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Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,154. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

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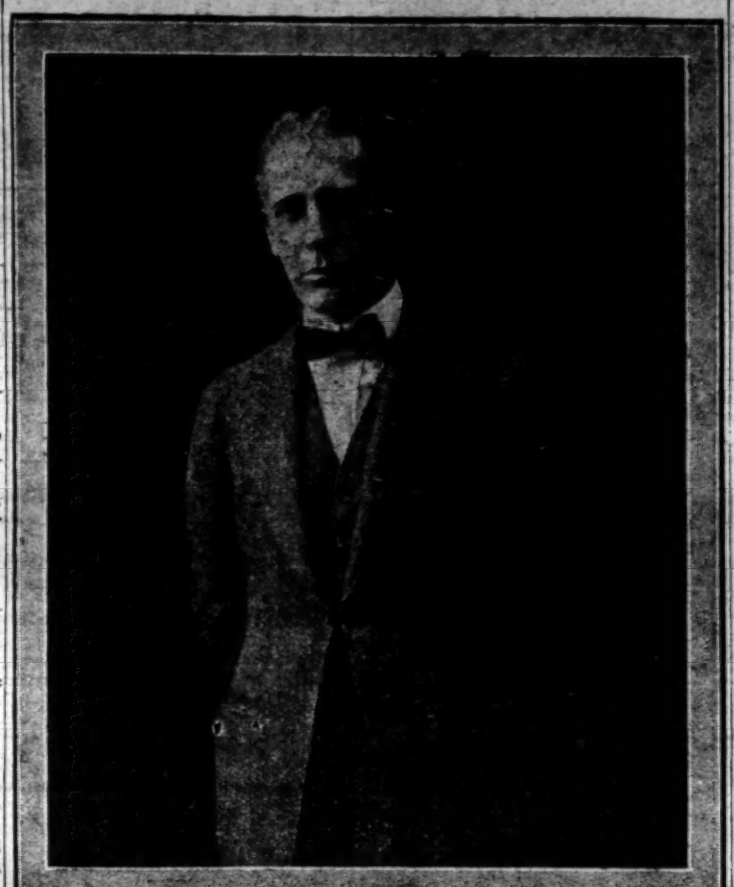

Photo] [Claude Harris.

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Regent 1651. "Topobill, Piccy, London."

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Musical or Dramatic Attraction, Whit Week, May 20. Address, CHARLES REVILL, T.R., Stockport.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.

WANTED, First-class No. 1 Attractions. Play once nightly.

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May 27, August 5, 12, and 26.
May 27, August 5, 12, and 26.
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May 27, August 5, 12, and 26.
May 27, August 5, 12, and 26.

Wire for May 27.

T. ALLAN EDWARDES,

Grand Theatre, Derby.

Theatre Royal,
Angel-road, Edmonton, London, N.
STRONG ATTRACTION,
Drama or Revue.
WANTED, for next week, twice nightly.
500 Sheets required for Posting.
Wire for Monday to MANAGER.

WANTED, Good Company, Sept. 9, through the Isle of Wight one week. Bookings include "Damaged Goods," "The Better 'Ole," "The Rotters," "Diplomacy," "Raffles," "Eliza Comes to Stay."
Apply, J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, E.C. 4.

NEW THEATRE,
SALISBURY.
WANTED, Big Attractions for June 24,
Oct. 14, 21, 28,
Nov. 18, and various, on.
State full particulars to ALBANY WARD, Guildhall-chambers, Weymouth.

WANTED, Whit Week, and on, Known Operatic, Musical, and First-class Dramatic Companies, to play once nightly; matinée Wed. and Sat. Share or certainty.
Wire for Whit Week,
ALBERT LEIGH,
Empire, Southend-on-Sea.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for Sept. 23 and Oct. 21, on, with exceptions.
Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

THEATRE ROYAL, SMETHWICK.

WANTED, Big Attraction,

Monday next, May 6.

Wire or 'phone immediately, with lowest share or certainty.

COHEN & BARNARD,
Sole Booking Agents,
16, Green-street,
Leicester-square, W.C. 2.

Wires, "Playlet, Phone, London."

'Phone, 782 Regent.

WANTED, Attractions.
Dundee, Glasgow, Edinburgh, Newcastle, Liverpool, Nottingham.
June, July, August.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

WANTED, for Palace, Ramsgate, strong Attractions for May 20, June 3, and 10, and various on. Apply, PETER RUSKIN AGENCY, 41, Queen Bertha-road, Ramsgate.

SCARBOROUGH
GRAND OPERA HOUSE.
WANTED, No. 1 Companies (Musical preferred).
Booked in conjunction with Grand Opera House, Harrogate.
June 10, 6 nights.
July 1, 3 nights.
July 8, 3 nights.
July 15, 3 nights.
July 18, 3 nights.
The following attractions are already booked to appear:—"Betty," "A Southern Maid," "Maid of the Mountains," "Carminetta," "Arlette," "High Jinks," "Yes, Uncle," "Bing Boys," "The Arcadians," "Bubbly," "Nothing but the Truth," "Thirteenth Chair," "Grumpy," "Inside the Lines," "The Melting Pot," "Belle of New York," "London Pride," "Peg o' My Heart," "Wild Heather," "Saving Grace," &c., &c.
Apply,
WILLIAM PEACOCK,
Grand Opera House,
Harrogate.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant July 1, Aug. 5, Sept. 30, Dec. 2, Jan. 20, 27, and onwards, with exceptions.
THEATRE ROYAL, BATH
Vacant Aug. 5 (?), Nov. 18 (?), Dec. 9, 16, Jan. 19, 23, and onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week, May 13, 27, Aug. 12, 26, Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 18, and onwards, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colebursi, Worcester.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, May 20.
O.H., CORK
June 3, 10, 17, Aug. 5
G.T., SWANSEA.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

Established at the Theatre Royal, Edinburgh, 1891. Played to overflowing business on return last week.
'UNCLE TOM'S CABIN."
WANTED, May 20, on, South.
CHARLES HARRINGTON, Theatre Royal, Chorley. Liverpool to follow.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, May 27, July 1, 8, Aug. 26.
HALDANE CRICHTON,
4, Electric-mansions, Brixton, S.W.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, May 13, between Glasgow and Dundee, May 27, and on.
Scotland preferred.

C. STANLEY GORDON,
215, Brunswick-street, Manchester.

J. FORBES KNOWLES' REPERTOIRE CO.

"THE GAYEST OF THE GAY."
"DAVY GARRICK," "EAST LYNNE,"
"THE STEPMOTHER," &c.

WANTED, May 20, June 3, 10, 17, 24 (North preferred),
Also Autumn.

Wanted, good Theatre for Stock.
One or more plays per week.

KNOWLES, T.R., Hebburn-on-Tyne.
Next, T.R., Darlington.

"Passing of the Third Floor Back."
WANTED, April 29, May 6, 28, on, "Under Two Flags," "East Lynne."
Wanted, May 28, on. FRANK FENTON, 20, Charles-st., Brighton. Next, Empire, Southend.

WANTED, May 13,
June 17, on, with exceptions.
TOM SEYMOUR'S
latest and best revue production,
"HAVE A NIBBLE."
A Musical Feast in 3 Coupons.
Powerful No. 1 Cast, including Joe Robins, Percy Lyle, Q. Valerie, Leonart Quartette, Jack Kavanagh, and Hilda Playfair.
This, H., Cheltenham. Next, P., Bath.

Theatre Tour.
D. W. Griffith's Masterpiece,
"INTOLERANCE."
Photoplay, in 5,000 Scenes. Cost £500,000 to produce.
WANTED, Theatre or Hall, Share, Rental, or Certainty. Dates to follow Opera House, York.
Vacant May 20, 27, June 3, June 24 (to follow Grand Opera House, Leeds).
Scenery and effects carried and entire production from Drury Lane Theatre.
"Intolerance" took £5,000, 4 weeks Royal, Glasgow.
"Intolerance" took £5,000, 4 weeks Queen's, Manchester.
"Intolerance" took nearly £4,000, 2 weeks King's, Edinburgh.
"Intolerance" took £700 1 week Artillery Theatre, Woolwich.
"Intolerance" plays to ordinary first-class theatre prices.
Address, COLOSSAL PRODUCTIONS, LTD., 7, Holloway Head, Birmingham.
Telegrams: Sunsol, Birmingham.

WANTED, Theatres.
"PINS AND NEEDLES" REVUE.
"PINS AND NEEDLES" REVUE.
Twenty People.
Vacant Monday through obliging.
Wire,
DELMAR, Hippodrome, Darwen.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, May 13 and 20.
Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

"THE ROTTERS."
WANTED, Sept. 2 and 9, Dec. 2, 9, and Christmas week, for the provincial company; three visits in twelve months to Theatre Royal, Birmingham. "The Rotters" is acknowledged to be the funniest play ever produced.

Wanted also for
"BELLA DONNA"
With Miss Georgina Wynter and Mr. Dudley Stuart, July 22 and 29, Sept. 12, 13, 14, (3 nights), 30, Nov. 4 and 11. Apply, ARTHUR GIBBONS, Walter House, Strand, W.C. 2.

MR. W. V. GARROD'S TOURS.
WANTED, Theatres.
"The Heart of a Thief" and "The Millionaire and the Woman," May 13, June 24, &c.

"A Love Marriage" and "A Pitman's Daughters," June 3, July 15, 22, 29.
94, Kennington Park-road, London, S.E. 11.

"HINDLE WAKES."
Now in 6th year of continuous touring.
WANTED, May 13 (between Leeds and Stockport), July 15, Oct. 14, and Christmas.
Wire, EDWIN T. HEYS,
121, Trevelyan-buildings, Manchester.

J. C. CARLYLE presents
Mrs. Kimberley's Famous Play,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, May 20 and 27.
May 20 and 27.
Excellent show.
Excellent cast.
Excellent business.
Vacant May 20 and 27; also June 3 and 17.
J. C. CARLYLE, Hippodrome, Bolton (return).

THEATRES WANTED.

WANTED, Monday, May 6, on, with exceptions. J. J. MANNIX'S Comedy and Vocal Revue,
"HELLO, THERE!"
"HELLO, THERE!"
Now in third year of success. Wire for Monday. Printing ready. Secure this winner. Empire, Oswestry, Saloon (3rd visit).

"THE MISSING MAID."
Musical Comedy Revue.
WANTED, Large Theatres, May 20, Whit week, May 27, June 3, 10, and various dates on. This is once or twice nightly show, and the piece is played in 3 scenes. Two full stage sets and one front cloth. All I require is a clear stage and use of one front cloth. All scenery is full theatre size, and the larger the stage the better. Address, BARRETT, Pavilion Theatre, Wombwell, near Barnsley. Next week, Queen's Theatre, Farnworth, Bolton, Lancs.

Wire. Wire. Wire.
May 13. May 20.
WANTED, May 13 and 20.
"NEXT, PLEASE."
"NEXT, PLEASE."
By F. Ramsdale and H. W. Norman.
Brim full of biff, bang, comedy.
Wire for May 13 to
JOHNNY McELROY,
This, Palace, Rawtenstall.
Next, Theatre, Chorley.

"THE CRACKSWOMAN."
WANTED, next week.
Miss Schrier in cast.
Follow Palace Pier, Brighton.
Wire, LODGE PERCY.

"FOR HIS LADY'S HONOUR."
WANTED, through misunderstanding, Monday next and May 20 for above romantic costume drama. Change of bill if required. Wire for Monday next, RUBY LEE, Gaiety, Houghton-le-Spring.

"THE COLLIER'S LASS."
WANTED, May 6, only vacant date. Wire, C. H. LONGDEN, Hipp., Mexborough.

Wire, "Her Mother's Crucifix," and Repertoire.
WANTED, May 6 and 13 (precede Castleford), through extension of tour. Wire, PERCY BROWN, Projectile, Lancaster. Write, Shakespeare Hotel, Lancaster.

"LEND ME YOUR HUSBAND."
The most successful Farcical Comedy, by that clever writer Zoé Herbert. Causes roars of laughter. The caste includes Malcolm Cumming and Grace Denbigh Russell, supported by a first-class London company.
WANTED, May 27, June 24, and July 8, onwards, with exceptions. All coms., A. K. SHELDON, 7, Sudworth-road, New Brighton.

WANTED, May 13, between Sheerness and Yarmouth.
"LITTLE MISS VANITY" REVUE.
Including Herbert Rule and Gloria Lawrence. 25 performances.
WARDS, 3, Effra Mansions, Brixton Hill, S.W. 2.

WANTED, Revues for the Coliseum, Shoreham-by-Sea, May 27, June 3, 10, 17, 24, July 8, 15, 22; good business assured. Full particulars with Day Bill, to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

Sure Draw.
WANTED, May 6, 13.
Alexander and George's Double Event, the world's greatest
BANDOLA ORCHESTRA,
And the amazing
INTERNATIONAL CHARACTER BALLET.
Four Changes of Costumes.
Share or Combination.
Wire, 61, Sudbourne-road, Brixton Hill, London, S.W.

"Monty's Flames."
Entire Apollo Production.
WANTED, May 27, June 10 July 1, 8, Aug. 5. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"WANTED A HUSBAND"
(by arrangement with Frank Curzon and Miss Gladys Cooper.)
Direct from the Playhouse, London.
WANTED, Monday next, May 6. Wire immediately. Also possibly May 20, Whit Week, and May 27.
STAFFORD and WOODWARD, 102, Charing Cross-road, W.C. 2.
'Phone: Regent 5780.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED immediately, open Mon. next, for "East Lynne," Isabel Joyce, Comique Dill. C. STANLEY GORDON, 215, Brunswick-st., Manchester.

WANTED, a thoroughly experienced Soprano Vocalist; must be trained; speak one line.
HARRY UGAR,
This, 25, Brighton-road, Stoke Newington, N. Next, New Theatre, Crewe.

"BETTER 'OLE."
WANTED, Artiste to play Bert. Frenchman to play Officer.
Apply personally, BRAY, 73, Romford-rd., Stratford, London, E.

WANTED, Character Comedian for oily hypocritical, but educated and refined professorial type. Photos., particulars terms (no callers), MERCER, 33, Vassall-road, Brixton.

WANTED, Actor for Second Heavy Small Part, to double one scene waiter; rehearse next week. Also wanted, Tall Actor for Straight Part, must look 35; exceptionally long tour and no vacation. Send terms, exact age and height, and last references; or interview to-night. STANLEY CARLTON, Dalston Theatre, Dalston.

WANTED, to open Whit week, First-class Comedians; those well up in Concerted Numbers and Sketches. All letters to W. F. CHURCHILL, Lyric Theatre, Liverpool.

WANTED, First-class Low Comedian and 2 good responsible Actors, Light Comedian for Stock; rehearse at once. Wire terms, references, &c., POWELL, Queen's Theatre, Farnworth, Gloucester.

WANTED, Tall Gentlemanly Actor, for fiery colonel part in revue; rehearse on receipt of wire, open Mon. Parse., first letter. HARRY RUSSELL, 63, Eyre-street, Chesterfield.

WANTED, First-class Juvenile Leading Man, Juvenile Leading Lady, Low Comedian, good Young Character Actor. Wire, POWELL, Theatre, Farnworth, Bolton.

WANTED, good First or Second Tenor Vocalist or Baritone; open Monday, Manchester. Particulars, MANAGER, 134, Warwick-street, Byker, Newcastle-on-Tyne.

WANTED, Tenors and Basses for Male Quartette, Blackpool Season; must give audition. Lowest terms to BERRY, 53, Waterloo-rd., Blackpool.

WANTED, Chorus Ladies; wire or write; to open at once. MRS. WRATHERLEY, Coliseum, Ilkeston.

ARTISTES WANTED.

WANTED immediately, 1st class Lady Dancers; expert Buck, Schoolmaste, and High Kickers; long revue tour (and probably Panto.); must rehearse Monday. Full pars., photo., height, and lowest to CLEMENTS, 10, Wadham-terrace, Tyne Dock, South Shields.

WANTED, Choristers, good voices, Newcastle district. Write, FARREN, Revue, Borough Theatre, Montrose, Scotland.

WANTED, a Young Lady, of smart appearance, as Partner in magical act. State height; no experience required; one with small capital preferred. Box 1,225, "The Era."

ARTISTES' WANTS.

WANTED Known, Soprano, open for any engagement. Full particulars to 151, Ongar-road, Brentwood, Essex.

WANTED, by Soprano (young), notes experience, large repertoire, desires similar engagements, seaside or country. M. V., 27, Ryebank-rd., Seymour Grove, Manchester.

WANTED Known, Ziska and Zara, vacant for Revue or Variety; good costumes; a dancing act with a variety; Castenets dancing, acrobatic waltzing Fox trot, &c. All coms., ZISKA and ZARA, 5, Denmark-street, Soho, W.C. 2.

WANTED, by
TOMMY FRANCIS,

Principal Comedy only.

and

MISS RONA RIDEN,

Soubrette,

(Owing to misunderstanding).

Immediate offers for Good Revue or Musical Comedy.

Clean Comedy. Refinement. Ability.

Theatre Royal,
Stockport.

WANTED, a Young Actor (discharged); Juvenile or small part; London production or dramatic recitals, concerts. Box 1,215, "The Era."

WANTED Known, a smart, young, and refined Juvenile Gentleman, wishes to take part in performances given to charity or soldiers, &c., in London. Write only to FRANKLYN DOWNING, 10, Rutland-court, Knightsbridge.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PAVILION,
FALMOUTH.

WANTED, for May, June, July, and August, with exceptions, high-class Concert Parties, Comedies, Musical Comedy; 3 or 6 nights; once nightly. Apply, MANAGER, St. George's Hall, Falmouth.

WANTED, at once, Lady Artistes (young), Pianistes, Vocalists, Chorus Singers, used to concerted. Particulars, HOWARD, Pier, Lee-on-Solent.

WANTED, Amateur Concert Artistes, 4 ladies, 2 gentlemen; good songs and voices; share terms only. Write at once. Rehearsal Saturday night; London only; for summer. MESSRS. KING & RAMSDEN, 20, Marshalsea-road, Borough, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement with first-class Concert Party, for summer season, Light Comedian, Comedian, and Soubrette. Real good artistes. Coms. to BALDWIN, 55, Vicarage-road, Tottenham, N. 17.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (ex. uny.) to train rapidly in spare time or by post for the Theatrical and Variety professions. Engagements when proficient. Train under professional, 30 years' experience. Established author-composer and agent (licensed L.C.C.). Highly recommended. Written testimonials, Acting Elocution. Singing taught. Lessons by post. Low terms. Easy payments. Beware of imitators. Write, MR. WILLIAM PEARCE, 23, Colet Gardens, W. Kensington, London, W. 14.

WANTED, one or two Amateur Ladies and Gentlemen for Understudies; Tour of Comedy. Photos, particulars (no callers), MERCER, 33, Vassall-road, Brixton.

WANTED Known, Dancing taught, all subjects taken; operatic toe, ballet, character, buck, schottische, step and soft shoe dancing; private lessons by appointment; advice free. Call or write, 5, Denmark-street, Charing Cross-rd., W.C. 2.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

MISCELLANEOUS.

WANTED, Bioscope Operator and Electrician, able to take complete charge gas engine and dynamo. Lowest salary, age, experience, references,
ALBANY WARD, Guildhall Chambers,
Weymouth.

POOLE ELECTRIC THEATRE,
DORSET.

WANTED immediately, Operator; one used to Gaumont Machines and Gas-engine preferred; no Sundays. Write, stating lowest terms, together with refs., to J. BRAVERY.

EMPIRE, SOUTH SHIELDS.

WANTED, Electrician and Operator. Apply, MANAGER, stating lowest terms and references.

MACNAGHTEN VAUDEVILLE CIRCUIT, LIMITED.

WANTED, at once, competent Electrician, used to Variety work, to run short picture when required, and able to do repairs; must be ineligible. Apply, stating terms, to W. A. JACKSON, Hippodrome, Warrington.

WANTED, experienced Operator, Kamm machine, M.G., D.C., assist billing; once nightly, 2 matinées; open May 20; comfortable; permanent job to willing worker. Refs., lowest terms, to MANAGER, County Theatre, Bangor, N. Wales.

WANTED, Bioscope Operators, used to Gaumont machines, motor generators. Apply, ALBANY WARD, Guildhall-chambers, Weymouth.

WANTED, an Assistant Carpenter for "MY SON SAMMY" CO. One able to speak a few lines and to make himself generally useful. Address, ERNEST DOTTRIDGE, 63, Union-street West, Oldham.

WANTED Immediately, Carpenter, for "The Rotters"; might arrange joint. Write or call, with full particulars. Tour through Summer to Christmas. Apply, ARTHUR GIBBONS, Watter House, Strand, W.C. 2.

MISCELLANEOUS.

WANTED, Bill Inspector; must be smart window bill-er and able to use brush; permanency to good man. Lowest salary, age, references.
ALBANY WARD, Guildhall Chambers,
Weymouth.

WANTED, by WALTER SMITH, the well-known Stage Manager, over 10 years at Finsbury Park, and New Cross Moss' Empires; any position of trust; excellent references; smart appearance and most reliable. Apply, 71, Moray-road, Finsbury Park, London, N. 4.

WANTED Known, well-known Northern Manager desires change; Variety or Pictures; not afraid of opposition; used to sole control; first-class references; fidelity bond; none but good offers entertained; would rent Cinema seating 1,000. Box 1,218, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director for important Variety Theatre (Midlands). State experience, age, salary required, and references; must be ineligible. Box 1,223, "The Era."

WANTED, Musical Director for Palace, Ramsgate; permanency; commence May 13.
Apply, W. J. ATTACK.

WANTED, Rep. Violinist. Call or write, Majestic Electric Theatre, High-st., Stoke Newington N. 16.

Coliseum, Barrow-in-Furness.

WANTED, to open May 13, thoroughly first-class Violin-Leader used to good cinema work; continuous evenings, daily matinées (no Sundays); salary £4 5s. Pars., refs., ROUTLEDGE, Coliseum, Barrow-in-Furness.

McCALL'S BANDS.

WANTED, good Leader and 'Cello for Summer Season, Seaside, Whitsuntide to third week September; Pianist for continuous Cinema. Send terms and full particulars, J. McCALL, M.D., 219, Grimsby-road, New Clecthorpes, Grimsby.

WANTED, Leader for Café, Harrogate; good salary. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Immediately, First-class Leader; Cinema; 6 till 10. Apply, M. D., 22, Mimosa-street, S.W., or 102, High-street, Wandsworth, after 6 o'clock.

WANTED, Violinist-Leader for N. London Cinema; hours 2 p.m. to 10.30. Write, M. D., 9, Duckett-road, Finsbury Park, N. 4. 'Phone Hornsey 1943

HARROGATE.

WANTED, May 6, Violiniste (leader); café and hotel trio; must be thoroughly experienced and familiar with music required. Miss HOLLINS, Franklin Mount Harrogate.

WANTED, thoroughly experienced Leader (Lady), for Hotel in Yorkshire; out of air-raid zone; good terms offered. Write full particulars, Box 1,220, "The Era."

WANTED, Leader, to open May 6. State salary required, &c., to M. D., Palace, Reading.

WANTED, thoroughly good experienced Lady Leader; excellent perm.; London. MISS MAFFERT, 213, Oxford-st., W. 1.

Lyceum Theatre, Glasgow.

WANTED, for the above Orchestra, First-class Leader, terms £3 2s. 6d.; also Bass, £2 12s. 6d.; must be ineligible for His Majesty's Forces; A.M.U. Apply, stating age and references, to J. CARTMELL, Musical Director.

WANTED, 1st Violin, Cornet, Trombone, for Hornsea Floral Hall, May 18, Sept. 15; 3 hours daily. PATTIE HALL, 7, Headland View, Hornsea.

ST. GEORGE'S HALL,
FALMOUTH.

WANTED, First Violin for twice-nightly Pictures and Variety; useless unless good player; lady or gent. State lowest for permanency. MANAGER.

WANTED, First Violins, Bassoon, Whit Week and Season from June 29; Drums Whit Week, 2nd Horn Season. Apply, JNO. R. HUDDLESTONE, Winter Gardens, Blackpool.

WANTED Immediately, First Violinist, used to Revues and Varieties. MILLARD, Coliseum, Shorcham-by-Sea.

WANTED, for Seaside Summer Season, 1st, 2nd Violins, Viola, 'Cello, Clarinet, Trombone, 2nd Cornet. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, exp. Violiniste, for Cinema, East Ham. Write, MUSICAL DIRECTOR, 23, Marlborough-hill, St. John's Wood, N.W. 8.

WANTED, Musicians, Violinists, 'Cellists, and Organists for first-class Picture Houses. NERUDA NORMAN, Deansgate Picture House, Manchester.

WANTED, experienced Violiniste, for High-class Kinema; no Sunday work.
Apply to
MUS. DIR.,
Royalty Kinema,
Richmond, S.W.

WANTED, for Season July 25 to Sept. 28, Violin, Viola, Cornet, Trombone, Clarinet, and Drums. Terms and references, MANAGER, Grand Opera House, Scarborough.

WANTED, Violinist, Lady or Gent., for Cinema; salary, £3 10s.; no Sundays. MADAME, 9, Victoria-road, Perry-street, Gravesend.

WANTED, First-class Violinist and 'Cello, for Café; must be proficient in ragtime; 4 hours; 7 days weekly.

HARDING.
54, King's-road, Brighton.

WANTED, Musicians, all lines, Violinists, 'Cellists Pianists, Organists (pipe and mustel) Wood Wind, Brass, Percussion, for London, provinces, and seaside. Permanencies. Also season and deputy work.

Apply, giving terms and full particulars.
SECRETARY.
Salon Orchestra Society,
34, Oxford-street, W. 1.

WANTED, Violin, Cornet, Drums (ladies or gents.), May 18 to Sept. 27; no Sundays; references, terms. ROWE, Municipal Orchestra, Aberystwyth.

WANTED, May 16 to July 21, Violin, Flute, Cornet Trombone, Drums; once daily, twice Sunday. Lowest, 8 shows. COOPER, Pavilion, Rhyl.

WANTED, Violinist, Central Cinema, Porth (Rhondda); 2 hours' play afternoon, 3 hours evening; must be first-class. Wages £2 17s. 6d. Apply, MANAGER.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.

WANTED, First Cornet, experienced in variety; permanency to the right man; A.M.U. terms, £2 1s.; open May 13. Particulars to T. HULLEY, Musical Director.

PALLADIUM, SOUTHPORT.

WANTED, Solo Cornet and Trombone; accustomed to high-class Varieties; A.M.U. terms. Apply, with recent references, J. HOWARD SHACKLETON, Musical Director.

MUSICIANS WANTED.

TOWER, MORECAMBE.

WANTED, for Whit week, May 20 to 25, and season commencing June 24 to Sept. 21, 1st Cornet and Tympanist; must be well up in Pictures, Variety, and Revues. State terms and refs., to A. H. BROWN, M. D.

EASTBOURNE MILITARY BAND.

SUMMER SEASON.

WANTED, Second Cornet, also a Saxophone, commence Saturday, May 18, until end September; not required Sundays. Write at once, stating age and experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, good Clarinet, for Varieties, twice nightly; open Monday, May 13; A.M.U. terms; £2. MUSICAL DIRECTOR, Pier Pavilion, Southport.

WANTED, Clarinet (flat pitch) for summer season, May 11 to Sept. 14. Apply, G. B. ROBINSON, Musical Director, Pump Room, Bath.

BOURNEMOUTH ELECTRIC THEATRE.

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WANTED, experienced 'Cellist (Lady), for inland Yorkshire Hotel; permanent. Also one for Whitsun Week; South Coast Hotel. Fullest particulars, Box 1,219, "The Era."

WANTED, 'Cellist and Pianist, with library preferred; lady or gentleman; for town near Birmingham; good salary. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

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WANTED, for Weston-super-Mare, July, Aug., Sept., 'Cello (Lady or Gent.), Clarinet, Trombone. TOONE, 21, St. Dunstan-road, W. 6.

WANTED, 'Cellists wishing to gain orchestral experience and obtain engagements, should join the Salon Orchestra Society's 'Cello School. New term commencing. Personal or postal tuition. SECY., S.O.S., 34, Oxford-street, W. 1.

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WANTED, May 6, 13, MARIE TILLEY, Comedy Artiste, Top Boot, Skipping Rope Dancer. 77, South-street, Dorking.

WANTED, Monday next, NELLIE SYLVESTER, in Dances of Our Allies. Wire, Opera House, Tunbridge Wells.

WANTED, Monday next, by GERTIE WINTERS, in Light and Low Comedy Songs. Wire, 3, White-st., Scedley, Manchester.

WANTED, May 6, 13, by VIOLET LINN, phenomenal vocalist and refined comedienne. 19, Somerleyton-rd., Brixton, London, S.W.

WANTED, Monday next, also May 13, DAINTY DOT, Juvenile Comedienne and Dancer; no licence required. Also MAY MIRIAM, Comedy Girl Patterer and Dancer. Wire, one or both acts, 18, Nutter-street, Oldham, Lancs.

WANTED, Monday next and May 13, by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies; 6-sheets; any size stage; booking 1922. This, Borough, Wallsend-on-Tyne. Wires, 34, Park-road, promptly acknowledged. No sole agent. Warning! £500 if I am not British.

WANTED, May 6, 20, 27, by THE SISTERS WEBB (Tina and Inga).
May 13, Palladium, Aberdare.
Wire, JOJO WEBB, Palace, Lincoln.

WANTED, Monday next, also May 20, THE FLORADORAS, Novel Musical Comedy; sure laughs. Wire, 91, Parkside-road, Bradford.

WANTED, by EILEEN and MAY TRIO, May 6 and 13, Musical Act, Rousing Military Dance. House, 7, Gill-street, Liverpool.

WANTED, Monday next, (5) MISSISSIPPI MAIDS (5)
Up-to-date Melody and Dance Scena.
Also vacant, May 13.
Wire, Palace, Beeston, Notts.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILLIAN BEAUMONT'S Comedy Sketch, "Any Name"; 3 artistes; 20 minutes. This, Empire, Bury St. Edmunds.

"The Great Dame Skit, "Getting the Dinner In." Three Artistes. 15 minutes' original merriment.

WANTED, Monday next. Wire, POWELL & BRITTAIN, Empire, Grantham.

WANTED, May 6, 13, 20, by "The Living Marvel," HARRY LISTON; Vocal Comedy, Monologues, Mimicry. Wire or write, Palace, Wooley Bridge, Hollingworth, Manchester.

WANTED, Monday next, BERT CASTLE, the successful Versatile Comedian. Refer Mr. Weatherby Pavilion, Ashington. Hit of the bill last week. "Watch my new song." A winner. Wire,

7, Brooklyn-road, Cheadle, Cheshire.

Also want, May 13.

WANTED, Monday next, FRED KENDALL, Jolly Hebrew Impressionist, Roars of Laughter, Second Visit, Summerhill Palace, Birmingham.

WANTED, May 6, 13.
FRED CARR & CO.'S
Electrical Novelty,
"THE GIANT ELECTRIC CHICKEN."
An Act that is a Novelty.
Own splendid Stage Set. Big Comedy Top.

Wire, Pal., Southampton.

WANTED, Monday next, by ST. MALO and COOMBS (Gipsy and Sailor); Mus., Vocal, Comedy. Wire, Kinema, Newhaven, Sussex. House, 52, Elphick-road.

WANTED, Monday next, by HARRY RAYMOND and IVY. Refined Vocalists and Dancers. Wire, 7, York-place, Brandon Hill, Bristol.

WANTED, May 13, 20, by WAL and ROSA, great Comedy Act; all laughs. This, c/o 105, Radnor-street, Hulme, Manchester. Next, Grand Theatre, Accrington. Wire offers.

WANTED Monday, by CAMBO and CASTELLE, "The Monkey and the Maid." Big Novelty Musical Act. Brass, string, reed, and novelties.
Wire, Empire, Dewsbury.

WANTED, Monday, LORAND and UNA, Great Novelty Act, "Art and Mystery." Return this week, Palace, Monmouth.

WANTED, Mon. next, also 13th, THE MELFORDS, novel dancing specialty, presenting their great Comedy Burlesque; talk of the town. Wire. This, 105, Radnor-street, Hulme, Manchester.

New to Scotland! Who wants us? Comedy Speciality Act. A Novelty.
WANTED, May 6, 13, 20. BUNNY and DAWE. Wire this, M.T., Aberdeen.

WANTED, May 6; wire 42, Burton-road, Brixton, London; the Great RHODE and ROCHE, "The Lizards' Nest," novelty and comedy act; singing, patter, contortions, &c.; own set. Also vacant May 13, 20, and 27.

WANTED, May 6 and 20 to precede and follow Hippo., Derby (return).
AL PENNEY,
the "Duo in Uno." Ex. Sgt. 3rd S.L.'s.
A truly wonderful voice.
House, 43, Thornton-st., Brixton, London.

WANTED Known, the Brazilian Trio, in their original comedy musical act, vacant June 3, July 1, 15, 22, 29. May 6, Regent, Salford.
No Sole Agent.

WANTED, May 13, June 3, 10, July 22, 29, Aug. 12, 19, the "VIONA" Quartette. Positively the World's Greatest Banjo Act. This, Empire, Jarrow-on-Tyne. Next, Public Hall, Alexandria.

WANTED, May 6, 13, HACKETT QUINTETTE; 3 ladies, 2 gents. "A beautiful versatile and finished musical pot-pourri," says Mr. J. W. Tate, Emp., Jarrow, to whom many thanks for delightful week. Please refer.

Wire Pal., Doncaster.

This and next,

45, Christ Church-road.

WANTED, Monday next, May 6, by TOM SHERBOURNE,
the Novel Ventriloquist.
Wire or write,
Royal Hotel, Brighton.

WANTED, Monday next, PHAROS, Eastern Magician; new act; own stage set; no traps required. Coliseum, Kettering.

WANTED, June 3, 10, by MARO and OLRAC, Gymnastic Comedians. Great Laughing Success. This week, Palace, Islington, London.

WANTED, Mon. next (precede Bulwell), by MILLER and MOHAMED, Comedy Acrobats (exempt).
Wire, Crakehall, Bedale, Yorks.

WANTED, by DONATO and OSTIER, Comedy Gymnasts, Monday, April 29. Wire, 6, Kennington Park-rd., London, S.E.

WANTED, Monday next, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Hippodrome, Preston.

WANTED, May 6, 13, and 20, by ATLAS-VULCANA TROUPE.
One, two, or three Star turns.
Salary or shares.
Wire, ATLAS, Pal., Carlisle.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for week of Dec. 16.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Oct. 14 and 28.

TO PLAY ONCE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

SYDNEY BRANSGROVE'S PRODUCTIONS.

"THE EVER OPEN DOOR"

By H. H. HERBERT & GEO. R. SIMS.
Entirely New Scenery & Effects and Full London Company.
WANTED: The following dates for this drama:—Aug. 26th, to follow Artillery Theatre, Woolwich, Sept. 2nd, 9th, 16th, 23rd; Nov. 4th, onwards.

YE GODS.
WANTED: May 20th **WANTED:** May 20th. **WANTED:** May 20th. Also June 24th (South); Aug. 12th; Sept. 16th, 30th; Oct. 7th (Scotland); Dec. 2nd and 9th (South).

TWO LITTLE VAGABONDS.
WANTED July 1st; Aug. 12th onwards.

THE PRINCE AND THE BEGGAR MAID.
WANTED June 10th, to precede Walthamstow; July 29th, to follow Theatre Royal, Chatham, and precede Theatre Royal, Aldershot, Aug. 12th and 19th.

HER LOVE AGAINST THE WORLD.
WANTED Aug. 5th, 12th, 19th; Sept. 16th, 23rd; Oct. 7th onwards.

THE LIFEGUARDSMAN.
WANTED May 20th; July 8th and 22nd onwards.

SECOND TO NONE.
WANTED June 3rd, 17th; July 1st, 8th and 22nd onwards.

UNDER TWO FLAGS.
WANTED June 17th; July 1st onwards, with exceptions.

A WOMAN'S PAST.
WANTED June 17th; July 1st onwards.
APPLY:—
MISS Cecil D. SLAUGHTER, 1a, Southampton Row, W.C. 1.
Tel.—Museum 2176-7.

THE STANLEY CARLTON COMPANIES

"ONLY A WORKING GIRL."
(By ARTHUR SHIRLEY.)
Everything carried except plain kitchen set. All printing Specially cut by Stafford's. VACANT MAY 20—Only vacant date till October. Still playing to enormous business. Refer this week: Metropole Theatre, Bootle.

"THE WHITE SLAVES OF LONDON."
(By ARTHUR SHIRLEY.)
Only VACANT DATE this year AUGUST 5.
THIS WEEK: Dalston Theatre, London. Wire for May 20.
Address: Stanley CARLTON, Earlham Lodge, St. Margarets-on-Thames

LEW LAKE
Presents
DOROTHY MULLORD & CO.,
— IN —
MARRIED ON LEAVE.
The Dramatic Success of 1918.
Record last week at Elephant.
Money refused in spite of full moon, air raid warnings, etc.
This week—Grand, Croydon.
Next—Palace, Maidstone.
WANTED July 10 & various Autumn.
All Coms. A. MULLORD, 163, Balham Hill, S.W.

NOTICE.
WANTED. WANTED. WANTED. WANTED.
FOR THE
SIDNEY CLARKSON'S VARIETY COMBINATIONS
FIRST-CLASS ACTS OF ALL KINDS.
NOTHING TOO BIG. PRICE NO OBJECT.
NOTHING TOO BIG, PRICE NO OBJECT.
FOR RING OR STAGE SPECIALITIES.
GOOD LION SHOW. Write in also ANIMAL ACTS of all kinds.
Long Engagements to the Right People.
3 days' silence a polite negative.
Address, SYDNEY CLARKSON, c/o "The Era."

THEATRES WANTED.

UGAR & LANGLEY'S CO.
"CRACKERS"
The Crack Revue.
Dressed and mounted equal to any London production.
The finest Combination of Talent Touring, AND A REAL BEAUTY CHORUS.
VACANT
JULY 15,
Through misunderstanding.
AUGUST 12, onwards.
Hurry up and Secure this Great Attraction.
FOLLOW THE JUDGES OF A GOOD SHOW, AND BOOK
"CRACKERS"
HARRY UGAR
This—25, Brighton Road, Stoke Newington, LONDON, N.
Next—New Theatre, CREWE.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of JULY 1 and AUGUST 19.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
BUSINESS ENORMOUS EVERYWHERE.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

GLADYS ARCHBUTT and A. E. STORY
Present YOURKE CHALLENOR and GLADYS ARCHBUTT
in the famous farce,
OH! I SAY!
Grand Opera House, HARROGATE.
WANTED, July 8
(through transferring). Seaside preferred.
Also August 5.
Apply, A. E. STORY, Opera House, Harrogate.
Next—18, Charing Cross, Road.
OH! I SAY!
NEW DRESSES, SCENERY. STRONG CAST

VIVIEN CARTER
PRESENTS
CARTER LIVESEY
IN
THE JOY GIRL
A Musical Comedy Fantasy in Four Scenes, including the Famous Ski-
"THE WOULD-BE ACTORS."
A Success. That's All.
WANTED—JUNE 10, 24,
ONWARDS.
This Week:—
THEATRE ROYAL, CANTERBURY.

ALBERT CHEVALIER'S TOUR.
"MY OLD DUTCH"
(The NEW Play in 4 Acts).
By Arthur Shirley & Albert Chevalier.
A SUCCE S BEYOND DOUBT.
Special Company,
Special Printing.
Special Scenery
General Manager—CHAS. INGLE
LETTERS—16, Bartholomew Villas, Kentish Town.
WIRES—"Strangler, London."

WANTED for
ANNIE LAURIE
Now in Third Year of Tour.
THE TALK OF EVERY TOWN.
Splendid Scenery, Splendid Dresses.
FIRST-CLASS COMPANY.
For Theatres or Music Halls. Refer, Variety Controlling Co. MAY 20 Only date this year.
DENVILLE, Marlborough House, Marlborough Street, OLDHAM.

Notice To Theatre Managers.
ALTERATION OF TITLE.
EDITH BLANDE & C. V. WALLACE'S ENTERPRISE.
Owing to the Prejudice on the part of Managers, the Play "OUT OF HELL," from the Ambassadors Theatre, has been re-named
"THE DECEPTION"
Vacant, MAY 6th and 20th and on.
First Class Theatres. Wires: WALLACE, 4 Hawksworth Street, Ilkley. Letters: C. V. Wallace, Mostyn, Chester. Edith Blande and C. V. Wallace in the Caste, who now have the Rights.

THEATRES WANTED.

WANTED, first-class Theatres for the celebrated Farcical Comedy,
TANTRUMS
From the Criterion Theatre, London.
VACANT, through transferring, Monday Next.
Also May 27.
ALWAYS A BIG MONEY-MAKER.
This week, Alexandra Theatre, Birmingham.

THE CHORUS LADY
From the Vaudeville Theatre, London.
VACANT, Monday, 20; June 3, 10.

OUR JACK ON LEAVE
New Comedy Drama.
VACANT May 13, 20.
Full production carried.

The Great Farcical Comedy with a Novel Plot, entitled,
MADCAP MOLLY
VACANT through transferring, May 13, 20

SOMEWHERE IN SOMERSET
REVUE.
VACANT May 13 and 20, also October.
Cast including ALBERT BRUNO, DOROTHY VERE.
A beautiful production with a salary list of £130.
Wire, VAUGHAN, Empire, Longton, Staffs, or
ALLEN MACLEAN, Alexandra Theatre, Birmingham.

THE NEW-BLOODED MANAGEMENT
HENRY L. OSMOND'S
"SUPERLATIVE CREATION OF IMMEASURABLE DELIGHT."
LITTLE MISS GOODY
The most refined, Fascinating and Luxurious Spectacular Revue of modern times, with all Star Cast of Artists, including:
J. W. Hall, the Famous Yorkshire Comedian.
W. G. Wesley, Dan Lyndon, and Mark Practice, the New Style "Laugh per Second" Comedian.
8 Royal Welsh Singers 8.
Miss Ethel Glyde.
Mlle. Rosiné.
Misses May Brownlea, Gladys and Mona Wells.
Birtino's Golden Grotto and Fairy Fountains,
and
Miss Olive Williams.
35 People Travelling 35

WANTED, GOOD THEATRES
MAY 20, 27, AUG. 5, 19, 26,
and onwards.
ONCE OR TWICE NIGHTLY.
If you have a Theatre with large holding capacity and a decent sized population I can do the rest. Booked and rebooked at all the leading Theatres and Music Halls.
HENRY L. OSMOND,
THIS—PALACE, NELSON.
NEXT—EMPIRE, LONGTON.

MURRAY KING and CHARLES CLARK'S COMPANIES.
ROMANCE
ROMANCE
JUNE 17, 24, JULY 1, South.
THE YELLOW TICKET
THE YELLOW TICKET
JUNE 10, 17, JULY 1, AUG. 26, South.
E. B. NORMAN,
This, T.R., Halifax, Next T.R., Aldershot.

THE SIR THOMAS BEECHAM Birmingham Orchestra.
VACANCIES in all Departments for Summer Season (July 29th to September 1st), ten performances weekly. Probable re-engagement for Winter Season (seven months). Apply, stating age, experience, salary, references—
The Secretary, The Birmingham Orchestra, 83, New Street, Birmingham.

FREE TRADE HALL, MANCHESTER,
Licensed, Drama, Variety, Pictures, Dancing. Seating Capacity, 2,500.
VACANT May 20th, Onwards
RENT OR SHARE.
Apply C. J. STEWART, *Manager.*

WAKEFIELD.
Companies coming to Wakefield on Shares *should Advertise in the*
"WAKEFIELD EXPRESS" Series
(Weekly Sales, 30,000).
THEY COVER THE WHOLE DISTRICT

NOW READY—NEW EDITION.
RAYNE'S POCKET DATE BOOK
1917–20.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d., post free, 8½d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at "The ERA" Office, 35, WELLINGTON ST., STRAND, W.C.

"THE MILL GIRL AND THE MINER."

Drama, in Two Acts and Ten Scenes, by Stuart Lomath. Produced at the Battersea Palace, Monday, April 29.

Dick Ragless ..... Walter Thornton
Frank Heselgrave ..... Dan Erlston
Felix Taunton ..... James Stillwell
Levi Spiderbaun ..... Frank Couch
John Willie Trufit .... Fred De Vere
Thomas Learoyd .....Chas. A. Carlile
Skyes ..... } William H. Burton
Hadgi ..... }
Liza Ellen ..... Ada Frank
Aunt Maria ..... May Emery
Gabrielle Rochelle ..... Daisy Cook
Mary Merton ..... Florence Lyndon

Mary Merton, a pretty mill-girl, is loved by Frank Heselgrave, a miner. Felix Taunton, the owner of the mine where Frank works, is anxious to make Mary his mistress, and through the help of Levi Spiderbaun, a disreputable theatrical manager, induces Mary to come to town, and become an actress. Mary makes a success in the profession. One day she chances to overhear Taunton and Spiderbaun talking, the former declaring that he would like to kill Heselgrave, as he is the real owner of the mine. Mary goes through a series of exciting adventures, the villains attempting to drug her, but by the help of a broken-down swell (Dick Ragless) she succeeds in thwarting their nefarious schemes, even rescuing her lover from the terrible death in the mine Taunton had planned. Eventually the latter is arrested for forgery, and the curtain falls on Heselgrave being proclaimed the rightful heir to the property and the happy future husband of the brave mill-girl.

Mr. Walter Thornton was very happily cast as Dick Ragless; Mr. Dan Erlston was impressive, and bore himself well as Frank Heselgrave. Credit is due to Mr. James Stillwell for his admirable work as Felix Taunton, and to Mr. Frank Couch as the pandering Jewish theatrical manager. Mr. William H. Burton gave an effective study of the Egyptians, Skyes and Hadji. Miss Ada Frank and Mr. Fred De Vere provided a feast of low comedy as John Willie Trufit and Liza Ellen. Miss Florence Lyndon proved a most engaging and sweet heroine as Mary Merton, and Miss Daisy Cook as Gabrielle Rochelle and Miss May Emery as Aunt Mary both deserve praise.

NEW MUSIC.

ESCOTT AND CO.

You naturally conclude that a lyric writer who rhymes "poem" to "home" intends his effort for the comic category. But Mr. John Clarke's "Home, Sweet Home" leaves us wondering. The "Methody" hymn sort of music and the second verse, wherein father, mother, sister, brothers, sing evening songs "in harmony combined," seem to hint at a skit on the suburban Sabbath. But the reference in the last lines to Home as "the link that connects us, with the Heavens that protect us," checks the indecorous and wayward smile. "Dream Castles," by Harry Fowler Mear and Gwenhilda Birkett, unaffected and simple in words and music, is spoilt by the composer's habit of putting unaccented words on accented beats. Dorothy Powel's "Men, Maids, and Melodies" irreverently compares old-time classic ballads to modern "rags," and flippantly consigns them to the dust-heap where the musical have-beens go. Sung by a comedienne with plenty of "nerve," plus a Transatlantic accent, the song ought to go. By the same composer is a duet, "When Love Comes Along Your Way," in which the coquettish soprano begins a game of hedge and spoof by demanding "how she shall know when love," &c., &c. As the other half of the duet is a tenor she, of course, finds out before the end of the second verse. The tuneful refrain is in *tempo di valse*. Artless tenderness, the keynote of the words, by Winifred Hills, of "Two Little Birds," is well reflected in Alan Froy's music, together with a fervent warmth that lifts the song above the usual sentimental ballad level. Suitable for soprano.

Quite the best of the bunch are Maude and Percival McGuire's "Adventure," and "Compline," two short songs under one cover, well written both as to words and music, and possessing sincere feeling and a sense of atmosphere. Given the psychological moment and a singer—baritone or contralto—who is also an artist, and these songs should make their mark. "Compline" is a sort of "Down Here." Fred Friend's tuneful "Merui" waltz, and bright, energetic "Danse Farouche," are both easy to play. The "Te Deum" that has somehow strayed into the parcel is an excellent setting by S. D. Bird.

STRATFORD THEATRE ROYAL.

Messrs. Frank Liston and Ernest Grant presented on Monday night "The Fatal Wedding." Mr. G. Sutherland as Howard Wilson made an excellent adventurer as a wealthy clubman. Every praise is due to Miss Celia Braithwaite for her fine portrayal of Jessie, the Little Mother. Mr. Victor Gordon as Robert Curtis acted with fine spirit. A real type of adventuress was found in Cora Williams, ably played by Miss Violet Vivienne. Miss Zana St. George as Mabel Wilson, as Howard's wife, also well deserved the reception she obtained. Fine comedy was introduced by Mr. Louis Stanley in Pat, a friend of Jessie's, and he was ably assisted by Miss Blanch Huber, who made an excellent Bridget, the lady cook. The part of Frank, Jessie's little brother, was cleverly embodied by Miss Grace Diamond. Mr J. Baxter was good as P.C. O'Reilly. Other minor parts were all well sustained.

THE BRIXTON THEATRE.

Easily the feature of Hackett's "The Barton Mystery," as played by Mr. Arthur Bertram's company, is the strong emotional work of Miss Dorothy Green in her original part. At times on Monday her acting was perfect. Mr. Bertram has the ear of his audience as Beverley; and the remaining characters are quite ably and successfully portrayed by Mr. B. A. Pittar, Mr. Wyn Weaver, Mr. Walter Wilby, Mrs. Wyn Weaver, Miss Celistine Bertram, Miss Madelle, and Miss Julia Kennard, the last-named heard in several places to especial advantage. Mr. Weaver, too, greatly amused people as the pleasant old bore, Sir Everard.

Mrs. Valentine Munro, the energetic lady manager of the Theatre Royal, Bath, was an enthusiastic worker last Saturday as a collector for the Bath Mayor's War Fund in that city.

DEATH OF W. H. WESTWOOD.

The death occurred on Friday morning of Mr. William Henry Westwood, secretary and manager of the Walsall Theatres Co., Ltd., the owners of Her Majesty's Theatre, the Grand Picture House, and the Imperial Picture House. Mr. Westwood had been in failing health for some time, and for many weeks had been unable to leave his room.

Deceased was 67 years of age, and had been in Walsall since 1895, when he purchased the Alexandra Theatre (now the Grand), the sole proprietorship of which he retained until the Walsall Theatres Co. was formed, and he became manager and secretary. Many first-rate artistes have appeared at this theatre, but it was decided to build Her Majesty's in order to provide more stage and seating accommodation. Periods of legitimate drama, variety turns, and stock company have now been succeeded—since February—by a mixture of travelling revue, drama, and comedy. Since the Repertory Company left, "The Belle of New York" (with which, by the way, the theatre opened), "The Royal Divorce," "Hindle Wakes," and "The Melting Pot" have been seen on its capacious stage.

Harry Westwood was a large-hearted man, who will be missed by a numerous circle of friends. No charitable appeal ever was made to him in vain, and many testimonials he possessed show the appreciation of the public of his kindness when the loan of a theatre would help on any deserving cause. In his younger days he travelled the globe as Leonati with a thrilling spiral cycling turn, and was also connected with Barnum and Bailey.

He leaves a son (in Toronto) and six daughters; his wife died a few years ago. The funeral took place yesterday at Ryecroft Cemetery.

MATT KILDUFF BENEFIT FUND.

TO THE EDITOR OF "THE ERA."

Sir,—Thanks in no small measure to the hospitality of your columns, the following subscriptions have been received towards the above fund. Mr. Laidler and the local committee would be exceedingly obliged if you would give publicity to the list as an incentive to others. Cheques can be made payable to Francis Laidler, Alhambra Theatre, Bradford.

	£	s.	d.
Francis Laidler	21	0	0
Ben Popplewell	10	0	0
W. E. Berry	5	5	0
Reg. Bolton	5	5	0
W. Wooller	5	0	0
Arthur Lancaster	5	0	0
Frank Sunderland	5	0	0
Brothers Obo	3	0	0
Jack Pleasants	2	2	0
Dodsworth and Spencer	2	2	0
Catlin's Pierrots	1	10	0
Arthur W. Field	1	1	0
Joe Hodgson	1	0	0
Fred Pullan	0	10	0

Thanking you in anticipation.—Yours faithfully, "MR. DANGLE,"

Stage Gossiper, Bradford.

Bradford, April 27, 1918.

"TOWN TOPICS" UP TO DATE.

The new edition of the popular revue was produced on Monday at Richmond Hippodrome, and found immediate favour. There is much that is bright and clever in Mr. Wm. Hargreave's work, and additional numbers have now been added, for which Chas. Austin and G. Sanford are responsible. All the features that rendered "T. T." so popular were promptly recognised on Monday, and the result is a complete unqualified success.

In Scene I. Harry Gilson is droll as the Coffee Stall Keeper, Mr. Fred Malcolm is good as Silas, and Miss Vera Hind is capital as Mrs. Remington. "The Broken Down Five" caused great merriment, and is quite well done by P. M. Daly, Arthur Pryor, Jack Bland, Geo. Sandford, and Cecil Lyons; Fred Malcolm hits off the eccentricities of an Italian itinerant, and Sanford and Lyons dance deftly and gyrate to the applause showered on their efforts. Miss Poppie Lytton succeeds as a Lady Special, and wins a full share of favour.

In Scene II.—200, Park-lane—the fun waxes fast and furious. The Broken Down Five tell how they've "joined up," and Mr. and Mrs. Remington (splendidly played by Fred Malcolm and Vera Hind), cause considerable mirth in "How to go Shopping." They are equally successful with their contribution in Scene III., "Living in the West." The Colonial Quartette are very good in their operatic excerpts, and the Russell Girls also win favour. The entire production goes with a swing. The chorus is well trained, and the dresses are appropriate and pretty. Judged by the reception at Richmond, "T. T." is destined for a long career.

The revue is preceded by one or two attractive turns, including The Ginger Nuts (White and Pike), and Dave O'Toole, distinctly funny as a burlesque prima donna.

BOOKS RECEIVED.

"The Story of Shakespeare," by John Booth. Published by Stead's Publishing House. Price 2d. net.

"The Story of Robert Louis Stevenson," by Jenny Vulcan. Published by Stead's Publishing House. Price 2d. net.

"Our Bird Friends," by Rowland J. Knight. Published by Stead's Publishing House. Price 2d. net.

"Some Wild Flowers," by E. A. Lawrence. Published by Stead's Publishing House. Price 2d. net.

"The Soldier and His Stamps." Published by Stanley Gibbons, Ltd. Price 6d.

The May "Windsor Magazine," price 9d. net. Published by Ward Lock & Co., Ltd.

"The Music Trade," price 3d. Published by the Music Trade Publishing Co., Ltd.

"A Sporting and Dramatic Career," by Alfred E. T. Watson. Published by MacMillan & Co., Ltd.; price 12s.

"The Dream Physician," by Edward Martyn. Published by Duckworth & Co.

A series of French concerts, organised by Lady Cunard and Isadore de Lara, are being given under the auspices of the Anglo-French Society. The first programme was presented at the Steinway Hall yesterday afternoon, and the remaining concerts of the series, which will include a Debussy Memorial programme, will be given on succeeding Tuesdays until June 11. Any profits will be devoted to the War Emergency Entertainments for giving free concerts to the wounded in hospital.

A.A. PROPAGANDA.

Mr. Alfred Lugg, chairman of propaganda for the Actors' Association, has met with very gratifying success in his effort to organise touring artistes by getting a member to act as official delegate in every provincial company. Nevertheless there still remain the following companies in which there is no official representative of the A. A.:—

"All of a Sudden Peggy."
"Betty" (Macdonald and Young).
"Betty" (G. Edwards). "Bedfellows."
"Broadway Jones." "Bella Donna."
Birmingham (Repertory).
"Butterfly on the Wheel."
"Cook." "Cinema Star."
"Damaged Goods." "Dairymaids."
"Five Nights."
"High Jinks."
"Luck of the Game."
"Maid of the Mountains" (North Co.).
"Morals of Vanda."
"Professor's Love Story."
"The Boy" (Butt). "The Profiteer."
"The Saving Grace."
"Theodore and Co." (Grossmith and Laurillard).
"Theodore and Co." (Dance).
"Three Daughters of M. Dupont."
"Two Little Vagabonds."
"Yellow Ticket."

Will a member each of the above companies please come forward and volunteer as delegate, and send his or her name and tour lists to the Chairman of Propaganda?

It appears that in none of the companies here appended is there a single member of the only body which represents actors.

Abbott, Ernest R., Co. A'Dell, Evelyn, Co.
"Always Welcome." Annie Laurie."
"Apple of Eden." Austin, Mary, Co.
"Alias Jimmy Valentine."
"Arcadians" (Courtneidge).
Alexandra (Hull) Repertory Co.
"Ashes." All British Rep. Co.
"Back Home in Tennessee."
Baynton Rep. Co. "Betty" (G. Edwardes).
"Black Sheep of the Family."
"Bonny Briar Bush." "Bauldy."
"Boy's Best Friend."
"Bella Donna." "Better 'Ole."
"Cash on Delivery." "Charley's Aunt."
"Chorus Lady." "Come Back to Erin."
Crossley, Stephen, Co.
"Captain Drew on Leave."
"Daughter of Devon." Dobell. W. L., Co.
"Deliver the Goods." "Double Event."
Edmonds, Vivien, Co. "End of the Trail."
"Fatal Wedding." "Floradora."
"Gayest of the Gay." "Girl from Ciro's."
"Girl from Canada."
"Girl Mother." "Grumpy."
Glenville, Mathew, Co.
"Happy Day." "Heart of a Woman."
"Heart of a Thief." "Her Favourite Son."
"Her Forbidden Marriage."
"Her Ruined Life." "Her Second Chance."
"High Jinks." "His Wife's Good Name."
"He Brings the Wanderer Home."
Herbert Sunley Co. "His Last Leave."
Irish Players.
"If Those Lips Could Only Speak."
"Jerry." "Just a Little Pair of Shoes."
"Kick In."
"King and the Unknown Woman."
"Land of Promise." "La Poupee."
Leonard Lawrence Co.
"Lass of Dungey Moor."
"Little Bit of Fluff."
"Little Grey Home in the West."
"London Pride." "Love Marriage."
"Little Miss Vanity." "Love Kiss."
"Maid of the Midnight Sun."
"Man Who Stayed at Home."
"Marriage Market." "Melting Pot."
"Meanest Man on Barth."
"Midnight Mail."
"Middy, V.C., Comes Home."
Millane, Joseph, Co.
"Mill Girl's Wedding."
"Misleading Lady."
"Millionaire and the Woman." "Moths."
Mr. Jubilee Drax. "My Lady Frayle."
"My Sweetheart." "Married on Leave."
"Maid of the Mountains."
Norris Rep. Co.
"Oh, I Say!" Osmond, Harry, Co.
"On His Majesty's Service."
"Pair of Silk Stockings."
"Parted at the Church."
"Pitman's Daughter."
"Pride of the Regiment" (North).
"Pride of the Regiment (South).
"Prince and the Beggar Maid."
"Private Secretary." "Pygmalion."
Palace Theatre, Derby, Repertory Co.
Raynor Rep. Co. "Royal Diverce."
Royal Rep. Co. (Bristol).
"Should They Marry?" "Sons of the Sea."
Stephens, Dot, Co.
"Sweethearts and Wives."
"Some Detective." "Soldier's Bride."
"Theodore and Co." (Dance).
"The Rosary." "Third Man."
"Three Musketeers." "Tina."
"To-Night's the Night."
"Voice in the Dark."
"Voice on the 'Phone."
"What Every Girl Can Do."
"When the Joybells are Ringing."
"Woman's Victory."
"Witness for the Defence."
"Wanted a Husband."
"Young Minister."

It is scarcely credible that the hundreds of actors and actresses in the above companies fail to realise the urgent need for organisation. They are urged, without any farther delay, to get in touch with the Association, and send in their reasons—if any—for not joining.

It should be added that if delegates have not received their weekly letter it is due to the fact that Mr. Lugg has been for the past fortnight suffering from "writer's cramp," and has been forbidden by his doctor to use his pen.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business in Amusement shares during the past week has centred chiefly in the various issues of the Provincial Cinematograph Theatres, Ltd. The Ordinary shares have touched 35s., and the 7½ per cent. "B" Prefs. have changed hands in large numbers at 20s., the highest price they have reached since they were issued. The company's annual meeting will be held shortly, and the shareholders may expect to hear very satisfactory news with regard to the expansion of business.

One or two lots of Victoria Palace shares have changed hands at 25s.-25s. 3d., but the market is very narrow at the moment. Gaiety shares, after touching 15s., have weakened to 14s., at which price they close.

April 30, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W,

Alhambra (London) £1 Ord. ..	⅜—1⅛	London Th. of Var. £1 Ord. ..	6/—7/-
Assoc. Prov. Pic. Houses £1 Ord	10/—11/-	" " £1 7% Cum. Pref.	16/—17/-
" £1 6% Non-Cum. Pref.	⅞—1	Leicester Pal. Th. £5 Ord. ..	4⅝—4¾
R.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5⅛—5¾
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	⅛—⅜	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—9
Coliseum £1 Ord.	3—3⅛	Manchester Th. Royal £10 Ord...	7¾—8⅛
" £1 6% Non Cum. Pref..	⅞—1	Moss' Empires £5 Ord.	8⅞—4⅛
" 5½% 1st Mort. Debs. ..	97—99	" £5 5% Cum. Pref.	3⅛—½
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	⅛—¾	National Elec. Th. 10s. Ord. ..	6/6—7/6
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	9/—11/-
Gaiety Theatre £1 Ord.	14/—15/-	Oxford £5 Ord...	3—¼
Glasgow Alhambra £1 Ord. ..	2½—⅝	Palace Theatre 10s. Ord. (9s. pd.)	12/6—13/6
" Pavilion £1 Ordy. ..	2⅝—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—⅝
Hackney & Shep. Bush £5 Ord...	2¾—3⅛	Provl. Cin. Th. £1 Ord.	33/—34/-
" £5 6% Cum. Pref...	3¼—½	" " £1.17½% "A" Pref.	20/—21/-
" 5% 1st Mort. Debs.	60—70	" " £1.17½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord. ..	4⅝—4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3⅛—3½	Th. Royal (Drury Lane) £1 Ord.	8/8—9/9
London Pav. £5 Ord...	1—1½	United Theatres £5 Ord.	1½—2
" " £5 6% Cum. Pref. ..	2⅛—3	" £5 5% Cum. Pref.	2⅛—3
		Victoria Palace 10s. Ord... ..	1⅛—⅛

APRIL 30, 1918. *(Subject to market fluctuations).*

READY NEXT WEEK.

THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.

THE STANDARD WORK OF REFERENCE.

Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—

Names of Directors and other Officials. Date established. List of Houses owned and controlled. Capitalisat'on and how divided. Dividends paid, and the Financial position, etc.

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KEITH, MacALLISTER & Co., Ltd., 53a, Shaftesbury Ave., W.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, Feb. 25. — Williamson's "Dick Whittington" pantomime has now reached the end of its ninth week, and after a further fortnight will be transferred to Sydney. The production has been a huge success.

Miss Muriel Starr is appearing in "The Easiest Way," a play which gives this actress scope for work at which she is particularly clever.

The Tait-Bailey pantomime, "Aladdin," has done splendid business for ten weeks. This show is to visit Sydney early in March.

Messrs. Fuller are playing a comic opera, entitled "The Rajah of Shivapore," locally written and interpreted by a capable cast.

Miss Ada Reeve is delighting Tivoli audiences in "Winnie Brooke, Widow." This dainty artiste always commands big houses.

Messrs. J. and N. Tait are reproducing "Turn to the Right," by the same company that was so successful last year. That sterling little actress, Miss Kathlene Macdonald, is shortly to give a return season when it is probable the delightful "Peter Pan" will be staged.

Mr. E. J. Tait (of Messrs. J. and N. Tait), now in America, has procured for Australia "The Masquerade," by John Hunter Booth; also Edward Clarke's sensational mystery drama, "De Luxe Annie."

LUXURY TAX AND THE STAGE.

TO THE EDITOR OF "THE ERA."

Sir,—I sincerely hope Mr. Bonar Law will exclude from the luxury tax expensive gowns, hand-made lace, and embroidery when used for the stage. It is fairly certain, if the theatres are to be kept open, that we must continue to dress our artistes well, and the cost of materials is now three or four times what it was before the war. It will be a very great hardship to theatrical managers if they are called on to pay the new tax. Their business is not a luxury; it is a trade, and one that should be encouraged, especially at the present time.

J. BANNISTER HOWARD.

15, Clifford's Inn, Fleet-st., London, E.C.

The Gaiety Theatre has been lent by Mr. Alfred Butt for a matinée in aid of the West Islington Infant Welfare Centre on Monday, June 17. Among those who have definitely promised to contribute to an already remarkable programme are Messrs. Henry Ainley, Thorpe Bates, Jean Castaner, Gerald du Maurier, Jan Oy-ra, Courtice Pounds, George Robey, Ernest Thesiger, Neil Kenyon, Bransby Williams Austin Melford, Misses Betty Blake, Lilian Braithwaite, Rosie Campbell, José Collins, Margaret Cooper, Regine Flory, Violet Loraine, Irene Vanbrugh, Maisie Gay, Mlle. Adeline Genée and Mlle. Marguerite Nielka, Miss Madge Titheradge.

PRODUCTIONS OF THE MONTH.

MARCH.

"Across the Sands of Time," drama, in four acts, by Dorothy Mulord; Battersea Palace, March 11.

"Aliens," play, in one act, by Rose MacKenna; Abbey, Dublin, March 12.

"All a Dream," revue, in five scenes, by Billy Clarkson; Palace, Northampton, March 25.

"All Dressed Up," musical farcical revue, in three scenes, by Wallace Parnell, music by W. Vere Harker; Penge Empire, March 18.

"Be Careful, Baby," farce, in three acts, by Salisbury Field and Margaret Mayo; Royal, Plymouth, March 30.

"Betty at Bay," comedy, in four acts, by Jessie Porter; Court, Liverpool, March 11.

"Box o' Tricks," revue, in seventeen scenes, by Albert de Courville and Wal Pink, with additional lyrics by Douglas Forbes, Leslie Haslam and Harry Graham, music by Dave Stamper and Fredk. Chappelle; London Hippodrome, March 7.

"By Pigeon Post," play, in three acts, by Austin Page; Garrick, March 30.

"Camouflage," war musical comedy, book and lyrics by Alfred Parker; music by Lawrence Wright, originated and produced by Joe Peterman; King's, Portemouth, March 4; Middlesex, March 11.

"Come What May," South African play, in three acts, by Patrick O'Malley; Grand, Croydon (first time in London area), March 4.

"Dog Show, The," three-act farcical sketch, by Will Vasey; Rotherham Empire, March 4.

"Flora," musical comedy, in three acts, written by Harry Grattan, music by Herman Darewski and Melville Gideon, lyrics by James Heard and David Burnaby; Prince of Wales's, March 12.

"Flower Girl's Dream, The," ballet, produced by Flo Martell, elocution by Amy Elstob; Grand Theatre, Croydon, March 30.

"For His Lady's Honour," drama, by Lodge-Percy and Henrietta Schrier; Dalston, March 18.

"Girl in the Bath, The," musical farce, in three scenes, by Roland R. Gibson, Grenville Fulton, and Frank Dix, music by Hubert Bath, additional numbers by Donovan Parsons and Patrick Thayer; Hippodrome, Boscombe, March 25.

"Glass Houses," one-act play, by Dorothy Massingham; Repertory T., Birmingham, March 9.

"His Good Angel," domestic play, by Lodge-Percy and Henrietta Schrier; Dalston (first in London), March 25.

"Lakmé," Delibes' opera (in English); Shakespeare, Liverpool, March 8.

"Little Miss Vanity," revue, in six scenes, by O. W. Bellamy-Brettoner, lyrics by Herbert Rule, music by Burton Manning and Ernest Holmes; Pavilion, Leicester, March 4.

"Look Pleasant," musical comedy camera-flage, in 12 exposures, music, lyrics and scenario by Robert Reilly; book by Herbert C. Sargent; Hippodrome, Devonport, March 11; Middlesex (first in London), March 25.

"Love and the Law," drama, in six scenes, by Charles Darrell; Elephant and Castle, March 4.

"Lover from Japan, The," three-act light opera, by Arthur Sandford, book by Joan Tamworth; Duke's Hall (R.A.M.), March 14.

"Men in Possession, The," farcical comedy, in three acts, by J. Bernard M'Carthy; Empire, Dublin, March 11.

"Maurice's Own Idea," fantasy, by Miles Malleson; Wyndham's (Academy of Dramatic Art), March 26.

"Movies," farce in one act, by Thomas King Moylan; Empire, Dublin, March 4.

"Oh, Doctor!" farcical piece, written by P. T. Selbit, with songs and music by J. Weston-Hill and Vincent Exley; Palace, Bath, March 4.

"Old Clown's Idol, An," sketch, by Bruce Smith, incidental music by Harry Pepper; Collins's, March 11.

"Parted at the Church," drama, by Horace Stanley; T.R., West Bromwich, March 4.

"Pride of the Regiment," drama, by Mrs. F. G. Kimberley; Elephant and Castle, March 11.

"Prime Minister, The," play, in prologue and four acts, by Hall Caine; Royalty, March 30.

"Romanticismo," drama, by Gerolamo Rovetti; Comedy (in Italian), March 12; Comedy (in English, translated by Miss F. M. Ranken), March 19.

"St. George and the Dragons," comedy, by Eden Phillpotts; Repertory T., Birmingham, March 30.

"Summons, The," play, in one act, by Leslie Lynd; Opera House, Belfast, March 25.

"Three Months," revusical farce, in three acts, by Clare Elstob and Marguerite Storr; Margaret Morris Theatre, March 30.

"Trap, The," one-act play, by Alfred Sutro; Coliseum, March 11.

"Watson, Sherlock's, Holmes," skit, by E. B. Norman; Gaiety, Manchester, March 15.

"Woman Wins, The," playlet, by Robert Desmond; Hippodrome, Gateshead-on-Tyne, March 18.

REVIVALS.

"Aida," Verdi's opera; Drury Lane (Beecham season), March 2.

"Boris Godounoff," Moussorgsky's opera; Drury Lane (Beecham season), March 12.

"Carmen," Bizet's opera; Drury Lane (Beecham season), March 26.

"Cavalleria Rusticana," Mascagni's opera; Drury Lane (Beecham season), March 7.

"Faust," Gounod's opera; Drury Lane (Beecham season), March 5.

"Il Seraglio," Mozart's opera; Drury Lane (Beecham season), March 15.

"Il Trovatore," Verdi's opera; Drury Lane (Beecham season), March 9.

"Ivan the Terrible," Rimsky-Korsakoff's opera; Drury Lane (Beecham season), March 20.

"La Bohème," Puccini's opera; Drury Lane (Beecham season), March 9.

"La Tosca," Puccini's opera; Drury Lane (Beecham season), March 18.

"Louise," Charpentier's musical romance; Drury Lane (Beecham season), March 13.

"Madame Butterfly," Puccini's opera; Drury Lane (Beecham season), March 6.

"Magic Flute, The," Mozart's opera; Drury Lane (Beecham season), March 8.

"Marriage of Figaro, The," Mozart's opera; Drury Lane (Beecham season), March 2.

"Pagliacci," Leoncavallo's opera; Drury Lane (Beecham season), March 7.

"Phœbus and Pan" Bach's cantata; Drury Lane (Beecham season), March 9.

"Samson and Delilah," Saint-Saëns's opera; Drury Lane (Beecham season), March 4.

"Tannhauser," Wagner's opera; Drury Lane (Beecham season), March 21.

"Tristan and Isolde," Wagner's opera; Drury Lane (Beecham Season), March 14.

"ROBINSON CRUSOE" IN THE BALKANS.

SOLDIER-ACTORS' PRODUCTION.

Within actual shell-fire and in a line with battalion transport, has been produced the pantomime, "Robinson Crusoe," on a scale equalling that of any provincial city. This ambitious task has been undertaken by the men of the 4th Division on the Macedonian front, and with such success that the whole of the Salonica Army has but one topic of conversation—"Robinson Crusoe" at the "Gaiety."

Inside a theatre capable of seating about seven hundred, with a twenty-four by thirty-foot stage, capacious dressing-rooms, and orchestra well, electric lighting, and many of the most modern effects, a company exceeding sixty in number tell anew the story of the stranded seaman, his man Friday, and his pets. Eight times weekly since Boxing Night has this pantomime brought joy to the hearts of the war-worn boys who come straight down from the trenches, and at the time of writing the show bids fair to outstrip Old Drury in its run.

The three men responsible for this achievement are Weston Drury, now a sergeant in the R.A.M.C., J. Sackville Wiggins, a corporal in the 9th Gloucester Regiment, and Sapper Sidney Clarkson, R.E. The entire book, lyrics, and production are by Mr. Drury, and the originality with which he has combined the old story with topical developments in Macedonia, the clever songs, and incidents introduced, and the sparkling movement of the whole piece are evidence of an experienced and patient hand. The author-producer further ensures the success of the play by his rendering of the rôle of Mrs. Crusoe, playing the dame on established lines with just the right amount of domestic comedy and dancing which make this pantomime annual a British institution.

Corpl. Sackville Wiggins has to his credit the composing of the bulk of the music in the play and the training of the orchestra under active service conditions. Sapper Clarkson has stage-managed the whole production, from the sketching of the first plan for the building of the theatre, and the results he obtains are still a source of wonder to his colleagues. Out of war material Mr. Clarkson nightly devises most startling effects, and the ship-wreck scene arouses his audience to a very high pitch of enthusiasm.

In addition to a brilliant male chorus, there is a "beauty chorus," whose dancing is again a credit to Sergt. Drury. The title-rôle is played by Pte. Peter Upcher in the accepted principal boy style, and as Susan, Lance-Corpl. Billie Blowey uses a remarkable soprano voice to advantage. Burgoo and Miss Pozzie have two capable exponents in Ptes. Wattie Boyle and Jack Smart, and the former is enhancing his already good Glasgow reputation by his clever comedy. A singer with a future is Lance-Corpl. Thos. Barker (Christopher Crusoe), and one of the most striking figures in the performance is Pte. A. E. Johnson, who makes Mephisto a very prominent character.

THINGS THEATRICAL IN SOUTH AFRICA.

The Johannesburg "Sunday Times" recently gave the following interesting particulars of theatrical activities in South Africa:—During the week it was announced in the daily papers that the old M.Y.C.A. buildings and the stand upon which they are situated had been sold for £11,100, and the purchaser was stated to be Mr. I. W. Schlesinger, managing director of the African Theatres Trust, Ltd. The object of the deal, it transpires, was to enable the company to effect a much-needed enlargement of the Bijou Theatre.

This enlargement, it is to be noted, forms but a small part of a general scheme of alteration and improvement of the various entertainment houses owned or leased by the African Theatres.

To-day the bioscope is rather a necessity than a luxury, and the result is that in Johannesburg the theatres are proving too small and not commensurate with modern needs. Hence the African Theatres is now bringing its various houses up to date. Both the Carlton and the Tivoli have been entirely renovated, structural alterations in one case having absorbed a considerable sum, while Jeppes Theatre, by the expenditure of a large sum, is to be transformed to meet the requirements of that popular district.

As for the premier houses, important alterations are to be carried out at the Orpheum. Plans are now in preparation for raising the roof 13 feet, and extending the gallery to the building line, and the seating capacity of the theatre will be increased to 2,500, thus bringing it on a par with the Johannesburg Town Hall. The interior will be decorated on the latest and most approved lines, so that when the scheme has been carried into effect the Orpheum should be the last word in picture palaces so far as South Africa is concerned.

Nor is Johannesburg the only town where the theatres are to receive attention. The general scheme of the African Theatres embraces additions to or improvements of premises in Cape Town, Durban, Port Elizabeth, and East London. In the Half Capital down South a commencement has been made with the Alhambra, where the seating accommodation has been considerably increased, and now the Grand is to receive similar treatment. Other places will be attended to in due course, so that South Africa will not in future lack a large number of up-to-date and comfortable theatres.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—We have "The Better 'Ole" playing here again. The breezy humour of Old Bill makes its appeal as irresistibly as ever through the medium of Mr. Martin Adeson's whimsical acting. Messrs. Wilfred Norman and Jack Gordon, Misses Maude Holland, Peggy May, Josephine Ellis, and the rest of the company combine admirably in the production of those quaint serio-comic effects on which the success of the play depends.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—The concluding week of the Beecham opera season was entered upon with a brilliant performance of "The Magic Flute," which was heard again by an enraptured house. The visit of Sir Thomas Beecham's great organisation has been a memorable triumph, both in artistic achievement and in the popular enthusiasm it has inspired. Sir Thomas is challenging Birmingham to lead the way in providing itself with a thoroughly equipped musical organisation and opera house.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—The farcical comedy, "Tantrums," provides exuberant diversion for the habitués of the Alexandra. Miss Vivienne Peek has the right spirit of comedy, and her assumption of the part of Virginia is a light-hearted piece of work, which has its complement in the amusing figure which Mr. Francis Daniel makes of Charlton Vansittart. Messrs. G. S. Leslie and W. E. Burton, Misses Cissie Bellamy, Olive Young, and Russell Spiers render excellent support.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—The Edith St. Clare company are here in the revue "S'hush." Its tuneful frivolities are capably elaborated by a cast which includes Tom E. Sloan and Harry Bickley, Nan Taylor, Isa Gibson, Kitty Stebbing, &c.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Harry Day's ambitious spectacle, "Vanity Fair," is the principal feature at the Grand. While the staging is very fine, the frolicsome side of the show is well looked after by a band of clever comedians and comediennes, among them Kitty Collyer and Fred Bentley, with Geo. Hughes, Jno. Rorke, Sidney Bray, and Peter Delahanty. The individual turns of the O'Hara Sisters, the Three Colonial Girls, and Marie Kay give further variety to the programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr Crisford Garton.—A well-chosen all-variety programme is headed by Ralph Riggs and Katherine Witchie, whose wonderful dancing holds the house spellbound. Coram's ventriloquial drolleries are smart and up-to-date; Roxy La Rocca and his harp furnish a delightful interlude; and Sammy Shields, the Meteor Trio, Harry Shurley, with May Ransome, and the Kitchen Comedy Four make up a strong series of attractions.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Zona Vevey and Max Erard head the bill here, and other artistes who contribute to a well-diversified entertainment are Oliver Conroy, Ernesto, the Dancing Viviannes, Dick Williams, and Veronique Dalsace.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—Fred Glanett and his collaborators, biped and quadruped, provide a very entertaining turn in the sketch, "Rejected Remounts." "The W.A.A.C. and the Wren" is a topical scena which gives occasion for "a certain liveliness" on the part of the Sisters Sprightly; Baroness D'Astrelle and Partners, Gaye Gordon, and Evelyn Berresford also figure acceptably in the bill.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, 8a, Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—A warm welcome was accorded Mr. Mark Blow's principal company in "Toto" on Monday. Miss Gladys Ungar's musical play presents all the elements that go towards popularity in this class of work, and is very spiritedly acted. Mr. Louis Bradfield as Charles Morel fairly captivated his host of Brighton admirers by his dashing acting and finished singing. Miss Doris Lee also sparkled brilliantly as the heroine, Mr. Harry Brayne, Miss Doris Vinson, and the others in the cast all greatly distinguished themselves.

PALACE PIER.—M., Mr. J. W. Cordiner.—Mrs. Lodge Percy (Miss Henrietta Schrier) pays her first visit to the Palace Pier this week, but is well known in Brighton as an accomplished actress. In "The Crackswoman," a play by herself and Mr. Lodge Percy, she has material which fully exhibits her powers. Mr. Arthur Pringle contributes a virile impersonation of Eustace Strangeways, K.C., and the remaining members of the company supply excellent support.

WEST PIER.—Sec.; Mr. A. W. Scholey.—"Remnant" is the attraction here this week, and proves of absorbing interest to Pier patrons. In the new Concert Hall, the Municipal Orchestra provides musical programmes so admirably selected and splendidly rendered, under Mr. Lyell-Tayler's baton, as to have become an ever-increasing musical treat to Pier frequenters.

GRAND.—L. & S. M., Mrs. G. W. Kimberley.—"Go As You Please" won immediate favour when presented here on Monday, the efforts of Jack Cromo, Happy Attwood, Dorothy Dane, and a host of clever entertainers carried the musical extravaganza with great éclat, many of the items being provocative of both plentiful laughter and enthusiasm.

HIPPODROME.—M., Mr. W. H. Boardman.—Ethel Levey, in new numbers, heads an excellent programme here, and carries the house by storm. The Two Rascals make a great hit also with their ragtime numbers; Sam Mayo's unabated quaintness makes a strong appeal; the Gotham Comedy Quartette present fun allied to excellent part singing; Spalding and Vanguard are fine aerial gymnasts; and Mignon Elise and Eddy Foy present an acceptable performance. The musical interlude conducted by Mr. James Sale is a completing feature.

Boots, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCES. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—"A Southern Maid," admirably staged and played by the George Edwardes' company, under the direction of Mr. Robert Evett, is the attraction here. The company includes Gracie Sinclaire as Dolores, Jessie Lonnen as Chiquita, John Doran as Sir Willoughby Rawdon, Tom A. Shale as Walter Wex, William Spray as Toto, and Frederick Ross as Francesco del Fuego. Some excellent dances are introduced by Gladys Evelyn, Mabel Hayden, Jessie Miller, and Judy Wallace.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—Here we have the ever popular play, "The Colleen Bawn," excellently staged and well played. The cast is all-round satisfactory, with Doris Brookes as Eily O'Connor, Bob Harold as Myles-Na-Coppaleen, St. John Stuart as Danny Mann, A. J. Bail as Hardress Creegan, A. W. Beverley as Father Tom, Olive Johnstone as Mrs. Creegan, Nana Davey as Anne Chute, Aline Newell as Sheilah, Fred Bentley as Mr. Corrigan, and Louis Lyons as Kyrle Daly. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin. — An attractive programme includes Jack Pleasants, the "shy comedian," with new songs; Herbert Waring, Miriam Lewes, and company in Alfred Sutro's playlet, "The Trap"; Tom D. Newell, comedian; the De Breans, comedy jugglers, &c.; Harry Moore, paper manipulator; Niblo and Doris, in a special mixture of comedy; Emilie Hayes, vocal entertainer; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. George Shurley is presenting here the American musical burlesque, "Mirth and Melody." The company includes Billy Howard, Bessie Burke, George Gee, Jimmy Kurry, Nell Brame, Sylvia Gray, Doris Ruffel, Joyce May, and Matt Wilkinson. The Six Mirth and Melody Maids materially add to the attractions. Variety turns are provided by Sydney Jay, comedy juggler; and Bessie Mason, comedienne. The Bioscope concludes.

Boots, The Chemists, 9-10, Wine-street.

DUNDEE.

HER MAJESTY'S.—L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Quinneys'," played by a capital company, under the direction of Mr. Rade Montefiore, is proving a potent attraction here. Mr. Edward Irwin gives a fine characterisation of Joe Quinney; Joe's wife is played with abundant spirit by Miss Cicely Oates; while Posy is rendered with delightful finesse by Miss Sylvia Oakley. Mr. Wilson Gunning plays well as James, and Mr. Clifford Bown's Sam Tomlin is a striking bit of acting. Mr. Ernest Leeman as Cyrus P. Huneaker, and Mr. F. Payne Palmer as Dupont Jordan are conspicuously successful, and Miss Henzie Raeburn as Mabel Dredge is most effective.

KING'S.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Top position on this week's bill is shared by Hayman and Franklin, whose act, "Smilestones," is smartly carried through; and Jean Schwiller and company, including Julie Dolaro, in their ever-welcome musical fantasy, "The Dream Picture." Frank Varney and Marie Brett do well in a smart act at the piano; and Ernest Krake and company are as divesting as ever in "The Electric Conductor"; Arthur Slater, the whistling man in white; Charlie Rich, comedian and raconteur; The Huntings, in spectacular juggling and ladder act; and the Kingscope complete a very satisfying programme.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy.—A popular bill here is headed by "Smiles," an entertaining comedy episode presented by Mary Moran; Akron, a quaint American entertainer, makes a big hit; Pierrot and Pierette, at the piano, prove versatile and clever; Jack Audley scores with song and patter; Elsie Normans, a smart male impersonator; and Australian Alberto, in magical nonsense, complete the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Wills and Warlock, in novel act, supplement a strong picture programme here.

PRINCESS'S.—P., Mr. Arthur Binnall.—Bessie Blake and Partners appear here in an entertaining comedy, vocal and dancing act. Pictures complete.

Boors, The Chemists, 14, Reform-street.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Marshall; Bus. M., Mr. Hugh Macfarlane.—Miss Violet Vanbrugh is reappearing here at the head of Mr. Clifford Heatherley's company in "Mrs. Pomeroy's Reputation." The comedy was repeated on Tuesday and Wednesday, while for the rest of the week the American success "Trimmed in Scarlet" will be played.

EMPIRE.—P., Moss Empires, Ltd; R. M., Captain L. Neptune Blood; M. D., Mr. Farmer.—Dorothy Ward has scored a conspicuous success in her latest songs, and also here are George French, character comedian; Ackroyd and Larenzi, a flute and harp combination; Harry Ford, the logical one; Shaun Glenville, comedian; Er-Mey and Rey, in a drawing-room interlude; Jerry and company, in their sketch "Builders."

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. E. W. Crossley-Taylor; Mus. D., Mr. Howard Croft.—The revue "Topsy Turvy" is on a return visit. Jennie Benson is still the prominent member of the cast, and receives excellent support from G. S. Melvin, Fred A. Leslie, Tom Drew, and Hylda Lewis.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Miss Ina Hill, the well-known prima donna, is one of the stars here, sharing the honours with Lois Barker and Percy Tarling, in a musical sketch "The Grumblers"; Sam Stern, in his clever Jewish and Italian character studies; and Edith Carter and company in a comedy sketch "Smith, V.C." A Glasgow favourite in Cassie Walmer, makes a welcome reappearance. Rowland, the juggler, gives a first-rate turn; and Jack Poulter, the laughing comedian, is well received.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter. A popular programme is presented here, headed by a combination of Fred Karno's in a new version of "Mumming Birds," with a cast which includes Bill and Baff, Sebastian Scraggs, Jimmy Troy, Luke Dawe, Mabel Stanley, J. Le Fry, Cyril Cooke, Birdie and Annie Bodie's Juveniles. The other members of a strong company include King and Benson, comedy artistes; Horace Wheatley, the genial Irishman; Shawlene, the famous silfleur; Alpho, in a ventriloquial scena; Myra Hammon, Australian chorus and ballad vocalist; and Caron Troupe, lady gymnasts.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Maccard.—Mr. Herbert Shelley and company are presenting the stirring drama "A Woman's Victory," which has the advantage of being excellently acted by a carefully selected company.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—The musical comedy revue "The Carnival Girl" is proving an attractive item. In the comedy line, Cyril Dunn, Vicky Gerrard, and Len Hale keep the fun going. In addition, Josephine Langley, lady ventriloquist; Cissy French, in character songs; Lillian and Gracie, gymnastic and dancing; and Bert Bradford, comedian, are excellent variety items.

Boots, The Chemists, 101-105, Sauchiehall-st.

LEEDS.

GRAND. — P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt. — After a busy fortnight of grand opera the Grand returns this week to the comparative calm of comedy, represented by "Fishpingle," Frederick Harrison's Haymarket success. A fine all-round company, under the direction of Mr. Eade Montefiore, has been sent into the provinces.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thos. A. Coomer.—One of Will A. Glaze's stirling companies is presenting "When the Joy Bells are Ringing," a new military drama, with great success to good houses.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William A. Hague.—The South Leeds house is presenting musical burlesque in the shape of "The Sorry," by Fred Clement's company. A strong company includes such favourites as Mabel Hind, Frank Johns, Harry Ray, Fred Clifford, and Frank Leigh.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—"Jack in the Box," produced by Harry Day, bids fair to be a great success. The book is by Joseph Hayman, and the music by Max Darewski. The production is by John A. Howitt, and the cast numbers George Hestor as chief funmaker Dorothy Miller, Harold Wellesley, Helena Carmen, and Alec Chentrens. Other fine turns on the bill are Vera Caine, the athletic girl; Daly and Healy, in a comedy of errors; and Tom Clare, with smart songs and sketches at the piano.

HIPPODROME.—R. M., Lieut. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Hippodrome bill is headed by Ella Retford, a Leeds favourite always sure of a warm welcome. Her numbers are rendered as cleverly and daintily as ever. Zelinda Davis is a talented vocalist, and Jack Delions is a wonder on the wire. Other taking turns are Alice Craven, comedienne; the Campbells, comedy cyclists; Lowdine, a violinist; and Milly and Gordon Trio, who deputised and scored an instant success.

CITY VARIETIES. — P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A capital bill this week is topped by a capital sketch, "The Widow Who Would," featuring Leonard Duerdon and Nellie Shirley. Others on the bill include Nellie Nora, instrumental act; Syd Warwick, comedian; Sandie and Maggie; Viva Sydney, comedienne; Jack W. Hughes, baritone; and Sisters Mestrys, in balancing act.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A three weeks' stay of the D'Oyly Carte company opened on Monday with "The Mikado." These visitors have always occupied a warm corner in the hearts of Liverpool. The removal by death of the favourite, Fred Billington, causes a change in the cast on the present occasion, but the manner in which the presentation of "Pooh-Bah" was received on Monday evening proved that a worthy successor has been found in Mr. Leo Sheffield. The audience was most enthusiastic, and gave a warm and cordial welcome to the famous combination.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The remarkably successful and record season of nineteen weeks of the H. B. Phillips' Grand Opera Company will terminate on Saturday next. Last performances are being given of "Lakme," "Tannhauser," "Rigoletto," and "Trovatore"; Friday evening will see the first appearance of an original short opera, "The Nuns of Ardboe," by Addison Price, followed by Puccini's "The Witch Dancers"; while on Saturday two gala performances will wind up matters. These will consist of scenes from favourite operas, and will introduce all the artistes.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Foremost are Cora Youngblood Corson's troupe of lady musicians, who exhibit much talent; Griff, the comedian and humorous juggler, is very funny; Gillin provides a smart ventriloquial turn; and contributions also come from Billy Vardel and Partner, with comedy act; Jimmie Pullen, patter comedian; Rena Mar, vocalist; and Andy Moran, comedian and dancer.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Here this week is being presented, for the first time, a play by Dion Titheradge, entitled "The K.C."

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. George Manners.—An excellent revue, entitled "Hanky-Panky," is here, with a fully qualified company sent by Mr. Ernest C. Rolls. Foremost among the artistes are Jimmy Godden, Eric Randolph, and Harry Ray, all of whom provide lots of sport; Olive Weir, Dorma Leigh, Frank Harmer, Dore Coy, Y. Y. Ghinelli, and Roseva Skelton, Sam Lever, and W. Vinall.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The three leading lines are W. J. Churchill, comedian; the Five Bombays, dancers; and Emilie Lay and Pianist, with refined musical act. Other names on the programme are those of Cora Duncan and Albert Brasque, in playlet "Self-Defence"; St. Vincent and Dolly, with songs and dances; Wheeler and Wilson, comedians; and Katy Keith, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—The evening is principally occupied by Herbert Darnley's musical comedy, "Mr. Mayfair," a bright and attractive production, which affords much satisfaction. In addition to Mr. Darnley, the cast includes Victor Vernon, Arthur Delamere, Wyn Brandell, Avis Graham, and Ray Douglas. The variety section of the bill is contributed to by Doroswami, musician; and Bebusio and Dax, comedy acrobats.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The attraction is "Hold Tight," a musical comedy burlesque sent by M. and H. Hyman. The cast contains the names of A. E. Burtie, comedian; Alex. Harvey, comedian; Alice Maude, comedienne; and Victoria Cross, comedienne.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—A large audience was present on Monday evening to welcome Miss Ellen Terry, who received a great reception on appearing as Mistress Page in scenes from "The Merry Wives of Windsor." Frank Van Hoven, the mad magician, caused as much laughter as ever with his eccentricities; Mary Law, with Edyth Harrhy at the piano, gave an exhibition of splendid violin playing; and also in the list were Tiller's "The Samoan Belles"; Wee Georgie Beck, comedian; Fred Curran, comedian; and the Flying Banvards, with gymnastic act.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—A very funny farce, "Where's the Chicken?" is presented here by Ivy Ray and Jack Parson. There is laughter all along the line, due to the efforts of a good all-round company, which comprises Bert Gilbert, Harry Gould, Ivy Ray, and Howard V. Cropton. Variety turns, occupying the remainder of the bill, are given by the Miles Stavordale Quintette; Ray Hartley, dancer; and the Martelloni Sisters, tumblers and acrobats.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—Here this week Hart and Leonard are providing the revue, "Spades and Diamonds."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-st.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. E. Taylor Platt, by arrangement with Messrs. Vedrenne and Eadie, is presenting here the famous war play "The Man Who Stayed at Home." The humour is just as fresh, and the thrills as poignant as on its first visit, and a strong company includes Mr. Leslie Neilson Clare as Christopher Brent, Mr. Harry C. Robinson as Carl Sanderson, Miss Hilda Glynn as Miriam Leigh, Miss Peggy O'Hara as Molly Preston, and Miss Frances Waring as Fraulein Schroder; all the other parts being correspondingly well played.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Repetition does not stale the interest of the pretty love story embodied in "Peg o' My Heart," which is once again attracting delighted audiences to this theatre. Miss Cathleen McCarthy is "Peg" on this occasion, and her version of the character is deliciously spirited and charming. Mr. Gerard A. Neville plays Jerry, and the other members of the cast render the fullest support.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Messrs. Walter Hast and Leon Zeitlin's production "The Little Brother," which is filling the house here, is undoubtedly the feature of the dramatic week in Manchester. Apart from its intensely dramatic, humorous, and racial interest, developed to the utmost, and most impressive in the climax, the personality of Mr. Lyn Harding counts for much, even in a cast so fine as this, and his acting as the Priest is of dominating importance, though it does not lessen the value of Mr. Fisher White's tragic dignity as the Rabbi, nor detract from the perfection of Mr. Ben Nathan's depiction of Shenovitch, the Jewish marriage-broker. These are the strong things of the drama. The love interest and the incidentals are, however, beautifully done by the others of the cast, Miss Evelyn Walsh Hall, Miss Cicely Byrne, Miss Mignon O'Doherty, Miss Joan Vivian Rees, and Mr. Ronald Colman.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Many good things are included in the bill here this week. Lew Lake and a big company appear in "The House That Jerry Built"; George Schreck and Mabel Percival are seen in artistic animated absurdities; an enjoyable turn is that of the Four Vagabonds, humorous comedians; and other capital acts are given by Walter Bellonini, expert juggler; Carruthers, in a musical and dancing scena; and Little Dolly Varden.

ROYAL OSBORNE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—Messrs. Jazon and Montgomery are doing capital business here with their lively "revuesical" comedy, "Come and Cuddle Us." It is brightly staged and smartly played, while among the special features Lottie Stone's octet of dancers are successful.

JUNCTION. P., Messrs. Broadhead & Son; G. M., Mr. H. Winstanley. A change from the usual fare here is the presentment of Thos. H. Ince's great spectacular film "Civilization," which is attracting full houses to every show.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt.—"Smile," Mr. Albert de Courville's brilliant success, presented in fine style by the Moss' Empires, Ltd., is a big draw here. A powerful cast includes Tommy Mostol, Billy Leonard, Ivy Proudfoot, Ruby Lester, Williams and Warden, Beryl Clifford, Dorothy Turner, Teddy Clarkson, and J. K. Allen, supported by a chorus of fifty.

HIPPODROME.—C. & M.D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds, Asst. M., Mr. D. R. Drummond; Advg. M., Mr. D. Forbes Winslow.—A strong programme here includes George Graves and company in "Koffo of Bond-street"; Daisy Jerome, the smart comedienne; Jack Thompson and Annie Walker, assisted by Cecilia Johnson, in a pleasing musical scena; Jack Starzelly and his dog, Lucky; Cornella and Eddie, the drolls; Armstrong and Howarth, comedy couple; and Sinclair's Three Diamonds, vocalists and dancers.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—The Ray Brothers' Productions, Ltd., capital revue. "Touch and Go!" is the attraction here.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. W. C. Burns.—As usual an excellent programme is offered.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips. — The Summits, including Albert Lyon and Ivy Westaby, are playing to good houses here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

SHEFFIELD.

LYCEUM. — M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Private Secretary" never palls on the lovers of genuine comedy. Mr. Charles Hawtrey's company includes Mr. Chas. B. Walenn as the Rev. Robert Spalding.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—"Keep Your Home Fires Burning" is paying a return visit.

EMPIRE.—P., Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Arthur Williams.—Victoria Monks, who heads the bill, presents some new characteristic ditties; Percy Honri is as welcome as ever. Also appearing are Anna Hana, Jerome and Carson, Yelson Trio (smart gymnasts), Harry Taft (comedian), Alf. P. James and Co. in a sketch, and the latest films.

HIPPODROME.—P., The Hippodrome; R. M., Mr. W. Parham Wells.—A screaming farcial sketch, "Parker's Appeal," with Charles Austin and company. Also billed are Herbert La Martini, Haydn Wood and Dorothy Court, Lily Long, Dorothy Lena, and the Kavanaghs.

UNION THEATRE. — P., The Union, Ltd.; G. M., Mr. Lloyd.—"Cloches de Corneville," magnificently staged, and the charming music is well played by an augmented orchestra.

Boots, The Chemists, 55 and 57, Snig hill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Neiberthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 139, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

"RAFFLES" AT WATFORD.

A highly creditable performance by local amateurs of that clever and ever-popular play, "Raffles," was given with every success, in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, at the Palace Theatre on Saturday afternoon.

Mr. Claude Westell, in addition to taking charge of the production, undertook the name-part, and achieved remarkable success both as an actor and producer. The other members of the cast rendered able service. Mr. Oscar Dolley was business-like as the American detective, Curtis Bedford; and Miss Katherine Read a sympathetic Gwendoline Conran. Miss Sybil Peacock took full advantage of the dramatic opportunities as Mrs. Vidal; Miss Isobel Hedderwick was a natural Lady Ethel; Miss Marjory Geddes made a sweet Lady Melrose; Miss Gwen Boyle gave a clever study of the French maid; Mr. Kim Peacock was good as Lord Crowdley; Mr. Roy Dodson played the difficult part of Bunny with real skill; Mr. Harry Wolf was a convincing Crawshay; Mr. Charles Harrison as the Earl of Amersteth, Mr. George Haswell as Goldby, Mr. Charles Russell as Barraclough, and Mr. Leslie Martin as Merton completed a thoroughly competent cast.

ELEPHANT AND CASTLE THEATRE.

Mr. W. V. Garrod's romantic drama, "The Love Marriage," having successfully toured the Gulliver Circuit, had a capital reception here on Monday. Mr. William Calvert gave a virile impersonation of the gardener, John Franmore. Miss Clara O'Sullivan was an ideal representative of Emily Tranmore; Mr. Edward W. Cudd (Mr. Garrod's business manager) depicted the passionate Spanish miner, Matos da Vega, with much power; and Mr. Cliffe Dean was at home as the aristocratic Lord Eric Grey, whose mother (Lady Alicia) found a stately representative in Miss Maude Leslie Cudd. Mr. Algie Spalding was capital as Kit Todd. Miss Grace Emery (Lady Constance) and Mr. Henry Berkeley (Nathaniel Renton) also deserve praise.

A miscellaneous concert is to be given at the Elephant Theatre to-morrow (Thursday) evening, under the patronage of the Mayor of Southwark, in aid of the Southwark Red Cross (V.A.D.) Hospital. Mr. Charles Barnard has generously given the use of the theatre free, and suspended the run of "The Love Marriage" for that evening, by arrangement with Mr. W. V. Garrod. Mr. Maurice Russell (the Elephant's genial resident manager) is acting as the hon. manager for the affair, which promises to be a brilliant success, many South London business men having promised their patronage in addition to the municipal dignitaries.

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SOME DAY & SOMEWHERE (Paul Beaver).

BACK TO YOUR HEART (Gladice Dawe).

MY PRAYERS TAKE WINGS TO FIND YOU (Eric Coates).

HONEYMOON COTTAGE (Olive Langdon-Davies).

DOWN THE STARLIGHT ROAD (Herbert Mackenzie).

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NEXT WEEK'S CALLS.

MONDAY, MAY 6, 1918.

The Editor relies upon the good faith of managers and other., and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Cissie French, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Fred Karno's "Mumming Birds," Vera Caine, Harry O'Byrne, The Alaskas, Acland-Gwynne Trio, Pictures, J. Camp and Co. in sketch, "Bella."
IPSWICH HIPPODROME (rehearsal, 2).—Da Costa and Stephens present "Peaches" revue, Mlle. San San, Pathé Gazette, Jack Clevoner.
IPSWICH LYCEUM THEATRE. — "A Little Bit of Fluff."
NORWICH HIPPODROME (rehearsal, 2).—George Mozart, Linden and Berridge, Sergt. Brennan, Sisters Sprightly, Jennion's Manikins, Chas. Lilburn, Pathé Gazette, Elsie Craig and Co. in "The Profiteer."
NORWICH THEATRE ROYAL.—"Leah Kleschna."
PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Bros. Webb, Jim C. Max, Will Martyn, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—John Lawson and Co. in sketches, Gotham Comedy Girls, Hackett Quintette, The Odons, Parkey Knight, Vera Saunders, and company as booked.
WEST BROMWICH EMPIRE. —Henschel's revue, "Introduce Me."
WEST BROMWICH OLYMPIA.—Jimmy Wood's revue, "Blighty."
WEST BROMWICH THEATRE ROYAL. —"Somewhere a Voice is Calling."

LONDON SYNDICATE HALLS
(See Page 23.)

LONDON THEATRES OF VARIETIES.
(See Page 22.)

MACNAGHTEN TOUR.
Rehearsal, all halls, 12.

BLACKBURN.—Pauline Travis, Mary Leighton, Fred Klicks and Co., Cavalotti, Five Gratos, "True Blue," Willats and Poole, Bioscope.
BRADFORD.—De Busse, Daly and Marr, Hymack, Ally Benson, Katy Keith, Nine Dainty Dots, Bioscope.
BURNLEY.—Vi and Viola, Bioscope.
CARLISLE.—"The Better 'Ole."
HALIFAX.—Rosie and Mons. Dubin, Two Lillies, Duncan's Dogs and McGregors, Little Lassah, Maurice, Bioscope.
HUDDERSFIELD.—Laurie and Elsie Quartette, Rosie Reys, Romani, Winter and Bunny, Caron Troupe, Joseph Cheetham, Le Ker, Bioscope.
LEICESTER.—"Pick Me Up" revue, Bioscope.
SOUTHAMPTON.—Parsons Family, Kitty Grey, Gus Harris, Chirgwin, Edna Payne, Christy and Willis, "Getting Rid of Her," Bioscope.
WARRINGTON.—"Three Weeks."

MOSS EMPIRES.
(See Page 23.)

STOLL TOUR.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ray Hartley, Sara Melita, "Go as You Please."
BRIGHTON HIPPODROME (rehearsal, 12).—Sidney Black, Harmony Four, Betty Washington, Whit Cunliffe, Max Darewski, La Petite Nina, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Manuel Vega, Varney and Brett, Marcelle and Partner, Miss Ellen Terry in "The Merry Wives of Windsor," Scotch Kelly, Mazuz and Mazette, &c.
LEEDS HIPPODROME (rehearsal, 12).—Dorothy Lena, "Mixed Melodies," Annie Rooney, Lupino Lane and Horace Mills, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—The Westbrooks, Marie Ambrose and Co., Arthur Prince, Frank Cass, Kenna Brothers, &c.
MANCHESTER PALACE (rehearsal, 11).—Geo. D. Albert, Takio and Koma Namba, Waters and Morris, Marie Dainton, Manny and Roberts, "Frills and Drills," &c.
NEWCASTLE HIPPODROME (rehearsal 12.30).—Sisters Macarte, Mary Moran and Co., Will Van Allen, Clarice Mayne and Tate, Tokiwa Troupe, &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Mignon and Elsie Foy, Josephine La Barte, Gotham Comedy Four, Phyllis Dare, May Henderson, Clark's Crazy Cyclists, &c.
SHEFFIELD HIPPODROME (rehearsal 12).—Martelleni Troupe, Tommy and Yvonne, Jimmy Glover and Co., Ella Retford, Paul Gordon, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Edie Gray, Victor Kelly, "Bebo."
SOUTHEND HIPPODROME (rehearsal, 1.30).—Franco, Daphne Wynne, pictures, Ruby Roys, "Johnson 'Ole," Chris Baker, The Huntings, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Selwyn, &c.

LEON VINT CIRCUIT

BARRY DOCK PALACE. — Fitz-Allen, Horace Monte.
LLANELLY PALACE.—Edith Carter and Co., Elsie Roby, Girode.
NEATH PALACE.—Marie Kendall, Sterling and Richmond.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—Challis and Gordon.
SALISBURY NEW THEATRE. — "A Woman's Past" company.
SALISBURY PALACE. — Taylor and Brownie, Henry Whiteley Four, Emmie Joyce, Jack Marks, Four Madcaps.
WARMINSTER PALACE.—Pictures.
WEYMOUTH JUBILEE HALL.—Mongadors, Stacey and Tinney, Bert Elliott, Little Toss, Mayne Steppers.
YEOVIL PALACE.—Two Carltons, Royal Kondo.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred Barnes, Two Anartos, The Rubani Trio, May Hopkins, Larrett, Sidney Jay, Alice Hughes.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Normandy Five, Kay and Bee, Les Durands, The Incemores, The Brooklands, I'Oma and Dale, Gerald Meade, Cissie Astbury, Walter Bower, Nellie Heyden, Gwen Sylvesta, Gladys Linell, Eva Hampton, T. E Johnstone, Ben Barrow.
ASTON HIPPODROME (rehearsal, 12).—Revue "Tiddley Winks," Clarice Cheney, Granby and Grant, Henry Hilton.
AYR PAVILION (rehearsal, 1).—Harry Taft, Violet Carman and Lily Selden, The Saxbys, Ben Bojamaa Arabs' Troupe, Walus, Rosetti, Riley's Little Wonders.
COVENTRY HIPPODROME (rehearsal, 1).—Revue "All Clear," the Mestreys, Madam Renee, Foster Kershaw.
DUDLEY OPERA HOUSE (rehearsal, 1). —"Some Treasure," including the Six Brothers Luck, and company as booked.
DUNDEE KING'S THEATRE (rehearsal, 12).—A. De Courville's revue, "Smile."
EDINBURGH PRINGLE'S PALACE.—Jack Conard and Sister, Harry Balcow.
EDMONTON EMPIRE (rehearsal, 4).—Messrs. Edwards and Danvers' "The Cinema Girl." Phyllis Henburn, Zenora.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Tourists Concert Party
GLASGOW PAVILION (rehearsal, 11).—Mary Forbes and Co. in "Something to His Advantage," The Cavendish Four, George Newburn, George Alf and a Bit, Inez St. Vincent and Dolly, Khaki, George Murphy.
GOLDERS GREEN HIPPODROME.—"The Man Who Stayed at Home."
ISLINGTON PALACE.—The Maynards, Adele Gretton, Mavis Clare, Les Altos. Bioscope, &c.
KINGSTON EMPIRE (rehearsal, 12.30). —Florence Smithson, Lily Morris, Staley's Transformation Scena, The Mervan Sisters, Win and Windle, Eddie Reed, Emeric and Ainslee
LONDON CANNING TOWN IMPERIAL THEATRE.—Tommy and Jack, Biddy Doyle, Murphy and Mack, Mavis Pledge, Captain Dalva, Jock Whitford.
LONDON GRANVILLE (rehearsal, 12). —Witt and Butt, Harry Leybourne, Cruikshanks, Cyril Silvern, Ruff and Tumble, Fred Henderson, Jose Leyton, Norman Fields, Topical Budget
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Les Trombetta, Jock McIvor, Sinclaris and Dalva, Noblett, Hedley and Windish, Connie Howard, Jose de Moraes.
PENGE EMPIRE (rehearsal, 12).—Fred Karno's "Nosey Knows," Nurton, Dorma Morgan, Gerrard, &c.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Irma Lorraine, Schreck and Percival, Dolly Elsworthy, Athas and Collins, F. Cumminger, Trois Cloches, Lesta Lowe.
PONTYPRIDD TOWN HALL (rehearsal, 4).—W. H. Squire, Lily Fairney, and Marie Novello, Charley Meteor Trio, Harry Atkinson, Clifton and Daisy.
READING PALACE THEATRE (rehearsal 1).—Mrs. Langtry, in "Ashes," Karr and Kooney, Stephanie Colombier, The Martinis and V. Gold, Pathé's Gazette Bert Coleman, Jaap Van Laren, Will H. Fox.
RICHMOND HIPPODROME (rehearsal, 12).—"A Country Girl."
ROTHERHITHE HIPPODROME (rehearsal, 12; matinée, 2.30).—"Hello Baby!"; Zona and Milroy, Jackson and Eddie.
SALFORD REGENT THEATRE.—The Mizuno Trouue, Radford and Russell, Tom E. Hood, The Brazillian Troupe, May Cady, Fred Newland, Doff Dee, Florrie Gallimore, A. B. C. Trio, and Rag-time Pianist.
WIGAN HIPPODROME (rehearsal, 11). —Mr. Joe Morrison's company, including Miss Daisy Squelch, in the revue "The Dream Girl."

A STAGE ROMANCE.

In a recent issue of "The Era" the interesting announcement was made that Mr. Ernie Lotinga—so popular in variety in his "Jimmy Josser" comedy playlets—would shortly lead to the altar Miss Kathleen Barbor. The happy couple, who looked in at "The Era" office one day last week, first met at the end of October, 1916, when Miss Barbor joined Mr. Lotinga to play in his sketches, and a business engagement soon developed into one of a more felicitous nature. Miss Barbor—a pretty dark girl, with a winning smile—had, previous to joining Mr. Lotinga, never played in variety, but has had considerable experience at the theatres. The granddaughter of the late Sir William Savage, an ex-Mayor of King's Lynn, Miss Barbor lived at Hastings till she was eighteen. "I had, however, been very keen to go on the stage ever since I was a small child. At the theatres I played two seasons in 'Charley's Aunt,' took Miss Marie Löhr's part in 'Smith' on tour, and have also appeared in 'The Freedom of Susanne,' with Miss Mabel Love, and at the Prince's in 'Cheer, Boys Cheer.'

MISS KATHLEEN BARBOR.

"By a strange coincidence," broke in Mr. Lotinga, "in the first of my productions Miss Barbor played in — 'Jimmy Josser, K.C.'—I had to speak the line 'Your future husband stands before you.' And in another, 'Wanted, a Wife,' I have to ask the leading lady if she will marry me, and she consents. Miss Barbor, continued Mr. Lotinga, is a cultured vocalist, and has studied elocution with Miss Kate Rorke. She has also, if I may say so, a decided gift as a writer, both of prose and poetry, and I want her to do the lyrics and music of a revue written by Mr. Charles Baldwin and myself. A good all-round sportswoman, her hobbies are motoring and horse-riding, and she is such a daring swimmer that she quite frightens the life out of me. We are both very fond of farming, and if the fates permit, after the war, hope to have a delightful place in Norfolk—where my future wife has considerable property.

MR. ERNIE LOTINGA.

"I propose to stage a new production in October, in which Jimmy Josser will be seen as a clairvoyant. It will be first seen at the Empire, Swansea, my mascot town, where nearly all my sketches have been produced, and where Miss Barbor joined my company. My brother, Mr. A. Luck, and his wife, who plays the French parts, have been with me ever since I started on my own, and we are a very happy quartet."

Mr. Lotinga, who is a Grade C man, appears, whenever possible, with his company at concerts for the wounded, and when the stage is too small to allow of sketches being given, Miss Barbor plays the piano and sings, and Ernie gives comedy songs and patters. One of his dearest wishes is to go to France and entertain the Tommies.

The happy event is fixed for some time in June. We've been invited to the wedding, and we hope to be there.

Madame Alice Lakin, the well-known contralto, has been re-engaged by Mr. Charles Gulliver for the L.T.V. tour, opening on May 20. Madame Lakin is due at the Palladium in July.

NO COMBINE.

The firms of Ernest Edelsten and Harry Burns, Ltd., Paul Murray and T. F. Dawe, Ltd., and Julian Wylie have amalgamated their theatrical and vaudeville agencies, and as soon as circumstances permit the three firms will carry on business from the existing offices of Murray and Dawe, at 5, Lisle-street, where the extensive accommodation required was available.

One of the principals concerned ridicules the idea of magnifying this amalgamation into anything approaching a "combine," and asks us to emphasise this point, because, as he claims, the word has a sound that usually denotes some monopolistic aim.

"As a matter of fact," he said, "the affair is merely a co-operative scheme, and all parties are optimistic as to future results. In our general business in the past few years we have been so intimately related in the way of commission sharing contracts that it was only a question of time when a more complete fusion of interests would take place."

Each firm is going to carry on its business under its own name and in its own way, but we naturally expect to make considerable economies in our operating expenses which are very heavy. We have all been inconvenienced through shortages of staff, and this is a point where co-operation will help us greatly.

A sfar as managers and artistes are concerned, we feel that we can now claim to have a highly skilled and complete organisation to place at the services of both parties, and our plans are already made for our Amereican, Continental, and Overseas connections after the war is over.

THE TERRIERS.

At the meeting on Sunday last Cyril Yettmah officiated as W.T., Tom Reno as V.T., Capt. De'Villiers G.C., Harry Gribben W.I., Ken Barton W.D., Bert Olrac Y.B., and Arthur Were as Organist.

A hearty welcome was extended to the president, Bruce Green, Charles Clarke, Arthur Gallimore, and Charles Kasrac upon their reappearance in the Kennel.

Letters have been received from Terriers George Boyd (Denmark Hill Hospital), Will B. Willby (France), Bert Beale (Aldershot), Reginald Prince (Quetta, India), and Charles E. Williams (Market Drayton).

The election of officers for May resulted as follows:—Tom Reno, W.T.; Capt. De'Villiers, V.T.; Arthur Were, Organist.

Aviation Works Concert.

On Friday, the 19th ult., a concert was given at the Grahame-White Aviation Works, Hendon, under the direction of Mr. Alfred Goldstein. Mr. Claude Grahame-White occupied the chair. Miss Dorothy Ward, Miss Violet Carmen, Mr. Shaun Glenville, Mr. Doddy Hurl, and Mr. Morny Cash appeared, and their kindness was keenly appreciated by the staff and employees of the works. The Grahame-White Orchestra led by Mr. F. W. Dudman, accompanied.

Oh! Those Women!

One of George Robey's latest stories tells of a suburbanite, who, suffering from unwelcome Hun attentions, with his wife left his home for a more peaceful abode. A few minutes after departing he dashed back in a taxi, cursing his wife's bad memory, as she had left a kettle boiling on the gas-stove. He entered the house wrathfully and re-emerged a couple of minutes later somewhat chastened. A neighbour inquiring as to the fate of the kettle, learned that the careful householder, before leaving the first time, had turned off his gas at the main—and forgotten all about it.

Sir John D. McClure (Vice-chairman of the Corporation) will give an inaugural address on "Music and Education" at Trinity College of Music, Manchester-square, on Wednesday afternoon, the 8th inst. On this occasion awards will be made to students, and a short programme of music will be provided.

Mr. Pat Collins, the well-known showman, and president of the Showmen's Guild of Great Britain and Irelaend, was at a meeting of Walsall Town Council on Monday afternoon, unanimously elected a member of that body.

The Studio Club in Lower Regent-street inaugurated a literary and dramatic section on Saturday. Mr. H. C. G. Stevens, a contributor to the "Era," and Miss Montgomery are the chairman and hon. secretary respectively.

Miss Lily St. John, a member of the "Yes, Uncle" Co., was married on Monday to Captain Grant of the R.A.F. He was formerly Lieut. Trygge Gran of the Norwegian Navy, and is the son of a Norwegian shipping director. He was the hardy Norseman who in July, 1914, flew without a stop from Cruden Bay, Aberdeenshire, to Norway. He will also be remembered as accompanying Captain Scott's last expedition to the Antarctic.

GEORGE MOZART'S CONCERT.

The Alhambra Theatre was packed last Sunday afternoon for Mr. George Mozart's concert for the Catholic Women's League huts in France; and the Catholic Stage Guild, who organised the concert and shared the proceeds, are heartily to be congratulated. Mr. George Mozart himself, besides giving some of his famous "impressions," made a personal appeal for the collection, which realised over £60, and conducted a "surprise auction," which was a big success. Among the "bargains" which Mr. Mozart disposed of were a dozen eggs, which fetched £26, and a necklace made of sugar, for which £11 was paid. Altogether the concert realised about £600—a result gratifying to all concerned.

A number of stage favourites put in an appearance, and delighted all. Mr. Jack Pleasants sang his "Wash My Neck" number in his own inimitable style, and loudly applauded was Mr. A. P. Crook, a blind ex-Service man from St. Dunstan's, who sang finely "The Dancing Melody," and told some very neat stories. Mr. Courtice Pounds sang "I Know of Two Bright Eyes," and had to oblige again with "Songs of Araby," and Mr. Bernard Dudley's "Toreador" song was rendered excellently. A capital number was that of Miss Norah Blaney and Miss Gwendoline Farrar—one a gifted 'cellist, and the other a clever pianist—but their big hits are made with their unique rendering of numbers of the "Dixie" and "Tennessee" types—the two songs by the lady at the piano were gems. Miss Edythe Goodall gave Alfred Noyes' recitation, "Song of England," her elocution being perfect, and Miss Gwendoline Brogden was heard to advantage in "Welcome Home."

A violinist who played with rare technique and feeling was forthcoming in M. Michael Zacharewitsch, and the Olive Amateur Orchestra rendered two selections splendidly, reflecting great credit on their hon. conductor, Mrs. Douglas Hoare. Very funny, indeed, were Mr. David Burnaby's potted Shakespearean plays and nursery rhymes, and Farr and Farland got plenty of laughs for their distinctly humorous show. Portly Mr. Finlay Dunn with his piano and his talk was very popular. Altogether a delightful three hours, emphasised by the realisation of the excellent objects for which the concert was designed

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Private Adolph Neiman has now been transferred to London after having seen service with the Middlesex, Flying Corps, Royal Fusiliers, and now the A.P.C. Pte. Neiman is still carrying on his agency from his residential offices, 53, Hayter-road, Brixton Hill, London, and would be pleased to hear from his old clients.

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ICE, £3. Boy to carry same, £3. 1 Boy to carry table, £3. 1 Boy to carry bowl, £3. 1 Boy to carry Band Books, 18s.
1st P.S.—Boy who carried Band Books received a letter to come home, as his mother wants him to learn a manly trade.
2nd P.S.—Regards to Bransby Williams, Mooney & Holbein, Marvin & Rhyda Tucker, and all other pals. Going over to see Bransby Williams and Mooney & Holbein on Thursday, Harry Ray and Little Frankie had lunch together yesterday and had a million laughs.
3rd P.S.—Sailing for Australia soon. They say if you can't **make good in Australia you'd be no good for America.** Is a flashy diamond with flaws in it, any good? I think that was a great song Whit Cunliffe used to sing, "It's a different one again"—Van.
GEORGE BARCLAY, P.A., Eccentric Club.

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They will never call me up with my complaint—and it's not "A Swollen Head."
Fred Duprez bought a house with a 99 year lease. I wonder what tour he expects to be on when the lease expires. I sent him a chicken to LAY the carpets.
P.S.—We can only be seen by appointment.

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CINEMA STAR. { Vacant July 15, 29, Aug. 5, 12, Sept. 23, Oct. 21.
PEARL GIRL. { Vacant Sept. 2, 16, Oct. 21, 28. (P. T. Selbit's Productions.)
MUSICAL COMEDIES. Twice Nightly. No. 1 Companies. (By arrangement with Mr. Robert Courtneidge.)
OH! DOCTOR. Revue in 5 scenes (P. T. Selbit's Production). Cast includes George Jackley, Ray Holgate. Vacant May 27, June 3, 17, July 15, 22, and from September.
SEARCH ME. Revue in 3 scenes (P. T. Selbit's Production). Cast includes Grant and Glass, Hetty Hartley. Vacant May 13, 20, July 1.
THE RIGHT STUFF. Revue in 3 scenes (Ralph Haslam's Production). Vacant June 17 onwards.
ALADDIN PANTO. (P. T. Selbit's Production.) Vacant Xmas 1918-19 season (except Jan. 13, 20, 27, 1919.
CINDERELLA PANTO. (P. T. Selbit's Production.) Vacant Xmas 1918-19 season (except Dec. 30, 1918; Jan. 6, 13, 1919).
ALF, BILL & BERT: A Reality from the Trenches. Cast includes Ben Taylor, Len Kilroy, and Donald Brown. Vacant May 6, 13.
DORSH & RUSSELL: The Musical Railroaders. Vacancies from Oct.
FRANK GORDON, open to produce Theatrical and Vaudeville shows of all descriptions, has arranged productions for Oswald Stoll, Esq., Andre Charlot, Esq., P. T. Selbit, Esq., &c., &c.
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THEATRICAL GOSSIP.

Actors and Military Service—Luxury Tax and Cost of Mounting—To-day's Haymarket Premier—Revue at the Duke of York's—Mr. Cochran Denies Rumour regarding St. Martin's Lease—Censorship Releases.

Answering the Call.

Nothing but admiration can be felt for the true British spirit reflected in the action of Mr. H. B. Irving and Mr. Gerald Du Maurier, the former of whom has joined the Intelligence Department of the Admiralty, while the latter has applied for a commission in the Irish Guards; but it is hoped that London's leading men, who come for the first time within the age limit, will not feel it incumbent upon them to follow the example of the actor-managers mentioned. Patriotism is rightly the dominant note at the moment, but duty to the State we imagine could be just as well discharged by a leading actor remaining at the head of his company and keeping going the business of entertainment, which eminent statesmen have declared is as necessary as food for the people.

The contention that every man's place can be filled is true of the stage in only a limited degree. The "star" has a following, and if he is missing it is unlikely that the public will be drawn to the theatre. Thus the livelihood of the supporting members of the company is endangered, and the staff of the theatre thrown out of work. Surely a means can be found for representative actors to render due service to their country, and at the same time "run the show" that means so much to soldier and civilian alike.

The A.A. Rooms.

The differences of opinion which have arisen regarding the rooms of the Actors' Association should be amicably composed at the general meeting called to discuss the question at the Savoy Theatre on Friday. The resolution adopted by the objectors to the Council's policy of closing the rooms at certain times shows that they are out for the good of the Association, and concessions on both sides should pave the way for a compromise agreeable to all.

The Luxury Tax and Theatres.

We cordially agree with Mr. Bannister Howard in his plea that expensive hats, gowns, hand-made lace, and embroidery, when used for the stage, should be excluded from the luxury tax. The cost of materials is now three or four times what it was before the war, and if productions are to make anything like the customary appeal to the eye, the expenditure will be very considerable. "It will be a very great hardship to theatrical managers if they are called on to pay the new tax, says Mr. Howard. Their business is not a luxury, it is a trade, and one that should be encouraged."

To-day's New Play.

The theatrical event of the week will be the production this afternoon of Alfred Sutro's new comedy, "Uncle Anyhow," at the Haymarket. The occasion will also mark a step forward in the career of Mr. Dennis Eadie, who will take up the reins of management in conjunction with his long-time partner, Mr. J. H. Vedrenne, and Mr. Frederick Harrison. Mr. Eadie plays the title-rôle, and will share the lead with Miss Athene Seyler, with the support of the cast given in this column last week.

A Revue with a Reputation.

"Hotch-Potch," which Mr. Albert De Courville is to put on at the Duke of York's shortly, comes to London, after having "smashed all records in the provincial variety theatres." The authors are Albert de Courville and Wal Pink, and the music is by Frederick Chapelle. The principals in "Hotch-Potch!" are Fred Kitchen, the well-known comedian, and Miss Nora Delany, the equally popular comedienne.

The St. Martin's Theatre Lease.

Mr. C. B. Cochran wishes to deny through our columns the rumour that he has disposed of his lease of the St. Martin's Theatre. "On the contrary," writes Mr. Cochran, "I have arranged to present Mr. Seymour Hicks there in a series of plays commencing with 'A Certain Liveliness,' by Basil MacDonald Hastings."

A Broader Censorship.

We are glad to be able to announce that our Play Licensers have just passed the Grossmith-Laurillard firm's contemplated production—namely, Douglas Valentine's war drama, entitled "The Man With the Club Foot," which possesses several strong scenes concerning that sanguinary sovereign whom Shakespeare would call "Chief Architect and Plotter of these Woes."

It is not so very long ago—in this war time—that any denunciation of this arch-fiend and his fellow fiends, and any semblance of "make up" resembling them, were forbidden officially. Not very long ago, for example, no war play would have been permitted to possess such a "Damn the Kaiser" outburst as that given off by Ethel Irving in Hall Caine's just published play, "The Prime Minister," at the Royalty.

A Run on "Treason."

Another new drama which has been passed by the Censorial officials is that formerly Russian drama which Max Pemberton and Eustace Ponsonby wrote recently around the renegade Rasputin. The leading part is no longer that wretched person. Indeed, the play now shapes as an impersonal war drama, and a very powerful drama, too.

It is doubtful whether the play will be called "Treason" (under which name it was formerly announced in these columns), as the title may be transferred to the new adaptation of Sardou's "Patrie," which Mr. Pemberton is writing in collaboration with H. B. Irving.

Stage Society Postponement.

The revival of "The Way of the World," which the Stage Society announced for Sunday last, has been postponed till May 12, when it will be staged at the King's Hall, Covent Garden. The play will be repeated, not on the Monday following, but on the Tuesday afternoon.

Cyril Maude in San Francisco.

A cablegram from San Francisco brings the welcome tidings that Mr. Cyril Maude was entertained at lunch on Saturday by the Bohemian Club, an enormous gathering of members including some of the most prominent men in California. Mr. Maude was publicly thanked for the great propaganda work he has done in America. He also addressed a big audience of the Oakland Red Cross.

Martin Harvey's New Play.

Mr. Martin Harvey has just acquired a new play by Maurice Maeterinck. Its present English title is "The Burgomaster of Stilemonde."

The Globe's New Play.

"Their Own Devices" is the title of a present favourite for the fantastic farce by Robert Hichens, which is to follow "Love in a Cottage" at the Globe in a month's time. Miss Marie Lohr will again be seen in the part of a married lady, and will have for support Mr. Allan Aynesworth, Miss Lottie Venne, and Mr. Arthur Helmore.

"Tabs."

"Cheep" finishes its record run at the Vaudeville Theatre on Saturday, and a week later Mr. Andre Charlot, by arrangement with the Messrs. Gatti, will present a new revue, called "Tabs." The new piece is by Harry Grattan and Ronald Jeans, with music by Ivor Novello, and additional numbers by Pat Thayer, Emmett Adams, and Muriel Lillie.

The Gaiety "Going Up."

Wednesday, May 22, has been selected by Mr. Alfred Butt and Mr. J. L. Sachs for the production at the Gaiety of "Going Up." Mr. Joseph Coyne will play the aviator hero, who, having ventured upon a treatise on aviators, finds himself confronted with the necessity of putting his theories to a practical test. The cast will further consist of Mr. Austin Melford, Mr. Arthur Chesney, Miss Elaine Inescourt, Miss Marjorie Gordon, Miss Evelyn Laye, Mr. Clifton Alderson, Miss Ruby Miller, Mr. Roy Byford, Mr. L. Mathys, and Mr. Franklyn Bellamy.

"Betty" Decides to Stay.

"Betty at Bay" is to remain at the Strand Theatre indefinitely, as Messrs. Braff and Perkins are not yet ready with their own plans for this theatre, and by the daily increasing popularity of this charming play, it appears that it will have a prolonged stay. Matinées daily continue to be the rule, with evening performances on Wednesday, Thursday, and Saturday.

The "Kirchner Girl" Arrives.

Ruby Loraine, famous on the Continent as the original Kirchner Girl, has arrived in London, and has been engaged by Messrs. Braff and Perkins for one of the principal rôles in their new musical play which opens at a West-End theatre in the near future. Miss Loraine first sprang into fame as the favourite model of the late Raphael Kirchner, and she was awarded first prize at the Quatz Arts Ball in Paris in 1913.

She was the inspiration for all the designs and ideas used in the "Kirchner Girl" scene at the Palace Theatre here two years ago, and Kirchner considered her such an asset to his career that he willed her his country place, Moonlight Villa, near Monte Carlo. Miss Loraine is an English girl, 22 years old, and was educated in France. She has studied voice production with Jean de Reszke, and was by special invitation a dancing pupil of M. Fokine during the heydey of the Ballet Russe.

The Knife and the Lancet

Recently we stated here that there was a kind of anti-vivisection storm brewing against "The Knife" at the Comedy. This week that pathological play is attacked in "The Lancet." Bernard Hishin doesn't seem in the least upset by the attack, and is cheerfully going on rehearsing the comic opera "Violette," which he is to present at the Lyric early this month.

Mr. Hishin is properly proud of his cast for the play, including as it does the charming Violet Essex, the attractive and artistic Amy Augarde, the genial George Barrett, the blithe Beatrice Hunt, the harmonious Herbert Cave, the lively and lyrical Leslie Stiles, and that strapping six-feet-two ex-Bensonian Shakespearean, and lately wounded warrior, Frederick Worlock.

The costumes and scenery for "Violette" have been designed by another khaki hero, namely, Gilbert Desprez, and Miss Lillian Hishin has designed the poster. As this designeress is but ten years of age, naturally Hishin père has had these designs "worked up" technically, but it can be truthfully said that little Lillian's notions of form and colour are really remarkable for her tender years.

Amateurs in New Opera.

"Rosette," a new opera, is being produced by Messrs. Geo. Henry Martin and W. Beresford Innes at the Theatre Royal, Glasgow, this week. The Glasgow Amateur Operatic Society take all the parts.

Punctuality at the Play.

It was unfortunate that so much of the first act, the important Ethel-Brent dialogue in particular, should have been spoiled for the stalls at the St. James's revival of "Peg o' My Heart" on Wednesday evening by a whole crowd of people imagining, apparently, that the performance was timed for 8.30, and not 8. When we had curtain-raisers, it was, perhaps, more or less excusable; but now there is no excuse, and playgoers who playgo in the right spirit would like to see the Temple of Thesp's bolted and barred when the curtain goes up, or, more moderately, till the end of the first act, as in the churches, when late-comers are whispered to wait till the Psalms start.

Provincial Premiers.

"Fair and Warmer," deferred a fortnight ago by Mr. Alfred Butt, will be produced at the Prince's Theatre, Manchester, on Monday next, and will be brought to town on May 14, when it will be staged at the Prince of Wales's. The scene plot is thus illuminatingly described: Act 1—What happened first; Act 2—What happened then; Act 3—And then what happened. The incidents will be duly depicted by Mr. David Miller, Miss Margaret Halstan, Mr. Ronald Squire, Miss Fay Compton, Mr. George Relph, Miss Billie Carleton, Mr. James Pryor, and Mr. George Elliston.

Another Manchester premier will be "Going Up," the musical farce, which is to replace "The Beauty Spot" at the Gaiety, and will first see the light on Monday, May 13.

Novelty for Bristol.

Bristol is next week to be favoured with a first production at the Princes Theatre, for on Monday Mr. Robert Courtneidge is producing at the Park-row house, for the first time on any stage, Mr. George Rollit's "Money for Nothing," a clever farce, in three acts. The company is a thoroughly reliable one, for it embraces Miss Claire Romaine and Mr. Julian Royce, whose earlier education was at Bristol, at Clifton College.

Sir Thomas Beecham's Outburst.

Some pungent comments on our decadence as a musical nation were made by Sir Thomas Beecham in an address which he delivered at Birmingham University last Wednesday. We should have founded orchestras, he said, before we thought of founding colleges. We should have established concert organisations, opera houses, &c., where musical students as they passed into the world could find employment for their talents. The most brilliant players ever heard in the world, the most competent English orchestras, were now in the cinemas and vaudeville theatres.

Public opinion, added the speaker, must force the State to take a hand in music, and he called upon Birmingham to set an example of enterprise to the rest of the country. The present position was a scandal. "Unless we take prompt measures," declared Sir Thomas finally, "we shall have swarms of foreigners here again, we shall be once more beaten out of the field, and then we can say good-bye for another two or three hundred years to a chance of a real musical civilisation."

"The Ever Open Door."

Mr. Sydney Bransgrove has decided to respond to many applications for dates by running another tour in the early autumn of H. H. Herbert and Geo. R. Sims's drama, "The Ever Open Door," which has so long and successful a run at the Aldwych. Entirely new scenery is being painted, and the entire production will be carried, a feature being made of the great church scene in which a special choir will be seen and heard. A remarkably strong cast is being engaged.

"The Blue Peter."

Capt. Arthur Elliott and Mr. Herman Darewski, whose talents were combined in the creation of the Oxford production, "The Better 'Ole," are preparing a new nautical musical piece for early production. It is called "The Blue Peter," and will introduce quaint naval characters on the lines of Barnsfather's "Old Bill, Bert, and Alf."

Grand Opera Prospects.

The season of grand opera by the Carl Rosa Opera Company at the Shaftesbury commences on May 6, and will terminate on June 15, in order to allow of the company being transferred to Glasgow for a summer season, which will terminate on July 20 at the Theatre Royal. After a week's visit to Edinburgh, the company will return to London to continue a season there until the middle of September.

The cost of transferring the whole company, scenery and properties from London to Glasgow and back will reach not far short of £1,000, and very heavy other liabilities will naturally be incurred, but Mr. Van Noorden and Mrs. Rosa, the controlling directors have been moved by the conviction that Glasgow is by far the biggest stronghold of grand opera in the British Isles, and there is no limit to the city's welcome for good music well rendered.

Other considerations that have influenced the promoters are the very large number of letters, including those sent to the Press, requesting a visit in the summer; the strong advice of the theatre proprietors through Mr. Minshull; and the restrictions in the tram and train services, which will prevent people getting out of Glasgow in the evenings.

The Bard's Inherited Predilection.

At a Shakespeare commemoration at Birmingham on Saturday, Mr. G. F. Oatins, president of the Birmingham Shakespeare Reading Society, said the first record of dramatic entertainments at Stratford dated from the year when Shakespeare's father was High Bailiff. Play-acting would not have been introduced without his consent, and in that case why not at his suggestion? It might well be that the impressions then received sank into the son's imaginative mind and inspired him in after life.

O.P. Club Practical Jokers.

The compulsory giving up of their rooms by the members of the O.P. Club, the Adelphi Hotel having been taken over by the Government for war purposes, led to a lively little "scene" when an influential member of the committee calmly announced that he had, "on his own," engaged premises over a fish-shop in the neighbourhood. The said committeeman and a well-known journalist are said to have played their parts extremely well, and the "spoof" was worthy of the late Edward A. Sothern at his best. As a matter of fact, the committee have succeeded in securing comfortably furnished and appointed clubrooms at the Craven Hotel, Craven-street, Strand.

BRITISH MUSICIANS' PENSION SOCIETY.

The annual general meeting of the above society was held at the Chandos Hall, Maiden-lane, on Friday. Mr. J. C. Curran was elected to the chair, and in the course of his remarks laid special stress on the happy fact that there are now sufficient funds in hand to enable the society to pay its second full pension. He thought it reflected the greatest credit on all who had been striving to this end, and congratulated them on the excellent result obtained.

The hon. secretary announced that during the past year there had been a substantial addition to the number of new members. He thought that as the benefits gradually became known, and musicians recognised that the doors of the society were always open for them, the increase would be even more marked. Touching on the "Samaritan Fund" (for the relief of non-members), he was glad to report that the donations and the contents of the collecting boxes in aid of this branch of the society's work had been most satisfactory. To the gentlemen who had acted as stewards and looked after the various boxes in circulation, and those who had so generously contributed to the same, the greatest gratitude was due. He could only say that the fund had proved to be a veritable Red Cross for musicians. Cases of all descriptions had and are still being relieved from every part of the United Kingdom, and not one had been refused. (Applause.) He sincerely hoped that everyone would unite in making this work of mercy known amongst all musicians.

The meeting terminated with a vote of thanks to the chairman, committee, and officers.

TRIBUTE TO PROVINCIAL MANAGER.

Mr. Sidney Cooper will shortly complete his fifteenth year as lessee of the Lyceum Theatre, Newport, Mon. The other day a number of local business men, who have a great regard for Mr. Cooper as a man of integrity and courtesy, entertained him at a little supper, and presented him with a pair of candelabra, a pair of entrée-dishes, a dessert dish, and a case of cutlery.

In the course of many felicitous speeches, reference was made to the high quality attractions Mr. Cooper consistently provides at the Lyceum. In response, he stated that he has secured excellent bookings for his sixteenth year of management, including the Carl Rosa Co.

During the past season there has been a steady succession of high-class bookings at the Lyceum. Mr. Martin Harvey had a successful week—his first complete week in Newport; Mr. Fred Terry came, and, as usual, packed the house; Mr. Lyn Harding had a great week with "Wild Heather," during which he had the pleasure of celebrating his fiftieth birthday in his native town; "Seven Days' Leave" created record houses; "Carminetta" was a big success; "The Maid of the Mountains" took Newport by storm; last week "Betty" paid her third visit, and had a great welcome; and now this week "Inside the Lines" is the attraction.

HONOURS FOR MERSEYSIDE MANAGERS.

For nearly three years the managers of the various theatres, music halls, and cinemas on Merseyside have provided and superintended hundreds of entertainments for our wounded heroes, and on Wednesday last General Sir William Pitcairn Campbell, K.C.B., Chief of the Western Command, presented badges to many of those who had concerned themselves in the good work. The ceremony took place on the stage of the Liverpool Royal Court Theatre during the performance of "The Boy," given to a crowded audience of soldiers. Among the recipients were Mr Clifford Temple, a local gentleman who has deeply interested himself in the entertainments; Arthur Lawrence (Royal Court); George Manners (Empire); E. W. James (Olympia); H. M. King (Shakespeare); Oldbury Brough (Hippodrome); F. Parker (City Picture House); A. Edwards (chairman, River Trips Entertainments Committee); Will Jones (Highfield entertainments); C. Dow (Dock Board river trips); M. Montgomery (Rotunda); Max Jerome (Playhouse); F. Hamilton (Pavilion); — Lister (Cunard entertainments and river trips); T. Derbyshire ("Frolics"); and Miss Sword ("Gypsies").

The same afternoon, after the performance of "Seven Days' Leave," to about 2,000 wounded soldiers, at the Birkenhead Theatre Royal, General Campbell handed badges to the following:—Mr. and Mrs. W. W. Kelly, Mr. Weisker (cinematograph exhibitions); Messrs. J. R. Saronie (manager, Electric Palace, Birkenhead); F. V. Ross (manager, Tivoli, New Brighton); A. T. Willis (manager, Gaiety Theatre, New Brighton); J. Hurley (Birkenhead); Mrs. Hamilton Laird, and Councillor T. Ashmole (Wallasey).

General Campbell said the wounded soldiers would recognise more than anybody else the good work done by these ladies and gentlemen. He referred particularly to Mr. and Mrs. Kelly, and said Mr. Kelly deserved their thanks, not only for placing the Theatre Royal week after week at their disposal, but also for organising entertainments at the Shakespeare Theatre.

Veteran Manager's Birthday.

It falls to the lot of few men to receive such a number of hearty expressions of goodwill as did Mr. Ernest Dottridge on April 23, his sixtieth birthday. As everyone knows, Mr. Dottridge is general manager of the Grand, Palace, Empire, and Royal Theatres, at Oldham. Besides being almost snowed under with letters and telegrams of congratulation, Mr. Dottridge was the recipient of a handsome diamond ring from the manager and staff of the Bolton Empire. At the Theatre Royal, a beautiful rose bowl was presented to him, while at the Grand Theatre the affection and esteem with which he is regarded found expression in a valuable set of rugs.

A Powerful New Scene.

Mr. Hall Caine's addition of a new scene to the third act of "The Prime Minister" is a most effective improvement, and Miss Ethel Irving (as Margaret Schiller) makes excellent use of the opportunity thus afforded for her fine powers of emotional acting. Margaret, suddenly realising most poignantly that what women are sacrificing their loved ones for is the glorification of the Kaiser, is seized with a frenzy of hatred, and snatching up an inkpot hurls it with all her force at Wilhelm's portrait.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE A.A. ROOMS.

The letter from the chairman of the Council, which appeared in our last issue, regarding the date to which the rooms of the Actors' Association should be put, was the subject of discussion at a meeting held at the New Oxford Galleries on Sunday. Mr. Stephen Wentworth presided, and there was a large gathering of members of the Association.

It was soon apparent that a resolution, proposed by Miss Laura Leycester and seconded by Mr. Fredk. Nettlefold, did not meet with unanimous approval, and Mr. Ben Webster argued very ably for a conciliatory spirit to be adopted. His remarks were supported by Mr. Henry Bedford, who maintained that before any action was taken the members should have been consulted, and Mr. Alfred Lugg, himself a member of the Council, who suggested a joint meeting between the members at that meeting and the members of the Council.

After a good deal of discussion, Mr. Ben Webster proposed and Mr. Henry Bedford seconded the following amendment, but the proposer and seconder of the resolution withdrew, and the following was carried unanimously: "That this meeting regrets the publication of Mr. Valentine's letter, as it misrepresents the use of the premises of the Actors' Association for club purposes; that the protest against the early closing of the rooms and on Saturday afternoon is made because the members consider their business is often transacted during these hours, and that the early closing does not in any way lessen the congestion of the offices, and that the meeting is most anxious to assist the Council in any manner that will advance the business of the Actors' Association."

TO THE EDITOR OF "THE ERA."

Sir,—As one of the signatories to the request for the meeting of the Actors' Association to be held at the Savoy Theatre on Friday next at 11.30 a.m., will you permit me space to traverse most emphatically the second and last paragraphs of Mr. Valentine's letter which appeared in your last issue—viz., that the question to be decided is whether the Association is to be a business institution or a club.

The sole point under consideration, and for which the meeting was asked, is the necessity or advisability, from a business point of view, of closing the rooms of the Association on Saturday afternoon and one hour earlier on other days.

It is most regrettable, being unfair and prejudicial—especially in view of the fact that members of the A.A. in the country may vote by proxy—that the statement referred to should have been officially circulated.—Yours faithfully,

BEN WEBSTER.

Actors' Association.
32, Regent-st., Piccadilly Circus, W. 1.
April 30, 1918.

TO THE EDITOR OF "THE ERA."

Sir,—May we answer some of the points in Mr. Valentine's letter of last week, headed "The A.A. Club Rooms"?

Our so-called "club privileges" have never hitherto interfered with the half-holiday of every member of the staff. The arrangement of the duties of the salaried staff, including their hours of attendance, is in the hands of the Council, but in any case their wishes should not be placed before the convenience of the members.

There is nothing in the Articles of Association to render illegal the social privileges which for many years the members have enjoyed, which were instituted by former Councils to gain members, and which have been largely instrumental in attaining that end. Moreover, the fact that the rooms have been kept open till 8 p.m. daily for upwards of twenty years establishes a precedent which cannot be lightly overruled.

The members are in perfect agreement with the Council that the Association should be a place of business. The argument of "office hours only," however, does not apply to our business, as not only are the hours during which we transact business different to those of other businesses, but also the theatrical business recognises neither Bank Holidays, half-holidays, nor even Sundays. The very fact of other offices being closed makes it all the more important, *from a business point of view*, that the Association rooms should be kept open.

We cannot agree that the few social privileges we have had or the hours during which the rooms have been kept open make the Association a club, and if these few privileges are of benefit to the members, on what grounds can the Council possibly object to them? The Association was formed to protect and advance the interests of the *members* (see Mem. of Association 3 (b), and it remains to be proved in what way the so-called "club privileges" have interfered one iota with the business of the Association.

We regret that our chairman should have been misinformed with regard to the attitude of the members, as the greater proportion of those protesting against the early closing are the very ones who in the past years worked hard for the Association, and have on more than one occasion helped to save it from threatened bankruptcy and extinction.—Yours faithfully,

STEPHEN WENTWORTH,
On behalf of the Committee for the Signatories calling the Extraordinary General Meeting.

The Actors' Association,
32, Regent-street, S.W. 1
April 29, 1918.

THE PROPAGANDA PRIZE.

TO THE EDITOR OF "THE ERA."

Sir,—I notice in the paragraph in last week's issue of "The Era," alluding to the prize of a life membership of the A.A. for those who enrolled most members, a "Dorothy Dean, 6." It should have been Doris Dean. While playing the part of Carressa in "Valentine" at the St. James's, I was the official delegate for the A.A. at that theatre.—Yours faithfully,

DORIS DEAN.

The Actors' Association,
32, Regent-st., Piccadilly Circus, W. 1.
April 28.

ACTORS' ASSOCIATION.

At yesterday's meeting of the Council the following were nominated for election:—Muriel Hope-Alexander, Mabelle George, Harry C. Parker, Charles Barrett, Cicely Esdaile, Dolly Neave, Winifred Henderson, Doris Cooper, Mona Harrison, Patricia Skillan, Rita John, Bertha Fordyce, Irene Cooper, Nelly Carlyle, Edwin Feis, Victor Lusk, Ernest Lester, Clifford Marle, Eric Malcolm, Hettie Cavendish, Clement Charles, Norman King, Frank Irish, Blanche Le Roy, William J. Miller, Dorothy Lane, Hugh Buckler, Pearla Gardner Alfred Hilliard, Marie La Born, and Nellie Griffiths.

At last week's meeting of the Council it was decided that before a resolution can be moved at any Council meeting it must have appeared in full on the agenda of the previous meeting, but that this rule may be waived in a case of real emergency by an unanimous vote of the members of the Council present at the meeting when such emergency arises.

A proposition by Mr. Norman McKinnel, seconded by Mr. Alfred Lugg, that no person shall be elected to a life membership of the Association until his or her election of life membership has been unanimously approved at three separate Council meetings, but that this rule shall not apply in the case of the successful competitor in the present Propaganda Prize Competition, was carried.

The Rehearsal Club.

The annual meeting of the Rehearsal Club will take place at the St. James's Theatre (by kind permission of Mr. Alfred Butt), on Tuesday, May 7, at 11.30 a.m. Her Highness Princess Helena Victoria has kindly promised to be present. The chair will be taken by Mr. Gerald du Maurier. Among the speakers are Miss Lilian Braithwaite, Mme. Adeline Genée, Miss Marie Löhr, Miss Violet Loraine, Miss Madge Titheradge, Miss Irene Vanbrugh, Mr. A. E. George, Mr. J. T. Grein, and Mr. George Robey. Cards for the meeting can be had on application (by letter only, enclosing a stamped and addressed envelope) to the hon. treasurer, Mrs. Mayne, 101, Queen's Gate, S.W. 7.

VETERAN MANAGER'S BIRTHDAY.

Mr. Martin Harvey, Miss N. de Silva, and their industrious company spent last week at the Opera House, Leicester, where what may be correctly described as the customary excellent business was the rule. This week the organisation is at the Empire Theatre, Coventry, and on Monday next the Wolverhampton Grand Theatre will be visited.

On the Tuesday Mr. and Mrs. Martin Harvey and the members of the company, piloted by Mr. F. B. O'Neill, went over to Rugby, and gave an entertainment in the Speech Hall in aid of the Y.M.C.A. Huts. £40 resulted. Mr. and Mrs. Martin Harvey, Sir Arthur Stanley, and the Duke of Rutland were the chief speakers at the Leicester Royal Infirmary, where a meeting took place in aid of the Nation's Fund for Nurses. On this occasion Mr. Martin Harvey recited, and Mrs. Martin Harvey made a fervent appeal, which brought £58 10s.

On Friday the popular and indefatigable players participated in a concert at the Association Hall in aid of the Y.M.C.A. Huts. From this event came £43. During the week at the Opera House Mrs. Martin Harvey made an appeal to the audience to contribute cheques in aid of the Red Cross, &c., and obtained £137.

Sir Herbert Tree Memorial.

A statue symbolical of the loss to art caused by the death of Sir Herbert Tree has been erected over the grave of the late actor at Hampstead. It is a reproduction in stone of the statue of the "Mourning Woman" in the British Museum. The inscription, the letters of which are being carefully drawn from those on the Trajan column in Rome, is headed with the simple words, "Ars luget," beneath which appear the name and dates. Following are Sir Herbert's favourite lines from "Richard II.," "Mount, mount, my soul." On the kerb enclosing the grave it is proposed to add Milton's lines:—

"In the blest kingdoms meek of joy and love.
There entertain him all the saints above,
In solemn troops and sweet societies."

FRENCH RED CROSS MATINEE.

A matinée in aid of the French Red Cross (British Committee), organised by La Ligue Patriotique des Alsaciens-Lorrains, was given at the London Pavilion on Friday. Many well-known French artistes contributed to the programme, the first item of which was a lyric and patriotic episode, in one act, words by Georges Verdavaine, music by Edgar Rueff, entitled

"MARCELLE."

Marcelle ..... Mlle. Parys
Pierre ..... M. B. Tokkie
Roger ..... M. J. Maréchal
Otto ..... M. E. de Méry

The scene is the Frontier of Alsace. Germany has declared war on France, and Pierre, an aged Alsacian, who fought in the Franco-German war, determines, despite the entreaties of his granddaughter, Marcelle, to rejoin the French troops. After he has departed a Hun Lieutenant appears, and attempts to kiss Marcelle, but the girl is saved by Roger, her lover. Then old Pierre returns, fatally wounded, Roger swearing to avenge his death. Mlle. Parys as Marcelle sang beautifully and acted with feeling. M. de Maréchal as Roger, and M. B. Tokkie as the grandfather, also did well.

"La Farfadet" (The Ghost), a comic opera, in one act, music by A. Adam, which followed, proved a very amusing contribution, with its many bright numbers, delightfully rendered. The "Ghost" is Marcelin, a young boatman, in love with Laurette, whom the village bailiff, a pompous old skinflint, had decided shall wed Bastien, a young miller. Bastien loves Babet, and Marcelin, returning to the village on a stormy night, plays the ghost of the haunted mill so effectively that the miser's little scheme is frustrated, and the quartet of young people are made happy. M. G. de Warfaz was a very humorous Bastien, and M. R. Ruelens as Marcelin, Mlle. L. Forgeur as Babet, and Mme. M. Le Pas as Laurette all acted and sang with vivacity and expression, M. L. Bicquet adding to the drollery of the opera by his impersonation of the pompous, timid bailiff.

"La Marseillaise," a lyrical poem, in four tableaux, by Armand Varlez, music by Edgar Rueff, was the concluding item. The first of the patriotic scenes depicted was "The Birth of the Marseillaise in 1792," in which Rouget de L'Isle sings before his friends the famous march composed by him. Other effective tableaux were "Alsace Set Free," "Verdun the Glorious," and "The Symbo's of Right," representing the Allied nations. During the afternoon M. Varlez gave a stirring recital of his poem, "La Marseillaise," and the prelude to the opera, "Tatjana," by S. Krish, was played by the orchestra, conducted by the composer.

COMPOSER OF "VALENTINE."

A CHAT WITH NAPOLEON LAMBELET.

There is always a happy mingling of melody in Mr. Napoleon Lambelet's music—the grave and the gay ever trip on, trying to catch each other up with bright fantastic humour.

A Greek by birth, and trained at the Conservatoire at Naples, where he took honours, there is a curious suggestion of the Parisian school in Mr. Lambelet's lighter efforts, though when, "despite all temptations to belong to other nations," he is, in his purest mood, we find that the influence of the English atmosphere, especially old English, in regard to rhythm, has captured him, and his intuition has inspired him to write in the best style of the best masters. Yet examining any one of Mr. Lambelet's scores, one is struck by the originality of treatment and theme exhibited in nearly all his works. Easily one calls to mind the tunefulness of the "Yashmak," "The Transit of Venus," and "Potpourri," which was such a big departure and success at the Avenue Theatre some years ago. "Potpourri" was really one of the first and most delightful adventures into that irresponsible kind of play that eventually developed itself into revue, but which has of late years sadly degenerated.

"Valentine" is full of tuneful numbers, and the eagerness with which the audience at each performance picked up and carried away the lilting numbers is sufficient evidence of the growing popularity of the opera which, after drawing crowded audiences to the St. James's Theatre every night, is to carry its charms into the country.

"How can I speak of my own music?" says Mr. Lambelet, in a genial chat. "Must I not leave that to the public? And the British public, who are said not to be musical, are, from my own experience, very musical indeed, as anyone can tell by the fact that a musical play draws more money and more enthusiasm than any other production."

"Fenella," it will be remembered, was a highly successful production; but—apart from comic opera and some few one-act pieces—we seem to have recollections of a clever little piece done at the Coronet years ago called "Her Answer." Mr. Lambelet has written many songs that have had a considerable vogue both in London and Paris. Tune is distinctly Mr. Lambelet's forte, and the joyousness of some of his happiest efforts absolutely haunts one's waking and sleeping dreams.

Mr. Lambelet is somewhat silent about his own achievements, but his talents have long received recognition on the Continent as well as in England and America. Some long time back the Greek Government, in appreciation of his high endeavours in the cause of music and musical art, awarded him the highest Order of Merit which took the form of a Gold Medal suitably inscribed with a gold chain of decoration, and a reward of two thousand francs. It may be noted that Mr. Lambelet was one of the five distinguished men who received this honour. One was a sculptor, one was a painter, one an author, and two musicians.

Mr. Lambelet's companion in the musical world was M. Samara, the composer of "Flora Mirabilis" and "La Martare." "So, you see, I have dined in good company, and M. Venizelos, the new President and Premier of Greece, has confirmed the Orders and the decorations," adds Mr. Lambelet. "Ah, yes; as to Valentine! I understand. Well, we have had so many tempting offers from provincial managers that we have decided to send out a carefully selected company to tour the country, playing, of course, at the first cities. Then we shall return to London to perform our 'Valentine' at another West End theatre."

THE ADVANCE ACADEMY "AT HOME."

That there is a new spirit abroad in educational methods is coming to be recognised even by those least alive to progressive influences. Especially in music is this new spirit making itself felt; and the future, in all branches of the art, will belong to those teachers and musicians who soonest grasp what are the essentials of right training.

Mr. Gaston de Mengel, principal of the "Advance" Musical and Dramatic Academy, defined the nature and trend of these essentials in an illuminating little talk on "The Psychic Factor in Art," given at the "At Home" held in the rooms of the International Club, 22a, Regent-street, on Wednesday last. Art is the language of emotion, and, as Mr. de Mengel aptly remarked, the reason why creative art has for long been at a low ebb in England is probably because the national ideal with regard to the individual—at any rate, in the classes from which art students are drawn—was a rigid suppression of all show of emotion; consequently of the power of emotional self-expression. Modern education takes a totally different standpoint. It encourages emotional freedom, while, at the same time inculcating the principles of truth and beauty, and by means of judicious self-control of the faculties of mind and body, leaving the way to a self-expression which shall be the highest of which the student is capable. As do all thinking men at the present moment, Mr. de Mengel looks for the "rejuvenation of the world" through the ideal conceived, and conveyed by art and artistes.

Following the address came a programme of music, admirably performed by Mr. Wilbert Blincoe (pianist), Mr. Alphonse Barthelemy (violinist), and Mr. Henri Derouette (violoncellist), professors of the academy, and pleasantly varied by recitations from Miss Doris Sloan. Many appreciative comments among the audience testified to the all-round excellence of the work of the artistes.

QUEEN'S HALL.

A programme full of interest and variety closed the season's series of the New Queen's Hall Orchestra's symphony concerts on Saturday afternoon. Russian music—and interpreters—had most to say in the scheme, for the symphony was Tschaikovsky's Fourth, the concerto was Tchérépn'n's, in C sharp minor, seldom heard here, with Mr. Benno Moiseiwitsch to play the solo part in his own brilliant fashion, and the singer—of operatic airs by Gounod and Massenet—was the accomplished soprano, Miss Zoia Rosowsky. But a British work—Mr. Percy Pitt's "atmospheric" "Oriental Rhapsody"—was heard, and there was a first performance of a Poem for orchestra, of which the argument is based upon Albert Samain's "Le Sommeil de Canope," by a French composer, Gustave Samazeuilh. The intricate, very "modern" orchestration brings echoes now and then of Debussy and Charpentier. It describes with wonderful subtlety and power of expression the scene where the lovers, Alcis and Canope, sit dreaming in the silence of night, listening to the eternal voice of the ocean. The poem was beautifully played by Sir Henry Wood and his forces.

WIGMORE HALL.

The first of two concerts devoted to British music—the second of which is to take place on May 8—was given at Wigmore Hall last Wednesday by Miss Gladys Moger and the Philharmonic String Quartet. Miss Moger, besides singing, very beautifully, some old English airs by Purcell, Greene, and Arne, was heard in two groups of new—and many of them very attractive—songs by Cyril Rootham and C. Armstrong Gibbs. Both these composers were also represented by other works; the former by his Quartet for Strings in C major, which was again most welcome hearing, if only for the sake of its poetically conceived slow movement; the latter by his fresh and individual Phantasy Quartet in G minor.

MUSICIANS' Y.M.C.A. FUND.

Musicians everywhere are working hard to send up the total of the gift to the Y.M.C.A., which is to provide our soldier musicians with the means of making music in the rest huts attached to the Army. One of last week's concerts in aid of the fund was held at St. Gabriel's Hall, Cricklewood, on Thursday, and was as successful as it deserved to be, considering that its programme was provided by such well-known and popular artistes as Miss Mabel Manson, Miss May Joseph, Miss Adelina Leon, Miss Dorothea Walenn, Miss Olive Fox, Mr. Charles Tree, and Mr. Charles Wreford.

"THE WHITE SLAVES OF LONDON."

TO THE EDITOR OF "THE ERA."

SIR,—In the London Press I note the long report of an action between author and publisher of a book entitled "The White Slaves of London." The subject is free to all, but I claim that the title was first used in 1904 by me for a play acted in London (as your columns recorded at the time), and therefore it would be a good idea if the litigants were to kiss and be friends, leaving to me the peaceable enjoyment of my title.—Yours faithfully,

ARTHUR SHIRLEY.

Theatre Royal, Plymouth,
April 24.

ANSWERS TO CORRESPONDENTS.

FIDDER.—*We can recommend the establishments mentioned unreservedly for the purpose mentioned.*

C. M.—*A fairy cantata, entitled "Once Upon a Time," the music by Liza Lehmann, was preduced at the Queen's Hall on Feb. 22, 1903. Miss Marion Terry did not play any part in the production, but read the story, which was a new version of the "Sleeping Beauty."*

P. R. L.—*In the late Sir George Alexander's original production of "The Second Mrs. Tanqueray at the St. James's Theatre, the part of Cayley Drummle was played by Mr. Cyril Maude.*

PEGGOTTY.—*"Little Em'ly," adapted from Dickens's novel, "David Copperfield," was produced at the Olympic Theatre on Oct. 9, 1869. Mr. Sam Emery played the part of Dan'l Peggotty, and Misses Patti was the "liettle Em'ly."*

"THE ERA" AT THE FRONT.

A SOLDIER-ACTOR'S APPRECIATION.

The following letter, which we have just received from Salonica, will be read with interest by the writer's comrades both at home and on active service. It gives us deep satisfaction to know that the paper has been the means of forming a connecting link between so many who have left the mimic stage to fight for our homes and liberties and those they have left behind.

The guinea donation to which Sapper Clarkson alludes has been duly forwarded to the Actors' Orphanage.

TO THE EDITOR OF "THE ERA."

Sir,—Kindly allow me a small space in your valuable paper to thank all those friends who responded to my appeal for copies of "The Era" to be sent out to me for other members of stage-land to read how things are faring in old Blighty. The request appeared on May 3, 1916, and since then I have received on an average twenty to thirty copies every mail. These are sent miles to other members doing their bit on the mountains of Macedonia, and the Actors' Bible, as "The Era" is termed, is always enjoyed. For my enjoyment I send £1 1s. to the Actors' Orphanage, and I hope others will do the same, just for old times' sake.—Yours faithfully,

SAPPER SID CLARKSON,

107 Field Co., R.E., Salonica.

P.S.—I met the other day Corpl. W. J. Garnham, A.S.C., of the Stoll's offices. I must say he was looking rather well, but from the cosy offices of the Coliseum Building to the deep snowed-up mountains of Salonica must be a change indeed. He wishes to be remembered to all the boys, and hopes to see them all soon.

THE PROFESSION WITH THE COLOURS

ENTERTAINMENTS IN FRANCE.

The Y.M.C.A. numerous huts, concert rooms, theatres, are well catered for under the able direction of Mr. F. E. James, who, with a host of workers, is daily bringing sunshine into many war-weary lives. They were well advised in securing professional help, and Miss Cicely Hamilton's company are daily playing top-hole comedies. Their triple bill had a grand reception on Saturday, the 13th ult., when the following were produced at a French theatre, "A Dear Little Wife," by Gerald Dunn, "The Old Lady Shows Her Medals," and "Seven Women," from the able pen of J. M. Barrie. Miss Hamilton had the assistance of Misses Elspeth Dudgeon, Beryl Forbes, Susan Richmond, Carey Morgan, Lieut. L. J. Banks, and Mr. Dennis King, of F. R. Benson and the Birmingham Repertory Theatre Company, while Capt. Brocklehurst and Sergeant Hayward, promising amateurs, completed the cast.

The "Y. M. 5," a concert party who often give four performances daily, are another hard-working group, and have just completed what they call "The American Tour in France," by visiting all the American soldiers' camps, where their reception was cordial, and exceeded by far their anticipation. The members are familiar to many—Miss Shearn, Valerie Christopher, Grace Thynne (violinist), Jean Buchanan (accompanist), Mr. Lancaster (humorist)—and have won the affection of Tommy, who is ever a lover of a good song and music.

Another pleasing feature is the numerous professionals in khaki, who, after a strenuous day, give so willingly their services in producing costume concert parties. The Black Poms, under the direction of Mr. Fred Arnold and Basil Webb, are an attraction of no small merit. The Slap Bangs, Rough Riders, Signals, are also parties in great demand. There is room for still more amusements, and the assistance of the profession at home in the way of supplying script and props would help to carry the work to a successful issue.

The Gaieties presented a fine bill at the base theatre, the dress and stage setting presenting a pleasing appearance, which does credit to Leslie Henson and his manager, Stanley Brightman. The programme included Roy Harvey, P. Kells, F. Kenny, and Vaughan Richards, who rendered valuable assistance, both in single and concerted efforts, with G. A. Sellick at the piano.

Leslie Henson soon got into collar, and his "Chanson Comique" and "The Curate" numbers were greeted by roars of laughter, likewise "Day and Martin," a song and patter, with P. C. Clifford (Peter Shannon) for partner, whose "Ragtime and a Shuffle" delighted the crowd of Tommies. S. E. Turner and a banjo, Harry Heywood's "mentagelography," were pleasing diversions. Leslie Henson and his company, all soldiers, were in fine form, and have plenty of recent thrilling experiences to relate, including having to "run for it" on occasions, while entertaining, from the enemy shell fire.

* * *

Reggie Janis writes from Egypt that since he has been in the Land of the Pharaohs he has written two revues, entitled "Cupid Whispers Love" and "The Fountain of Youth." Both are now in the hands of responsible London managers, and will be put on in the autumn. Reggie has been manager of a Batt. Costume Concert Party, and also producer of the Emma Gees Concert Party in Egypt, and is now busy organising a Divisional Concert Party for a famous Scotch Division. He will be pleased to hear from all old friends (address care of "The Era"). He wishes to thank all the well-known music firms for their kind assistance in sending out music.

* * *

Sergt. F. J. Woolf, the comedian and pianist, is organising concerts regularly at the Duke of Bedford Hall, Landguard. Rob Currie, of "I'm Sorry" revue, a great local favourite, had a farewell show prior to departing on active service. Jesse Sparrow, the genial manager of the Playhouse, Felixstowe, seizes every opportunity of giving his aid to entertainments for the soldiers. Sergt. Woolf would be glad to hear from artistes who are in the district on May 15, when he is producing a show for Prisoners of War Funds. Address c/o "The Era."

* * *

Mr. Lennox Barry has, we learn, now become attached to the 36th Divisional Concert Party in France. This troupe, who are better known as the "Merry Mauves," includes several performers, amongst whom are Jack Tully, Eric Victor, and Ivor Warren, who, under the direction of Major Horner and Captain Brennan, have become exceedingly popular with the many thousands of troops whom they have entertained.

* * *

We are constantly getting requests from soldier artistes at the Front for copies of "The Era," and now a good suggestion, which would have the effect of saving paper, comes from Mr. Fred Thurston, formerly advertising manager at the Glasgow Alhambra, who writes:—"Could some of your readers send me a copy occasionally of 'The Era,' as I could pass a pleasant hour scanning the various columns?" We have the addresses of a number of artistes at the Front, and shall be pleased to re-address the wrappers if they are sent c/o "The Era."

* * *

Mr. G. B. Robinson, the talented musical director of the Bath Pump Room Orchestra, has been totally rejected by the medical board at Taunton for military service.

The funeral of the late Lieut. Harry Estcourt Robinson, R.A.F., step-son of Mr. Arthur Jefferson, took place on Thursday. As stated in our last issue, the deceased officer, who was only 19 years of age, met his death as the result of a collision between aeroplanes in mid-air on Sunday afternoon, the 21st ult. The first portion of the burial service was conducted in St. Stephen's Church, West Ealing, by the Rev. Dr. W. Halliday Thompson. The coffin, covered with the Union Jack and beautiful wreaths, was then conveyed to Twickenham Cemetery, and after the committal prayers were offered, the farewell salute was fired by a party of soldiers. Mr. and Mrs. Arthur Jefferson desire to return their grateful thanks to their many friends in the profession for kind messages of sympathy.

* * *

Mr. Will Cotterell writes us that his brother, Hal Cotterell, known as M. Rivkin (O'Hanlon and Rivkin, late London Hippodrome productions), was killed in action on April 5.

* * *

Another promising young actor has made the supreme sacrifice, Lieut. Owen Edis, who died gallantly while leading his men, a bullet having pierced his brain. Before joining the Colours he was a member of Miss Florence Glossop Harris's Shakespearean Co.

* * *

Corporal Fred Williamson (late of the Seven Perezoffs, comedy jugglers), on behalf of the sisters, nurses, and patients, wishes, through our columns, to thank the Great Raymond and his company for their kindness in giving an entertainment at the East Suffolk Hospital, Ipswich. Corporal Williamson also desires to acknowledge the kindness of the management of the Lyceum Theatre, Ipswich, in giving a free matinée to wounded soldiers, and to thank the Great Raymond for sending him several papers, including "The Era."

* * *

We regret to record the death of Lieut. Cyril Whelan, of the R.F.C., eldest son of Mr. Albert Whelan, the well-known entertainer. He was a pilot instructor, and was engaged in shamfighting with his cousin, Lieut. Alwyn Levy, a son of Mr. Bert Levy, the Australian cartoonist, when their machines collided and crashed at the height of 2,000 feet. Both fell to the ground and were killed instantly. During the time, five months, that Lieut. Whelan had acted as instructor, he had turned out no fewer than twenty-five first-class air pilots. A Requiem Mass was solemnised yesterday at St. Charles' Church, Ogle-st., and the burial took place at Kensal Green Roman Catholic Cemetery. The remains of Lieut. Levy were interred at the Jewish Cemetery, Willesden.

* * *

Mr. Albert Whelan, a tremendous favourite in Hanley, was billed for this week at the Grand, but cancelled his engagement on receiving the sad news of the death of his son. Ever resourceful, the management arranged for Syd Walker and company to present "Stolen Fruit" to fill the gap. Syd Walker was the great hit of the recent pantomime season at the Hanley Royal.

* * *

L/Cpl. Tommy Hill writes: "Our concert party gave its 150th performance on Monday, March 11, and in that time we have performed to thousands of troops and various hospitals, both in Macedonia and Egypt. Our pantomime ran for 6 weeks at the old Municipal Theatre, Jaffa Gate, Jerusalem, and played to full capacity business each performance. The officer in charge of the concert party is Lieut. Ward, son of Harry Shirley, of Shirley and Ransome. Our party is the official party of our Division, and the 'Roosters,' are known throughout Macedonia, Egypt, and Palestine. We hope to perform in Damascus at some future date."

"IS IT SAFE?"

"Is It Safe?" the revue produced at the Derby Hippodrome last week, has much to commend it. The book and lyrics are by Donovan Parsons, and there is some smart dialogue which is always topical and full of humour. - bringing the players as well as the play for the Censor to see is a good start for the opening scene, while there is pleasing contrast between Lorna's Laundry and the Rose Garden. The burglar burlesque rather gets away from the light comedy touch, but the interment scene is a source of real satire.

It is typical of a John Green production. Gus Oxley as the principal comedian has many opportunities of displaying his talents. He is distinctly good in several interludes, particularly when as a Tommy home on leave he finds his wife a captain in the WAACS, and an amusing word warfare ensues.

The life of some of the revue is undoubtedly Rene Reel. She is full of gaiety, versatile to a degree, and does full justice to several of the many songs with which the piece abounds. Others prominent in the cast are Donald Mackay, Alma Green, Gerald Kent, and Melodie Strange. One of the features is the dancing of Paulette and Givre, while the chorus are well above the average for their vocal qualities. The revue, well mounted and lavishly dressed, is produced by Charles Raymond; while mention must be made of the music, by Mary Watson, interpreted under the direction of F. Leslie Tolhurst, and the additional scenes and numbers by Reginald Relsie.

"HOME SERVICE."

Drama, in Four Acts, by Capt. Cecil F. Armstrong, A.S.C., Produced at the Devonshire Park Theatre, Eastbourne, Monday, April 22.

George Smith ....Pte. H. Twinberrow
Curtis Smith
2nd Lieut. R. S. Summerhays
Mrs. Curtis Smith..Miss Phyllis Smyth
Georgina Smith ..Miss Elsie Davidson
Albert Schmidt
Capt. Cecil F. Armstrong
Gertrude Schmidt
Mme. Constant Lyall and Dora Pass
Britten Schmidt
Capt. E. Green Foley
Old Funnell ..L/Corpl. Laurie Howard
Young Funnell .....Pte. J. Bulbeck
Mrs. Funnell .....Mrs. Horace Green
Gladys .....Mrs. M. MacFadden
A Clerk .....Capt. Stuart Rose
Mr. Burnstone..Staff-Sergt. T. Hoyland
Two Policemen
Bombr. Castello and Cpl. Davis

In this topical drama, the full title of which is "Home Service; or, Smith and Schmidt," the author has taken full advantage of current events and sentiment to produce a play of much interest. He has handled his subject deftly and with due restraint, but in the second scene of Act III. he breaks loose, and the skies are pierced by searchlights, the scene is lurid with exploding bombs, a faithful old servant is throttled, and the villain is discovered, denounced, and shot by his own son. The scene and effects, which materially helped on the opening night to arouse the enthusiastic applause of the audience, were invented by a man in khaki—in fact, nearly all the male members of the cast are "boys in blue," and by them the author has been served with skilful help and painstaking labour.

Smith and Schmidt are a firm of prosperous merchants, who are about to retire from business when war breaks out. A German spy in the guise of a commercial traveller reminds Schmidt, a German who has become a naturalised Englishman, of his duty to the Fatherland, the land of his birth, and he decides to become a traitor to the country of his adoption. He signals to the enemy by means of electric lights in a chimney, and, to help in further destruction, places a bomb in the munition works of Smith & Schmidt. His own son (or, rather, an adopted son) Britten has become an officer in the British Army, and to him falls the task of inquiring into the case of suspected treachery in which Schmidt is concerned. He discovers the villain red-handed, and, to save the factory and the lives of the workers, he shoots his father and hurls the already lighted bomb out of an open window. Britten now, to his great joy, finds he is an Englishman to the core, and with no taint of the German Schmidt in his veins. Georgina Smith, now that he has proved his worth, accepts him as her future husband.

To Pte. H. Twinberrow must be given much praise for a dignified, quietly effective performance as George Smith; to Lance-Corpl. Laurie Howard fell the task of raising the laughs and compelling the tears, and as Old Funnell, the faithful servant, he did both in very effective manner; Staff-Sergt. T. Hoyland, in especially good work, made the persuasive, smooth-tongued German spy, Burnstone, a very sinister figure; and Capt. C. F. Armstrong, as the traitor Schmidt, cleverly evoked the ire of the audience; Capt. E. Green Foley played the part of Britten Schmidt in a natural, manly, and straightforward fashion; Lieut. R. S. Summerhays gave valuable help as Curtis; Pte. J. Bulbeck was a bright, animated Young Funnell, and other members lent capable aid. Miss Elsie Davidson, commendably clear of diction, undertook the part of Georgina Smith, and in this outstanding part did earnest and sympathetic work; Mme. Constance Lyall sang her two songs very tastefully, and the other ladies shared in the general success of the company.

'THE THREE BROTHERS."

Play, in Four Acts, by Colonel Barron, Produced at the Opera House, Blackpool, on Monday, April 22.

Gomstock ..... Corpl. L. R. Badcoe
Trastomare .... Sergt. A. Downs
Mardellus ..... 2nd Lieut. Bridgestock
Cyswithien ..... Capt. W. L. Cockcroft
Pamor ..... Lieut. Ian Orr-Ewing
Sir Veritas ..... Q.-M. Sergt. Cook
Sir Malavise ..... Corpl. H. Esgen
Salander ..... Corpl. L. R. Badcoe
St. Simplicitas ..... Capt. Sheldon
Sir Brien ..... Capt. W. L. Cockcroft
The Charcoal Burner
L.-Corpl. H. Thompson
Court Jester ..... Corpl. F. Preston
Gardival ..... Lieut. A. C. Cookson
Larcon ..... 2nd Lieut. Gordon Yates
Julian .... 2nd Lieut. C. E. Goulding
Tamara ..... Miss Cecily Threlfall
Ninith ..... Mrs. W. L. Cockcroft
Feucassette ..... Miss Wynne Pryce
Moreen ..... Miss D. Wacher
Lady Damaris ..... Miss G. Sallen
Archne ..... Mrs. Arthur J. Brown

Col. Barron's new mystery play, "The Three Brothers," met with an enthusiastic reception. The action takes place in an imaginary country at the end of the 13th century.

The three brothers, Gardival, the soldier, Larcon, the poet, and Julian, the religious fanatic, are all absolutely bound up in their own particular outlook on life, having no sympathy with each other, or, indeed, with anyone. The play demonstrates very forcibly the untold misery that is brought about by this all-too-common form of selfishness. The fact that all three brothers happen to fall in love with the same girl, does at last create a fellow-feeling between them. The play has a splendid moral, proving that without tolerance and sympathy this world can be a very miserable place, but by the introduction of these qualities the earth becomes a veritable Palace Beautiful.

The male characters were all sustained by military men stationed in Blackpool and several ladies known in amateur circles filled the parts of the gentler sex. The three brothers, soldier, poet, and devotee were taken respectively by Lieut. A. C. Cookson, 2nd Lieut. Gordon Yates, and 2nd Lieut. C. E. Goulding. Miss Cissie Threlfall played Tamara, the innkeeper's daughter.

A revue, entitled "Upside Down," by Mrs. F. G. Kimberley, was performed at the Grand Theatre, Brighton, on April 25.

ABOUT THEATRES AND TRAVEL.

By CALLISTHENES.

Barrie wrote about a little boy playing cricket in Kensington Gardens who, when he successfully bowled his opponent, burst into tears. Questioned as to this astonishing outburst, he explained that he had cheated because he had prayed that his opponent should be bowled out by that very ball—"and he w-was," sobbed the child, "and I have cheated."

That was super-sensitiveness, and I am inclined to think that it is a species of super-sensitiveness which makes some people think that there ought not to be any theatres in war-time. Personally I do not agree with them. I think it is as well for us all to be as cheery as possible. It is better for us that we should be as bright and happy as we can be. I like to read of the great Ball in Brussels before the Battle of Waterloo, of Drake and his game of bowls with the Armada's top sails already visible on the horizon, of light-hearted cavaliers who allowed no gloomy thoughts of to-morrow to mar the good things of to-day.

To me these things show a good spirit, an undaunted heart—but let all that pass. There are theatres open and we can go to them or stay away as we will. But the authorities and the all-powerful DORA have not seen fit to close them, and this is evidence that they at least feel that when our fighting men return from land or sea, and when the indefatigable war-workers take a moment's respite they have earned and require some relaxation with their friends.

They need a little of that sort of exhilaration which is provided by theatres and music-halls—or, if you like to term it so, they want to have what is called a "good time." At all events they do their best to enjoy themselves, and the theatres do their best to amuse them, and surely it is a pleasing enough sight to see the stalls, which are chiefly occupied by men in uniform, with their fair companions—and often enough those fair companions in the uniform of their Country's service themselves.

Now here in this House, among other accommodating features offered to the public is the *Theatre Ticket Bureau*, on the *Third Floor*—and what we want to say is, that if one is going to buy theatre tickets we believe that the best place to buy them is here at Selfridge's. I, as the writer of this article, and as a buyer of theatre tickets, am quite prepared to testify to the always courteous reception received at the hands of this Bureau, and to the care and thoughtfulness for the client's interest shown by those in charge.

I have been told on more than one occasion that such-and-such a play was not very good, or, on the other hand, I have been recommended to see some other piece which I had not thought of, and *not once yet have I found this judgment to be mistaken* or inconsistent with my own views.

Indeed, the Theatre Ticket Bureau at Selfridge's has proved itself a very successful addition to the list of accommodations provided for visitors to this House. Near to it, also on the same floor, is another accommodation which is as useful in another way.

This is the *Travel Bureau*. Of course, we know that in these times travelling is severely restricted to necessity, and we do not wish to advocate at this moment travelling for any other purpose. In ordinary times this Bureau is a busy scene of applicants inquiring fares and routes to all parts of the country, and, indeed, to all parts of the world—and their inquiries were always ably answered by those who knew the routes of travel almost as well as they knew their own names.

This source of travel information and helpful hints is, of course, still available, and as there are some people *who must travel*, people for whom the restricted *travel* service is maintained, I do not think that a more satisfactory means of assaying one's journey can be found than at *Selfridge's Travel Bureau*, where not only can one book one's ticket, but where the knowledge and information at one's service will be found of the very greatest assistance.

"Not for an Age"

The Birmingham City Coroner (Mr. Isaac Bradley), addressing the Central Literary Association in that city on the occasion of the Shakespeare Commemoration, said, even if the fashion of the stage so changed that Shakespeare's works were no longer represented, they would still hold their place as literature. Until the English language was lost to the world the works of Shakespeare could not fall into oblivion.

PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Austr Nelson.—"Entre Nous," including Cora Lingard, Dorothy Fitzgerald, Will Page, Violet Vivian, Fred Marsh, W. L. Rowland, the "Chic" Troupe of French Dancers. Other turns: John Robb, juggler; and pictures.

PALACE.—P., "Tivoli" Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Harry Bilson and Co. in "Cheerful Jim"; Maurice St. Clair, ventriloquist; Barnard and Bunny, in comedy speciality act; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Dr. Walford Bodie provides the premier attraction here, and is repeating his former successes. He is ably supported by Miss Marie Pastor, vocalist; Sig. Bandoni, the concertina king; Sisters Dean, duettists; and the Two Mackays, in magic, mystery, and comedy.

NEW HIPPODROME.—R. M., Mr. L. Connor.—Twice nightly: The Kenna Brothers present their capital comedy act; Harry Marvello, magician; Violet King, vocalist; The Osrams, in their smart dancing speciality, are retained another week; Griffiths and Clair, comedy duo; and the Gallinos provide a smart speciality act.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—42., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—"Go to Jericho" is this week's attraction, and the artistes include Maud Powell, Ed. Edmunds, Helm Ritchie, Jno. Ladd, Kitty Battersby, Will Beanland, and others.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Jas. Morris. — The Mozart Quartette, including Gladys Granville, soprano; Madge Desmond, contralto; Rene Saegaert, Belgian violinist; Martha Saegaert, pianist; and pictures.

Boots, The Chemists, 140, Old-square.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Seymour Hick's company in "Broadway Jones."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Mr. George Carney's company in "Bubble and Squeak."

Boots, The Chemists, 17-19, Wellington-st.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"The Boy," piloted by Macdonald and Young, has arrived in Bath this week. Mr. Edward Lewis, Miss Isa Bowman, and other popular favourites are in the excellent cast.

PALACE.—M., Mr. W. S. Pearce.—Mlle. Irma Lorraine is presenting her well-known artistic act "The Five Arts." Harry Knox, comedian; Weir and Bond, in comedy act "Occupations"; Hall and Furin, acrobats; Elsie Denham, comedienne and dancer; and Dolly Elsworthy, in her latest successes, complete the bill.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L., Mr. Perci Leonard. Return visit of Harry Korris Co. in revue, "In the Pink."

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—James B. Fagan's company in "Damaged Goods."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Jackson Owen presents "Happy Days," with A. G. Spry in the cast. Other turns by Jack Vieltino and George F. Ford.

PALACE.—L. & M., Mr. Fred Newman.—Joe Morrison's company in "The Dream Girl." Cast includes Daisy Squelch and Gus Ern.

BELFAST.

GRAND OPERA HOUSE. — M. D., Mr. Fred W. Warden; A. M., Mr. James M'Cann.—Miss Ethel Newman's company opened here on Monday in "The Marriage of Kitty." Miss Ethel Newman was delightful as Kitty, and Mr. Cyril Austen-Lee distinguished himself in the leading rôle of Sir Reginald Belsize. The rôle of John Travers was done full justice to by Mr. Alan Macdonald; and Miss Gertrude Harrison was admirable as Madame de Semiano. Other parts were sustained by Miss Sinclair and Messrs. Cecil Storey and W. Rothwell. Miss Ethel Newman also appears in her monologue, "The Widow," as a curtain-raiser.

ROYAL HIPPODROME. — G. M., Mr. Henry T. Downs. — The chief attraction here is presented by Lawrence Brough and company, including Miss Olga Esme, who stage "Confusion," which has been enthusiastically received. Miss Betty Barclay upholds her reputation as a first-class vocalist; and the Seven Le Roys appear with success in their vocal and dancing act. The Michaeloff Trio, featuring voice, 'cello, harp, and piano, delight all with their capital performance; and Cosgrove and Burns are paying a welcome return visit. Also billed are Wilson Brothers, comedy speciality artistes; Miss Annie Rooney, with new ideas in comedy; and Pink E. Newman, cosmopolitan entertainer.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Miss Madge Fenton presents here the attractive musical comedy revue, "Come In, Miss." The capital cast includes Miss Helen Clayton, Miss Kitty Franklyn, Miss Dora Johnston, Messrs. Dan Rooney, E. Telford Terriss, Frank Probyn, Jack Horner, &c. The augmented orchestra and full chorus were under the skilful direction of Mr. Jas. Birch.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here is sustained by the Six Iris Girls, in harmonised items and smart dancing; also Kidd Love, a fine dancer.

ROYAL.—P., Warden, Ltd.; G. M., Mr. Harry Spinks.—Miss Joan Burke, a gifted contralto, appears here nightly. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Arthur Rosebery's naval drama, "For Sweethearts and Wives," is a strong attraction. An excellent company is headed by Miss Gertie Gale, and the many powerful and exciting episodes of the drama are forcibly represented.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The premier turn is furnished by Will Evans, the popular comedian, who, in "Laying a Carpet" and "Queues" takes the house by storm. Other prominent turns are those of the Waldrons (Joe and Etty), in their comedy entertainment; the Margaret Golda Quartette in a capital musical act; Adam Tomlinson, dialect comedian; the Gaumont Bros., ccentric acrobats; Ivor Vinter, the little surprise; Miss Fay Black, a chic comedienne; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastman.—A return visit from Albert de Courville's revue, "Zig-Zag," is highly popular. The company includes Ernest Sefton, Fred Maple, Doris Clayton, and Nellie Turner.

Boots, The Chemists, 239-241, Grange-road

BLACKPOOL.

HER MAJESTY'S.—G. M., Mr. Jno. R. Huddlestone.—Mr. Ernest Stevens presents "The Professor's Love Story."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. F. Waller.—Jim Nolan, comedian; Holden and Graham, originalities; Signor and Madame Berelli, in humorous imitations; The Tokiwa Troupe, Japanese acrobats; the Austin Sisters, in acrobatic novelty; Edward Edwards and company in sketch, "Fooling the Parson"; Nellie Gallafent and Anita De L'Orme; Jazon and Montgomery, in "Revueland"; and pictures.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. T. W. Russell.—"The Professor's Love Story," presented by Mr. Ernest Stevens' company, is the attraction here, with Richard Andean as the Professor and C. Frome Stevens as Lucy White.

GRAND.—R. M., Mr. G. Harrop.—"The Jeffersons" is paying its first visit to Blackpool, and Mr. Albert Douglass's company includes Wilfred E. Shine, who is playing his original character in the comedy.

Boots, The Chemists, 12-18, Market-st.; Church-st.; and Station-rd.

BOLTON.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Carl Hertz, American illusionist; Harry Linden and Ida Berridge, Australian comedians; Molly Butler, character impressionist; Arthur Woodville, comedian; Ob-Darrell; the Lawrence Wright Ensemble, musical ecstacy; and pictures.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr J. C. Carlyle's company in "Back Home in Tennessee."

Boots, The Chemists, 29-31, Knowsley-st. 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Gertrude Mouillot; R. M., Sylvia Dunbar.—E. Lewis Waller and Nevill Graham present "Carminetta."

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—Mr. Albert de Courville's company in "The 13th Chair."

PRINCES.—P., Mr. F. Laidler; M., Mr. F. Yearsley.—Mr. Oswald Cray's company in "The Man Who Made Good."

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—Vesta Tilley; Bi-Bo-Bi, the Sousa of the bells; Maggie Clifton, in equilibristic and gymnastic act; Fenner and Roberts, pattering comedians; Nora Moon, soprano; Alfredo, violinist; Ernest Hastings at the piano; and pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Tom E. Hughes; Romani, Apache violinist; Phyllis and Giles; Emmelyn Walter, singer; Thring and Potter; Jackson and Jolly, in dancing act; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. (for the Corporation), Mr. Charles Palmer.—Will Gane and Cecil Morley's clever concert party, "The Gipsies," are the attraction here this week.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Mr. and Mrs. Leo Kane present the Fourteen Royal Kino Juveniles; Carrie Copeland, soprano; Ragolio, the R.A. tramp; Serva Dane, vocalist and dancer; Watson Lewis, wandering musician; the O'Cullens, in musical scena.

Boots, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Pleasing turns are rendered here by Mark Coney, singer and whistler, and The Jeanes, vocalists and dancers. Films complete the bill.

Boots, The Chemists, 28-30, Queen-street; 19, St. John's-sq.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., F. A. Hastings.—"O, I Say!" and "The Widow's Might."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Ewoods, comedy artistes; Dora Lyle, an up-to-dater; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.—The George Edwardes' company in "The Maid of the Mountains."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Wrangham and Gordon, vocalists, and pictures

ASSEMBLY HALL. — P., Miss Doro Fayne.—The Carltons and Mr. Frank Hook, comedian.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill; 85, Mill-road.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—Messrs. George Grossmith and Edward Laurillard present the successful musical play, "Theodore and Co."

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — George Formby, G. H. Chirgwin, Ernest Shand, Arthur Cooke, Dolly Mewse and Harry Singer, acrobatic dancers, the Havanna troupe of acrobatic tumblers, and the Brazilian Trio make up a powerful bill.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CHATHAM.

EMPIRE.—M. D., Mr. Oswald Stoll and Alderman H. E. Davis; G. M., Mr. George Piercey; Mus. D., Mr. John H. Russell.—The principal attraction is the presentation of the Six Brothers Luck's comedy, "Air Birds," featuring Billy Lytton, the popular comedian; the Scala Trio, a delightful musical ensemble; Edis and Forbes, a comedy couple; M'lita Dolores, dancer; Two Conns and Lloyd, comedians and dancers; and war pictures complete.

BARNARD'S PALACE.—M., Mr. Douglas Chard.—Topping this week, "Magini" presents a panto-vue, entitled "Fables," featuring Tubby Stevens, Betty Kitts, Nellie Gannon, and Archie O'Neill. The Piquays, hand balancers and ventriloquists, and pictures complete.

Boots, The Chemists, 149-151, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Roger, Ltd.; A. M., Mr. C. Lionel Cole.—Josh Clifton and company in "Here We Are" revue.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Orpheus Comedy Four; Rita Roya, comedienne; and pictures.

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. Lew Lake presents "Married on Leave."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Kirkby and Hudson, Helen Moray, Geo. D'Albert, Torino, Quaint Q's, Phil Parsons, Celest, Pictures, and Ernie Lotinga and Co. in "Josser, K.C."

CHESTERFIELD.

HIPPODROME.—Mr. Harry Russell's company in "Bright and Breezy."

Boots, The Chemists, 11, Market-place.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr. Gilbert Miller's company in "Daddy Long-Legs."

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Bert H. Delmar's revue "Something Doing," with B. H. Delmar and Peggy Dallas.

Boots, The Chemists, 10, Market-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Horace Stanley presents "Parted at the Church." Friday only, "The Cross Roads of Life."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Frances Letty presents The Tommies' Lonely Lasses, vocal scena; Ake Bono Family, Japanese acrobats; Cambo and Castelle, the monkey and the maid; Evelynn, vocalist; Arthur Diamond, juggling speciality; J. H. Wakefield, sings, talks, and dances; Lucy Brennan, character comedienne.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. W. V. Garrod presents "The Millionaire and the Woman"; and Friday night only, "A Wife for a Day."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Haley's Komets, in their "Garden Revue"; Miss Susie Marney, chorus comedienne; Donald Keir and Mabel Kempton, Scottish vocal duo; Campbell and Scott, the flying Scotsmen; Miss Dorothy James and a Piano; Lyle and Lee, comedy duo; Hackett Quintette, in vaudeville; Aimee Bebb, in eccentric comedy; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Joe Collins' revue, "Ring o' Roses."

KING'S HALL.—G. M., Mr. Harry Day. "Marjorie Bowya," with violin, piano, and in songs and character studies.

Boots, The Chemists, 11, Cannon-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Elinor Glyn's successful love story "Three Weeks" is the attraction here. A strong cast includes Miss Amy Coleridge, Miss Gladys Parnell, Messrs. S. Creagh Henry, E. F. Hast, E. A. Coventry, C. Sander, and E. A. Beaumont.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent variety bill includes the Castilians, in their Bronze and Verdigri's reproductions of statuary masterpieces; Barton and Ashley, the popular duo, in "Money Talks"; other turns include Takeo and Korna Namba, Japanese eccentric entertainers; the Dublin Octette, in song and harmony; Sandy Powell, comedian, assisted by Lillie Le Main; Ernest Roma, comedian; Mareskie, the crazy fiddler; and Kitty Denton's Eight Rays of Sunshine, in a vocal and dancing entertainment.

ABBEY.—M., Mr. Fred. O'Donovan.—The successful play "The Cross Roads," by Lennor Robinson, is revived here this week. Lady Gregory's amusing comedy, "Spreading the News," completes the programme.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Ira Allen and his company of Irish players present the well-known drama "An Irish Heroine" to packed houses this week, the cast including Mr. Ira Allen, Mr. P. MacCormack, and Miss May Morrane.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Walter McNally and his company of Irish artistes opened a successful opera season here on Monday evening with the "Lily of Killarney" to a house crowded in every part. A full ballet is included, trained and headed by Miss Aileen Magee.

TIVOLI.—M., Mr. C. M. Jones.—The Four Black Diamonds, quick-change singers and eccentric dancers, top the bill here. Another tip-top turn is supplied by Fred Maitland and company in the amusing sketch "'Erb, the Picture House Doorkeeper." In addition, we have George Little, comedian; the Sisters Carling, in a vocal scene; Doris Durose, Scottish comedienne; Gordon Seal, comedy magician; the Coenens, in an acrobatic act; and Jack Rea, character vocalist.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—On Tuesday afternoon and evening Messrs. Murray King and Clark's charity performances. In addition to local amateurs, Miss Marie Dainton and Miss Helen Mar have been specially engaged. For the remainder of the week, Mr. Fred Terry and Miss Violet Farebrother in "Sweet Nell of Old Drury."

PIER THEATRE.—M., Mr. George Hayes.—The Moffats and their company in "Bauldy" and "Bonnie Jean."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—H. J. Snelson and Queenie Craze's company in "Hullo, Baby!"

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes, Miss Maude Willby, soprano, and Mr. Allen Englis, baritone.

IN THE PAVILION.—"The Peepshow."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Much interest has been caused this week by the return visit of Mr. Jas. Bernard Fagan's company, with "Damaged Goods." Mr. Frank E. Petley plays the part of the Doctor with great dramatic art; Mr. Noel Dainton depicts the character of the patient with marked ability; and the other members of the cast are particularly good.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The management here has secured an extremely clever attraction in Mr. John Green's production of the comedy revue, "Is It Safe?" In Gus Oxley, a comedian of resource and a keen sense of humour, and in Renee Reel, a genuine comedienne, the revue has two principals who brighten the piece so that there is not a dull moment from first to last. Admirable support is given by Alma Green, Lola Raine, Donald Mackay, and Dan Rayne, while Paulette and Giore introduce several exhilarating dances. Capital variety turns are provided by Louise Cecil, a sweet singer, and Ruberto, smoke painter, who gains the appreciation of the audiences by his artistic work.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—"The Girl from Ciro's" is drawing crowded houses here. The farce has the advantage of being played by an excellent company, including George Beatby in his original character, Lamerte, Albert Kavanagh as M. Castillon, Mabel Hirst as Cecile, Mona Kinsman as Mlle Renee, Phyllis Joyce as Mme. Charcot, Dane Phillips as M. Davigny, and Leslie Kyle as M. Dupont.

EMPIRE PALACE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—A return visit of the popular De Courville revue, "Ocean Waves," is well timed. An excellent company includes Bert Coote, Jeanie Hartley, Jesse Jacobsen, Ridiculous Rocco, Kitty Kirwan, Isobel Scott, Doris Wells, Billy Leon, and the indispensable chorus.

EXETER

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Messrs. Macdonald and Young's company, in "The Maid of the Mountains."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Seymour Hicks presents "Cash on Delivery."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The bill here includes Mlle. Chevalier and Captain Reigo, a talented musical couple; Tina Wilmot, male impersonator and speciality dancer; Trillo, ventriloquist; Mlle. Julia D'Alma and assistants, in a dancing act; Kofie and Kamn, in "As Nature Made Him"; Nellie Lane, comedienne; Harry Arnold, Scotch comedian; and a revuette, entitled "Toyland, in which a number of local children assist.

EMPIRE.—D., Mr. Walter W. Thomson R. M., Mr. Harry Nancarrow.—Pete and Minnie Lee, Scotch comedy duo; W. H. Smart, comedian and dancer; and pictures.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—"Romance" is being presented here by Messrs. Murray King and Chas. Clarke's company, which includes Frances Dillon (Mme. Cavallini), Frank Bateman (Armstrong), and Frank Lacy (Van Tuyl).

GRAND.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. and Mrs. P. Marriott Watson are presenting the drama, "The Voice in the Dark." On Friday, "Wait Till the Clouds Roll By" is being substituted.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—A capital song scena, "It's a Long, Long Trail," heads the bill, which also contains Lole Conn, with her cornet-trumpet; Mme. Parson's Six Lancashire Lasses; Pauline Travilo, male impersonator; Pte. Evans, Welsh tenor; and the Esa Japanese Trio, balancers.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Coram Smart presents "My Sweetheart" to capital business. Nita Crystal is a charming Tina, and Charles Fisher's Tony is also most successful. Evelyn Reed's six little Cupids introduce speciality dances.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Syd Walker and company in "Stolen Fruit," with Fred Lincoln in the company, and Johnson Clark, the ventriloquist, are the top-liners. Also appearing are Lottie Collins, jun., of musical comedy fame; Haidee De Rance, violinist; Dolly Victoria and brothers, trick cyclists; and the Three Neslos, aerial comedians.

Boots, The Chemists, 24-26, Piccadilly.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Mr. Ernest E. Norris's Repertoire Company in "The Adventure of Lady Ursula," on Monday, Tuesday, and Wednesday; "Captain Swift," on Thursday and Friday; and "The Lion and the Mouse," on Saturday.

Boots, The Chemists, 18, King-street.

HULL.

GRAND.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—"Inside the Lines," the spy play, is here this week. The cast includes Messrs. Arthur Poole, Albert Raynor, Edmund Kennedy, and J. W. Braithwaite, Misses Kate Vesey, Ormonde Wynne, and Christine Wilde. The intense situations have interested appreciative audiences.

ALEXANDRA.—P., Mortons, Ltd.; M., Mr. G. Morton.—Watson Mills' company are producing the drama "Shall We Forgive Her?"

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—The naval playlet "The Bulldog Breed" provides plenty of thrills.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—A realistic battle effect is a feature of the I.V.T.A., Ltd., production, "The Lads of the Village."

Boots, The Chemists, 10-12, King Edward-st.

ILKESTON.

COLISEUM.—M. D. & L., Mr. Samuel Lloyd; R. M., Mr. Harry Reeves.—Comedy revue, "You'd Laugh if You Knew"; Jack Shields, comedian.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME. — Sole P., Mr. E. H. Bostock.—Miss Elsie Craig and company in "The Profiteer"; Will Penman with the Four Nibs, acrobatic ladies; Foster Kershaw, entertainer; Murphy and Mack, in "The Major's Reflection"; Phil Bransby, cockney comedian; Kamakura Family, Japanese conjurers; Frank Kavannagh in comedy juggling act; "The Four of Clubs," and bioscope.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; R. M., Miss Edith Parkyn.—Mr. Ernest Dare's company in "The Builder of Bridges."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. Tom Braithwaite.—The N.P.F.L. Amateur Operatic and Dramatic Society in "The Silver King."

Boots, The Chemists, 36-38 Penny-street.

LEEK

GRAND.—P., Leek Theatre Co., Ltd.; L & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Environment" and other films.

SALISBURY PALACE.—P., Mr Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Man Trail," "The Village Blacksmith," &c.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Miss Jessie Millward's company, including Mr. J. H. Darnley as Father Kelly, provide this week's attraction in "The Rosary."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—"The Little Grey Home in the West," a popular drama, is on a re

(Continued p. 21.)

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ON THE ROAD.

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PLAYS.

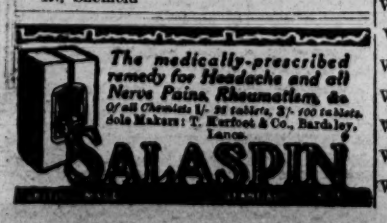
Abbott (E. R.).—Apr. 29, Vic. O.H., Burnley; May 6, O.H., Southport.
A'Dell (Evelyn).—Apr. 29, R., Jarrow; May 6, E., N. Shields.
Adventure of Lady Ursula.—Apr. 29, R., Huddersfield (3).
Albert Chevalier and Co.—Apr. 29, R., Plymouth.
Alias Jimmy Valentine.—Apr. 29, R.C., Wigan; May 6, R., Norwich.
All British Rep.—Apr. 29, P., Llanbradach; May 6, P., Llanbradach.
Allington Charnley Opera Co.—Apr. 29, A., Barnsley; May 6, R., Wakefield.
Always Welcome.—Apr. 29, R., Mountain Ash; May 6, R., Mountain Ash.
Ann Beauchamp & Beecham.—May 6, P., Ramsgate.
Annie Laurie.—Apr. 29, O.H., Dudley.
Apple of Eden, The.—Apr. 29, P., Maidstone.
Austin (Mary).—Apr. 29, R., South Shields; May 6, P., Newcastle.
Babes in the Wood (Ventom Swift's Co.).—Apr. 29, R., Stockport; May 6, H., Mexboro'.
Back Home in Tennessee.—Apr. 29, H., Bolton; May 6, O.H., Wakefield.
Bauldy.—Apr. 29, Pier, Eastbourne.
Baynton (Henry Rep.).—Apr. 29, E., Penge.
Because Love Made You Mine.—Apr. 29, Globe, Consett; May 6, R. Crook.
Bella Donna.—Apr. 29, Ry., Guildford.
Belle of New York, The.—Apr. 29, G., Nelson; May 6, O.H., Coventry.
Better 'Ole, The.—Apr. 29, St. Helens; May 6, Carlisle.
Better 'Ole, The (C. B. Cochran's "B" Co.).—Apr. 29, R., Bournemouth; May 6, Plymouth.
Better 'Ole (A Co.).—Apr. 29, A., Stourbridge; May 6, R., Merthyr.
Better 'Ole (B Co.).—Apr. 29, G., Kinnel Park; May 6, G., Oswestry.
Better 'Ole (C Co.).—Apr. 29, G., Luton; May 6, H., Bilston.
Betty (Macdonald & Young).—Apr. 29, R.C., Warrington; May 6, Co-op., Chesterfield (3), Gainsboro' (3).
Billeted.—Apr. 29, Ry., York; May 6, O.H., Harrogate.
Black Sheep of the Family, The.—Apr. 29, Meadowfield.
Boy, The (Macdonald & Young's).—Apr. 29, R., Bath; May 6, Southampton.
Broadway Jones.—Apr. 29, Aldershot; May 6, Tredegar.
Broken Trail, The.—Apr. 29, Blake's, Hitchin; May 6, R., Stratford.
Capt. Swift.—May 3, R., Huddersfield (2).
Carl Rosa Opera Co, The.—Apr. 29, G., Wolverhampton; May 6, The Shaftesbury, W.C. 2.
Carminette.—Apr. 29, R., Bournemouth.
Casey (Will Co.).—Apr. 29, H., Huddersfield; May 6, R., Dewsbury.
Cash on Delivery.—Apr. 29, P.G., Folkestone.
Charley's Aunt.—Apr. 29, R., Newcastle-on-Tyne; May 6, Pns., Manchester.
Collier's Less, The.—Apr. 29, H., Mexboro'.
Come Back to Erin.—Apr. 29, O.H., Derry; May 6, E., Belfast.
Cook.—Apr. 29, Boro', Stratford; May 6, D. P., Eastbourne.
Country Girl, The.—May 7, L., Edinburgh (5).
Crossley (Stephen).—Apr. 29, P., Redditch.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Apr. 29, O.H., Cork; May 6, O.H., Belfast.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Apr. 29, G., Southampton; May 6, R., Bournemouth.
Daddy's Girl.—Apr. 29, H., Leigh; May 6, O.H., St. Helen's.
Damaged Goods (East).—Apr. 29, Rty., Barrow-in-Furness; May 6, Gty., Ayr.
Damaged Goods (South Co.).—Apr. 29, L., Edinburgh; May 6, R., Newcastle.
Damaged Goods (West Co.).—Apr. 29, G., Swansea; May 6, E., Newport.
Deliver the Goods.—May 6, R., Yarmouth.
Diplomacy.—Apr. 29, R., Winchester; May 6, R., Bradford.
Dobell's (W. L.) Rep Co.—Apr. 29, Enniscorthy (3); Arklow (3); May 6, Ass Rooms, Wicklow.
Doll's House, A.—Apr. 29, Cnty., Reading (4).
Double Escape, The.—Apr. 29, E., South Shields.
Down on the Farm.—Apr. 29, N., Port Talbot; May 6, H., Cheltenham.
D'Oyly Carte Opera Co.—Apr. 29, R.C., Liverpool; May 6, R.C., Liverpool.
Eliza Comes to Stay.—May 6, Wimbledon.
End of the Trail, The.—Apr. 29, W., Bromwich; May 6, R., Worcester.
Fair and Warmer.—May 6, Pns., Manchester.
Fatal Wedding, The.—Apr. 29, R., Stratford; May 6, R., Bury.
Fishpingle.—Apr. 29, G., Leeds; May 6, R., Brighton.
Five Nights.—Apr. 29, Cnty., Bedford; May 6, Gty., Hastings.
Florodora (S. Langfier No. 1 Co.).—Apr. 29, G., Croydon; May 6, Kennington.
Furneau, E. and Co.—Apr. 29, E., Porth.
Gay Paree.—Apr. 29, H., Salford.
Gayest of the Gay, The.—Apr. 29, R., Hebburn; May 6, R., Darlington.
Ghosts (Leigh Lovell).—Apr. 20 and May 2, Cnty., Reading.
Girl from Canada, The.—Apr. 29, R., Darlington; May 6, R., S. Shields.
Girl from Ciro's, The.—Apr. 29, K., Edinburgh; May 6, Tyne, Newcastle.
Girl Mother, The.—Apr. 29, R., Bury; May 6, H., Wrexham.
Glenville (Matthew H.).—Apr. 29, H., Leigh; May 6, O.H., St. Helens.
Grantham (Vivian Co.).—Apr. 29, O.H., Scarboro'.
Grumpy (Horace Hodge's Co.).—Apr. 29, King's Lynn (3), Peterboro' (3); May 6, Q., Huddersfield.
Happy Day, The (George Edwardes' Co.).—Apr. 29, Gloucester; May 6, R., Leamington (3), N., Oxford (3).
Heart of a Thief, The.—Apr. 29, G., Doncaster; May 6, G., Halifax.
Her Favourite Son.—Apr 29, R., Scarboro'.
Her Forbidden Sacrifice.—Apr. 29, R., Jarrow; May 6, R., N. Shields.
Herbert Sbelley.—Apr. 29, M., Glasgow; May 6, H.M., Carlisle.
High Jinks.—Apr. 29, H., Newcastle.
Hindle Wakes.—May 6, H., Batley.
His Last Leave.—Apr. 29, E., Edmonton; May 6, G., Brighton.
If Those Lips Could Only Speak.—Apr. 29, R., Crook.
In the Trenches.—May 6, Argyle, Birkenhead.
Inside the Lines (Blue Co.).—Apr. 29, L., Newport; May 6, O.H., Torquay.
Inside the Lines (Red Co.).—Apr. 29, G., Hull; May 6, H., Putney.
Jackson Mepham Rep Co.—Apr. 29, O.H., Derry; May 6, E., Belfast.
Jeffersons, The.—Apr. 29, G., Blackpool; May 6, R., Lincoln.
Jerry.—Apr. 29, O.H., Scarboro'.
Jess o' the Caravan.—Apr. 29, Alex., Pontefract; May 6, G., Lancaster.
Just a Little Pair of Shoes.—Apr. 29, Q.'s P. H., Manchester.
Keep the Home Fires Burning.—Apr. 29, R., Sheffield
Kick In.—May 1, Gty., Hastings.
Knowles (J. F.).—Apr. 29, R., Hebburn-on-T.; May 6, R., Darlington.
Lads of the Village, The.—Apr. 29, Tiv., Hull.
Land of Promise, The.—Apr. 29, Tyne, Newcastle-on-Tyne; May 6, Rty., Barrow-in-Furness.
Lass of Dingley Moor.—Apr. 29, M., Glasgow; May 6, H.M., Carlisle.
Leah.—May 3, G., Stockton (3).
Leigh Lovell Co.—Apr. 29, Cnty., Reading (and on).
Leonard Lawrence and Dorothy West Symes' Rep.—Apr. 29, R.C., Wigan; May 6, R., Norwich.
Lindo (Rep.).—Apr. 29, R., Rochdale.
Lion and the Mouse, The.—May 4, R., Huddersfield (1).
Little Bit of Fluff, A (North Co.).—Apr. 29, P., Watford; May 6, N., Cambridge.
Little Goody Two Shoes.—Apr. 29, P., Nelson; May 6, E., Longton.
Little Grey Home in the West.—Apr. 29, R., Leicester.
Little Miss Vanity (Bellamy No. 1 Co.).—Apr. 29, Col., Shoreham.
Love Chase, The.—Apr. 29, H., Southend.
Love Marriage, A.—Apr. 29, Elephant, S.E.; May 6, H., Dover.
McNally, W., Grand Opera.—Apr. 29, E., Dublin.
Maid of the Midnight Sun, The.—Apr. 29 R., Colchester; May 6, O.H., Guildford.
Maid of the Mountains, The (Geo. Edwardes' Co.).—Apr. 29, N., Cambridge.
Maid of the Mountains, The (Macdonald and Young's Co.).—Apr. 29, R., Exeter; May 6, L., Taunton.
Man She Bought, The.—Apr. 29, P., Newcastle-on-Tyne; May 6, M., Glasgow.
Man Who Made Good, The.—Apr. 29, Pns., Bradford.
Man Who Stayed at Home (Taylor Platt's Co.).—Apr. 29, R., Manchester; May 6, H., Golder's Green.
Maria Marten.—Apr. 29, R., South Shields; May 6, P., Newcastle.
Marriage Market, The.—Apr. 29, R., Worthing; May 6, O.H., Cheltenham.
Maude (Miss Winifred) and Co.—Apr. 29, Pal., Littlehampton; May 6, Pns., Portsmouth.
Melting Pot, The.—Apr. 29, E., Penge.
Middy, V.C., Comes Home, The.—May 6, N., W. Stanley.
Mill Girl's Wedding, A.—Apr. 29, M., Glasgow; May 6, H.M., Carlisle.
Millionaire and the Woman, The.—Apr. 29, G., Doncaster; May 6, G., Halifax.
Millward (J. S.).—Apr. 29, Ly., Hammersmith.
Misleading Lady, The (Grossmith & Laurillard's Co.).—Apr. 29, H., Golders Green; May 6, G., Oldham.
Missing Maid, The.—Apr. 29, Pav., Wombwell; May 6, Q., Farnworth.
Monty's Flapper.—Apr. 29, G., Aberavon; May 6, G., Swansea.
Mr. Martin Harvey and Co.—Apr. 29, E., Coventry; May 6, G., Wolverhampton.
Mr. Mayfair.—Apr. 29, Pav., Liverpool.
Mrs. Pomeroy's Reputation.—Apr. 29, K., Glasgow; May 6, L., Sheffield.
My Bonnie Jean.—Apr. 29, Pier, Eastbourne.
My Old Dutch.—Apr. 29, R., Plymouth; May 6, P., Brighton.
My Sweetheart (Up-to-date Co.).—Apr. 29, R., Hanley.
O'Brien and Ireland's Rep.—Apr. 29, T.H., Castle Bar.
Oh! I say!—Apr. 29, Buxton (3), Harrogate (3).
O.H.M.S.—Apr. 29, E., Islington; May 6, H., Poplar.
One Hour of Life.—Apr. 29, N., Oxford.
Osmond (Fred Co.).—Apr. 29, Globe, Deal.
Osmond (H. L.).—May 6, E., Longton.
Over the Top.—Apr. 29, E., Preston.
Passers-By.—May 6, W.P., Brighton.
Peg o' My Heart (Alfred Butt's Co.).—Apr. 29, Pns., Manchester.
Peg o' My Heart (Macdonald & Young).—Apr. 29, R., Leamington (3), N., Oxford (3); May 6, Art., Woolwich.
Pekin to Paris.—Apr. 29, Worthing (3), Bognor (3); May 6, Worthing (3), Bognor (3).
Phillips (H. B.) Opera Co.—Apr. 29, S., Liverpool; May 6, R., Birkenhead.
Pitman's Daughters, A.—Apr. 29, Elephant, S.E.; May 6, H., Dover.
Pride of the Regiment, The (North Co.).—Apr. 29, R., Castleford; May 6, Pav., Liverpool.
Pride of the Regiment, The (South Co.).—Apr. 29, R., Merthyr; May 6, G., Aberavon.
Private Secretary, The.—Apr. 29, L., Sheffield; May 6, G., Leeds.
Professor's Love Story, The.—Apr. 29, O.H., Blackpool; May 6, S., Liverpool.
Profiteer, The.—Apr. 29, R., Woolwich; May 6, Elephant and Castle.
Purple Mask, The.—Apr. 29, W.G., New Brighton; May 6, G., Blackpool.
Pygmalion.—May 6, R., Worthing.
Quinneys' (Fredk. Harrison).—Apr. 29, H.M., Dundee; May 6, K., Glasgow.
Raynor Rep. Co., The.—Apr. 29, E., Rotherham; May 6, E., Rotherham.
Ready Money.—May 6, R., Bath.
Remnant.—Apr. 29, W.P., Brighton; May 6, R., Chatham.
Ridding (John) Opera Co.—Apr. 29, H., Nuneaton; May 6, P., Wellington (3), Ruabon (3).
Roll of Honour.—Apr. 29, G., Stockton (5). (5).
Romance.—Apr. 29, R., Halifax; May 6, R., Aldershot.
Rosary, The.—Apr. 29, O.H., Leicester; May 6, R., Exeter.
Rotters The (Arthur Gibbons).—Apr. 29, H.M., Carlisle; May 6, K., Oswestry.
Royal Divorce, A (W. W. Kelly's Co.).—Apr. 29, O.H., Northampton; May 6, G. Derby.
Seven Days' Leave (Red Co.).—Apr. 29, R., Norwich; May 6, R., Colchester.
Seven Days' Leave (White Co.).—Apr. 29, Rty., Chester; May 6, R., Bolton
Should a Man Forgive?—Apr. 29, H., Huddersfield.
Silver King, The.—Apr. 29, G., Lancaster.
Soldier's Divorce, A.—Apr. 29, Q.P.H., Manchester.
Son of the Sea, A.—Apr. 29, R., Smethwick; May 6, R., Aston.
Southern Maid, A (George Edwardes' Co.).—Apr. 29, Pns., Bristol; May 6, R., Nottingham
Stanley (Horace).—Apr. 29, R., Dewsbury; May 6, R., Scarboro'.
Stephen's, Dot (Personal Co.).—Apr. 29, R., Darlington; May 6, R., S. Shields.
Sweethearts and Wives.—Apr. 29, R., Birkenhead.
Terry (Mr. and Mrs. F.).—Apr. 29, Gty., Hastings (2), D.P., Eastbourne (4); May 6, P.G., Folkestone.
Theodore and Co. (Grossmith & Laurillard Co.).—Apr. 29, N., Cardiff.
Three Weeks (North Co.).—Apr. 29, Gty., Dublin.
Toto.—Apr. 29, R., Brighton.
Two Little Vagabonds.—Apr. 29, N., Salisbury.
Uncle Tom's Cabin.—Apr. 29, R., Chorley; May 6, R., Liverpool.
Voice in the Dark, The.—Apr. 29, G., Halifax.
Wallace (G. Carlton).—Apr. 29, P., Maidstone; May 6, R., Canterbury.
Watson (F. Marriott).—Apr. 29, G., Halifax; May 6, G., Nottingham.
What Every Girl Can Do.—Apr. 29, Globe, Deal.
When the Joy-Bells are Ringing.—Apr. 29, R., Leeds; May 6, Pns., Bradford.
Widow's Might, The.—Apr. 29, Harrogate (3), Buxton (3); May 6, R., Blackburn.
Wild Heather.—Apr. 29, R., Bolton; May 6, W.G., Blackpool.
Woman's Victory, A.—Apr. 29, M., Glasgow; May 6, H.M., Carlisle.
Ye Gods.—May 6, Ilford.
Yellow Ticket, The.—Apr. 29, G., Oldham.
Younger Generation, The.—Apr. 29, H., Altrincham.
13th Chair, The.—Apr. 29, R., Bradford; May 6, R., Manchester.

REVUES.

Airbirds.—Apr. 29, E., Chatham; May 6, E., Shepherd's Bush.
Airs and Graces.—Apr. 29, Finsbury Park; May 6, Stratford.
All Aboard.—Apr. 29, R., Stockport; May 6, H., Mexboro'.
All Bluff.—Apr. 29, Col., Portsmouth; May 6, Pav., Weymouth.
All British.—Apr. 29, Dunfermline; May 6, R., Greenock.
All Clear.—Apr. 29, W. Bromwich; May 6, H., Coventry.
As Long as We Know.—Apr. 29, R., Seaham Harbour.
Bachka.—Apr. 29, Paisley; May 6, O., Glasgow.
Blighty.—Apr. 29, E., Smethwick; May 6, R., Leigh.
Bluff Boys, The.—Apr. 29, Col., Long Eaton.
Bright and Breezy.—Apr. 29, H., Chesterfield; May 6, P., Doncaster.
Bubble and Squeak.—Apr. 29, H., Aldershot.
Bubbly.—Apr. 29, Cnty., Reading; May 6, G., Derby.
Buds and Blossoms.—Apr. 29, H., Margate.
Buzz Along.—Apr. 29, O.H., Wakefield; May 6, R., Stockport.
Carnival Girl, The.—Apr. 29, E., Glasgow; May 6, L., Govan.
Carry On.—Apr. 29, Elite, Bordesley.
Certainly Not.—Apr. 29, K., Oswestry; May 6, P., Rugeley.
Charlie on the Spree.—Apr. 29, O., West Bromwich; May 6, Alex., Birmingham.
Chuckles.—Apr. 29, R., Bedford, Leigh; May 6, H., Nuneaton.
Come and Cuddle Us.—Apr. 29, O., Manchester.
Come In, Miss.—Apr. 29, E., Belfast; May 6, R., Londonderry.
Crackers.—May 6, N., Crewe.
Dog Show, The.—Apr. 29, Alex., Widnes; May 6, Lv., Liverpool.
Don't Tempt Me.—Apr. 29, Aston.
Double or Quits.—Apr. 29, H., Cannock; May 6, Col., Long Eaton.
Dream Girl, The.—Apr. 29, P., Barrow-in-Furness; May 6, H., Wigan.
Entre Nous.—Apr. 29, H.M., Aberdeen.
Flying Colours.—Apr. 29, Oldham; May 6, E., Dewsbury.
Frills and Drills.—Apr. 29, N., Northampton; May 6, P., Manchester.
Frills and Flounces.—Apr. 29, P., Norton Malton; May 6, K., Melton Mowbray.
Go to Jericho!—Apr. 29, E., Ashton-under-Lyne.
Hanky-Panky.—Apr. 29, E., Liverpool; May 6, H., Nottingham.
Happy Days.—Apr. 29, Tivoli, Barrow-in-Furness; May 6, H., Leigh.
Have a Nibble.—Apr. 29, H., Cheltenham.
Heave O! (No. 1 Co.).—Apr. 29, H., Aston.
Here and There.—Apr. 29, E., Sunderland; May 6, E., Gateshead.
High Explosives.—Apr. 29, G., Mansfield; May 6, R., W. Hartlepool.
Hold Tight!—Apr. 29, R., Liverpool; May 6, H., Darwen.
Hotch-Potch.—Apr. 29, H., Derby.
How Ripping!—Apr. 29, H., Stoke-on-Trent.
Hullo, Baby!—Apr. 29, H., Eastbourne; May 6, H., Rotherhithe.
Hullo, Bubbles!—Apr. 29, E., Rotherham; May 6, M., Bootle.
I'm Sorry.—Apr. 29, Q., Leeds; May 6, H., Keighley.
Is It Safe?—Apr. 29, R., Edinburgh.
Jack in the Box.—Apr. 29, E., Leeds; May 6, E., Sheffield.
Joy Girl, The.—Apr. 29, R., Canterbury.
Kodak Girl.—Apr. 29, P., Chelsea; May 6, E., Bristol.
Look Pleasant.—Apr. 29, E., Swindon.
Next, Please.—Apr. 29, P., Rawtenstall.
Night of Brightness, A.—Apr. 29, M., Gateshead; May 6, R., Jarrow.
Ocean Waves.—Apr. 29, E., Edinburgh; May 6, E., Finsbury Park.
Odds On!—Apr. 29, E., York.
Peaches (No. 1 Co.).—Apr. 29, H., Norwich; May 6, H., Ipswich.
Phew!—Apr. 29, E., Stratford; May 6, E., Finsbury Park.
Pleasure Bound.—Apr. 29, H., Putney; May 6, H., Lowisham.
Rations.—Apr. 29, E., Newcastle; May 6, E., Liverpool.
Razzle-Dazzle.—Apr. 29, E., Swansea; May 6, E., Cardiff.
Ship Ahoy!—Apr. 29, H., Maidenhead; May 6, Col., Shoreham.
S'Hush!—Apr. 29, P., Bordesley; May 6, R., Wolverhampton.
Smile.—Apr. 29, P., Manchester; May 6, K., Dundee.
Some Treasure.—Apr. 29, Worcester; May 6, O.H., Dudley.
Somewhere in Somerset.—Apr. 29, E., Longton.
Spades and Diamonds.—Apr. 29, P., Redditch; May 6, H., Lancaster.
Special Edition.—May 6, S., Seacombe.
Sugar Baby, The.—Apr. 29, O., Shoreditch; May 6, E., Croydon.
Strawberries and Cream.—Apr. 29, H., Derby; May 6, R., Smethwick.
That's Enough!—Apr. 29, Gty., Methil; May 6, O.H., Perth.
Three Bites.—Apr. 29, E., Newport.
Tiddly Winks.—Apr. 29, H., St. Helens; May 6, H., Aston.
Town Topics.—Apr. 29, H., Richmond.
Tumble Up!—Apr. 29, H., Maidenhead; May 6, Col., Shoreham.
Vanity Fair.—Apr. 29, G., Birmingham; May 6, E., Newport.
What a Lad.—Apr. 29, Pav., Pontnewynydd.
Where's the Chicken?—Apr. 29, H., Liverpool.
You'd Laugh If You Knew.—Apr. 29, Col., Ilkeston.
Zig-Zag.—Apr. 29, H., Birkenhead.

CONCERT PARTIES.

A La Mode.—Apr. 29, E., Wareham.
Air Belles, The.—Apr. 29, Pav., Rhyl; May 6, Stow Hill Pav., Newport (Mon.).
All Sir Garnets.—Apr. 29, S. Parade, P., Southsea.
Anglo-Indian.—Apr. 29, P. Pav., Worthing; May 6, "Mowlem" Inst., Swanage.
Aristocrats, The.—Apr. 29, Catterick; May 6, O.H., Scarboro'.
Artist Folk, The.—Apr. 29, Bijou, Bridgwater.
Brilliant Gems, The.—Apr. 29, P., Hinckley; May 6, P., Hinckley.
Bohemia.—May 6, Globe, Rock Ferry.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Dandy Mascots, The.—Apr. 29, Pav., Newport, Mon.
Frills and Flounces.—Apr. 29, P., Norton Malton.
Gay Gordons, The.—Apr. 29, Featherstone.
Gipsies, The.—Apr. 29, O.H., Bridlington.
Jesters, The.—Apr. 29, P., Stamford.
Joy Concert Party, The.—Apr. 29, Bijou, Bridgwater; May 6, G., Banbury.
Maids and Middies.—Apr. 29, P., Plymouth; May 6, S. Parade P., Southsea.
Mountebanks, The.—Apr. 29, L.T.V. Halls; May 6, L.T.V. Halls.
Nightbirds, The.—Apr. 29, Pav., Derby; May 6, Pav., Rhyl.
Peep-Shows, The (W. Lewe).—Apr. 29, D.P., Eastbourne.
Pierrot Pie.—Apr. 29, Felixstowe; May 6, Folkestone.
Pierrot, Pierrette, and Piano.—Apr. 29, L., Taunton; May 6, D. P., Eastbourne.
Poppies, The.—Apr. 29, Kursaal, Whitley Bay; May 6, Ly., Hull.
Pronouns, The.—Apr. 29, Inst., Swanage.
Pynkies, The.—Apr. 29, Pav., Godalming; May 6, Pav., Godalming.
Qualities, The.—Apr. 29, P., Glasgow; May 6, Mus. Hall, Inverness.
Queers, The.—Apr. 29, O. Gdns., Cromer; May 6, T.H., Sheringham.
Radiums, The. — Apr. 29, Asmby. Rooms, Rotherham; May 6, Pic. House, Lydney.
Regents, The.—May 6, P., Stamford.
Royal Scarlet Entertainers.—Apr. 29, Connah's Quay H.; May 6, H., Ellesmere Port.
Scottish Dons, The.—Apr. 29, Templar's Hall, Glasgow.
Society Idols, The.—Apr. 29, Hastings.
Starthers, The.—Apr. 29, R.A.F. Camp, Swaffham.
Summits, The.—Apr. 29, Rusholme, Manchester; May 6, P.M., Rusholme, Manchester.
Superbs, Les.—May 6, O. Gdns., Rock Ferry.
Toppers, The.—Apr. 29, P., Norton, Malton.
Wits, The.—Apr. 29, P., Penarth; May 6, Carmarthen.
Ye Olde Royalists.—Apr. 29, Crown, Eccles.



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Barry, Mr. Nelson
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Beadell, Miss
Bell, Miss Edna
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Dent, Messrs. L.
Desmond, Miss Olive
Dillon, Miss F.
Dingwall, Miss Marjorie
Dixie, Miss Mona
Duncan, Miss Ia
Elsom, Miss Ivy
Ess, Mr. George
Evans, Mr. F.
Everard, Mr. Dan
Everay, Miss

Fellows, Miss Flo. S.
Fenton, Miss Madge
Fitzgerald, Mrs. Millicent
Flahey, Miss A.
Forde, Miss Florrie
Formby, Mr. George
Foskett, Miss D.
Fossett, Mr. Harry
Fox, Miss Olive
Franklin, Miss Charlotte
Fredericks, Mrs. Emma
Fysher, Mr. E. F.

Galsworthy, Mr. John
Gardner, Lieut.
Gerbola, Mr. M.
Gillman & Gillman, Messrs.
Ginnett, Mr. Fred
Ginour, Miss Beryl
Glade, Miss Hazel
Goimbault, Miss Odette
Grayham, Miss Johnny
Gregory, Miss Nellie
Griffiths, Mr. Fred

Hall, Miss Evelyn Walsh
Hamel, Miss Simone
Harberd, Mrs. E.
Harrison, Monsieur Louis
Hartley, Mr. Charles
Hatton, Mr. Finch
Hickey's Comedy Circus
Hill, Mr. Fred
Hillibert, Mr. G. H.
Hinchcliffe, Mr. W.
Hoey, Miss Maie
Hope, Miss Pimi
Hudson, Mr. Tommy
Hunter, 2nd Lt. D. Y
Hyde, Mr. W.

James, Mr. John
James, Mr. Lewys
Jax, Mr. Dono
Jerome, Miss Daisy
Jose, Miss F.
Lalon, Mr. Frank
Keston, Mr. C. B.
Lashwood, Mr. Geo.
Leeds, Mr. Max
Leonard, Mr. Herbert
Linacre, Miss Eva
Lind, Mr. Val
Liston, Mr. Harry
Loftus, Miss C.
Loftus, Miss Kitty
Lupino, Mr. George
MacArthur, Mr. T.
McCann's Irish Terriers
Machin, Mrs. W.
Major, Mr. Tom
Malpass, Miss Elsie
Mann, Miss Effie
Markall, Mrs.
Maude, Miss Rene
Maulton, Miss Dorothy
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. Richard
Medley, Mr. C. St. John
Melville, Mr Fredk.
Metz, Mr. Freddy
Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Moore, Miss Muriel
Moore, Mr. Tom
Murray, Mr. Arthur
Nicholls, Mr. H. Harker
Nicholson, Mr. C. I.
Nina, La Petite
Northcote, Miss Ethel
O'Brien, Mr. F. W.
Oliphant, Miss Elspeth
O'Toole, Miss Molly
O'Toole, Mr. Dave
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Rolands, Mr. Mervyn
Rome, Mr. Stuart
Ross, Miss Billy
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St. Clair, Mr. F. V.
Samonds, Prince
Sharman, Mr. Johnny
Sheppard, Mr. E. G.
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Shirley, Mr. I.
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Sullivan, Mrs. Richard
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Thorne, Mr. Ambrose
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Tomlin, Miss Blanch
Towell, Mr. Alfred
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Venetians, The
Vere, Miss Grace
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Viner, Mr. Ted

Wade, Standley
Wade, Miss Emmie
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Not a single spoken word was used in a "concert" which was given recently at the Connaught Rooms, Kingsway, London (admittedly one of the handsomest halls in London), under the auspices of the President of the National Deaf Club, Mr. A. J. Wilson. Before an audience of over 300 people, Miss Maud L. Randle, the honorary secretary of the Ladies' Section, presented "The Jollies," a troupe of nine ladies and gentlemen, all of whom are totally deaf. That the audience appreciated the performance was evident by the applause and laughter which manifested itself as each turn appeared upon the platform.

Miss Randle, as Gaby, decidedly made a hit, and the dancing of herself and the other ladies of the troupe was a delightful performance. Mr. Ayton, in a song, "My Home in Tennessee," proved himself a past-master in the art of pantomime, the song being expressed entirely by signs. Mr. Maxey, as Charlie Chaplin, was splendid, splitting and remarkably true to life.

The "star" turn of the evening, however, was Mr. George A. Rich, who, in a great variety of characters, kept the audience in roars of laughter from start to finish. The "Margarine March," with Mr. William Baird as the policeman, in difficulties over finding the pocket of his uniform, wherein to stow away some margarine before the arrival of the inspector (Mr. G. S. Tappin), upset everybody's risibilities.

The entertainment, which was enjoyed by nearly thirty deafened soldiers from the National Hostel for Deafened Soldiers and Sailors, was ably stage-managed by Mr. Baird, while to Miss Maud L. Randle must be given the credit of producing and training the troupe.

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Mr. Bull has this week delighted the patrons of the house with another of his first-class attractions in "Wild Heather," ably presented by Messrs. Horsfield and Woodward's capable company. Mr. Howard Anstiss is well placed as John O'Rourke; Sir James Boyd receives an able and bold reading at the hands of Mr. Murray Yorke; Mr. Dudley Victor scores as Vivian Hutchinson; Mr. Fred Beckett, as Leicester, gives a capital study; and George and Edward O'Rourke are carefully acted by Messrs. Francis Blackford and Horace Custins; Miss Elsie Stafford gains keen appreciation for her finished performance of Heather; Miss Sybil Brooke is well fitted to the part of Lady Boyd: Miss Muriel Davis's clever assumption of Trixie deserves mention, Molly Boyd receives excellent treatment in the hands of Miss Dorothy Seton, and Miss Malsie Horne wins favour as Dolly Thompson.

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PROVINCIAL THEATRE (MIS)MANAGEMENT.

As long ago as November last an article appeared in "The Era" on the above subject under my signature. It was written with the avowed intention, and in the hope that one, if not more, so-called theatre managers might take up the gauntlet I threw down. I have waited until now, when, instead of Cuthbert coming out of his funk hole, I find in last week's paper unlooked-for support from Mr. Ardeen Foster, and although I have not the advantage of his acquaintance, I doubt not that he has had wide and bitter experience, and he is evidently very "full of his subject," as the late Sir W. Lawson is credited with observing to an inebriated heckler in the course of a temperance meeting.

Mr. Foster goes even further than I do when he says that, apart from W. W. K., there are only about five more examples of men who conduct their business in a proper manner. Mr. Foster complains that in handing out the well-deserved tribute to one of the best-known and best-liked men in Liverpool I should have coupled the name of another theatre manager, or rather manageress. Mr. Foster does not mention any name, but I think we all know who he means, and I cordially agree with him, except that an error of detail is committed at this theatre that I am afraid is as bad in effect as all the offences committed by the caretaker managers; if Mr. Arthur Garrett (Fred Terry's able manager) reads these lines he will remember a meeting he and I had with the representative of the lady manageress in question, and how our joint arguments reacted in a "status quo" condition.

Anticipating that I might be called upon to answer criticism, I had my reserves ready to make a fresh offensive, and as apparently I am left in possession of the heights with additional and unlooked-for support, I may as well follow up the retreating army. One of my chief indictments against the moss-covered manager was that he with criminal short-sightedness allowed the cinema Crœsus and music hall magnate to dim the light of the legitimate theatre. In my opinion it does not diminish his culpability, rather the reverse, when we find so many theatre managers are also proprietors of the local cinema, and in a great number of towns the music hall as well! Thus he views with imperturbability the diminishing receipts at the theatre when he can go across the road and gladden his heart with the glitter and prosperity of the "rival show." There is, of course, no reason why the theatre manager should not be also interested in the cinema or variety theatre, but he should not neglect his first-born, and give all the plums to the new little stranger.

A. F. HENDERSON.

GREEN ROOM PAPERS.

"CRITICUS" DISCOURSES ON FIRST-NIGHT DISCOURSES.

THE other day, on the conclusion of the opening performance of "Too Much Money," the audience, of which I was a fortunate member, was afforded the intellectual pleasure of listening to a speech from Mr. Israel Zangwill. It was a very long speech—one of the longest that I have heard delivered on such an occasion from the stage. It gave us Mr. Zangwill's views on dramatic criticism, on the art of producing, on the importance of writing serious plays in peace time and light plays in war time, and many other stimulating subjects. It went on and on, and some people wondered whether it would ever end. But it could have gone on much longer with advantage, for it was a very good speech, a speech that really said something; and, as I left the Ambassadors, I found myself wondering why the authors and actors who come down to the footlights when the great ordeal is over don't take more pains to put a little substance into their orations.

As a general rule, the first-night speech is a lame, sprawling, impotent affair. It does not come from the brain and it does not come from the heart. The speaker, who fumbles for his words, declares that there is one thing he should like to say above all others, and then pauses at a loss to find out what that thing is, flounders, blusters, and finally seeks refuge in sentiment over the magnificent way in which the call-boy and the flautist have "worked together," is really trying to bluff the audience into believing that they are hearing something they very much want to hear; and the audience, in their turn, though they are not in the least taken in, try to bluff the speaker into the belief that they believe what he wants them to believe. It is an amazing exhibition: everyone bored, everyone uncomfortable, everyone making the best of a very bad job. And the worst of it is that we do not learn by experience. Speechifiers who have again and again proved themselves incompetent to the demands of impromptu orations, go on delivering orations impromptu, hoping for better luck, I suppose, but never getting a stroke of it. Isn't it time, as the comedians say, to "desist"?

Unless it comes from the heart, unless it is such a speech as Miss Helen Raymond delivered the other evening, or as Mr. Fred Terry has often made (in which case a little floundering makes things only the more delightful), speeches should be either prepared or left unspoken. The very worst type of speech, however, is the prepared speech from the heart. To see a performer pretending to be moved by the enthusiasm of his public is a very tragical affair; and such preparations sometimes lead to the most absurd consequences. I remember once hearing a speech delivered *from typescript*, in which the speaker read out how he had come down intending to say so-and-so, but how he had been so moved that now all thoughts had flown out of his head, and so forth. This sort of thing is better left unsaid. Indisputably, it is better left untyped.

The commonest form of first-night speech is, of course, that which briefly announces that the author is not in the house. This is generally a direct lie, and, having often seen the author during the performance in a private box, the only conclusion at which the public is able to arrive with courtesy is that the author was so disgusted with his play that he was unable to sit it through. I know of one dramatist who, being quite unknown by sight to the public, indulged in the *jeu d'esprit* of coming on to the stage and informing his auditors that he himself was not in the house! That was a good joke, and the mis-statement was so boldly amusing that it may well be excused. But in the general run of things, why not tell the truth? Why not come on and say:—

"Ladies and gentlemen,—The author is in the house, but he is such a hopeless fool at speaking (or, he is so frightened lest he should be booed if he shows himself before you), that I simply can't prevail on him to answer your call."

Well, well! Perhaps it is too much to ask. Scrupulous adherence to the truth is a dog's life, as the comedy now running at the Savoy is so entertainingly demonstrating. And white lies have become such a basic convention of our social life that those who refuse to indulge in them are apt to be convicted of gross bad manners for their honesty. The public might take it as an insult. The author most certainly would. And if a manager were to admit before his public that their reception had given him the keenest delight, "because it means that my endeavours to please you have not been in vain, and if my endeavours have not been in vain it means that I shall probably make something like £150 a week clear profit—and so, good night!"—well, then, the unspoken bond of sentiment that exists between the stage and the public might go snap——

And what, oh what, would become of the honest and deserving pioneers of the picture-postcard trade?

CRITICUS.

MR. J. T. GREIN AND THE MINISTER OF INFORMATION.

TO THE EDITOR OF "THE ERA."

SIR,—On behalf of Mr. J. T. Grein we ask you to publish the following:—

There appeared in the public Press on the 18th inst. the following communication made through the Press Bureau:—

"The Minister of Information has never authorised any scheme or granted any subsidy for the production of plays in neutral countries. Lord Beaverbrook does not know Mr. Grein, and has had no correspondence with him. Mr. Grein is not employed by the Ministry."

Now we will give you the facts.

On March 21, 1918, Mr. Grein received a letter from Mr. Robert Donald, then Director of Propaganda in Neutral Countries, asking him to call and see him, and making an appointment.

Mr. Grein accordingly attended Mr. Donald on March 22, 1918, at the Offices of the Ministry of Information, when, after discussion, it was agreed that Mr. Grein was to act as Official Organiser of Theatrical Propaganda in Holland and the Scandinavian countries. The arrangement was confirmed by a letter from Mr. Donald to Mr. Grein dated the same day, of which the following is a copy:—

My Dear Grein,—I am very pleased to know that you are able to undertake, on behalf of the Ministry of Information, the organisation of tours of English players in Holland and the Scandinavian countries.

We should like you to select typical English plays which you think will be most popular and good examples of English drama. I am quite sure you do not want any suggestions on this subject, and I should be glad if you would be good enough to prepare a programme, in carrying out which we shall co-operate.

The Ministry will provide facilities for travelling, and will defray other expenses, but I take it you will endeavour to make the tours self-supporting, except as regards the travelling expenses. Perhaps you could indicate in your programme approximately what the expenses would amount to.

I consider that propaganda in this way will be most valuable, as it does not come under the head of propaganda at all, and, judging by the reports we have recently received, particularly from Scandinavia, there is great need for it, as I am quite sure there will be a good demand.

With renewed thanks, believe me, my dear Grein, yours very truly,

(Sgd.) ROBERT DONALD.

Ministry of Information,
March 22, 1918.

Subsequently our client drew out his scheme and submitted it to Mr. Donald, who wrote to him on March 25, 1918: "I quite approve of your scheme as you have sketched it, and I will arrange with the Minister about the financial part of the business. I will write to you to-morrow after I have seen him."

In a subsequent letter to Mr. Donald, Mr. Grein wrote: "I add once more, my services as organiser are, under all circumstances, part payment of my debt of gratitude to the nation."

The whole of the subsequent correspondence is based on the assumption by both parties that the appointment of Mr. Grein as organiser had been made, and the details of the scheme only were to be finally settled. Even so late as April 9 Mr. Donald saw Mr. Grein with Mr. Frederick Whelen (who had been appointed director of the British Players in Holland), and at the end of the interview Mr. Donald finished up with the words, "Hurry up, Holland."

How can Lord Beaverbrook justify his communication to the Press on these facts?

Mr. Grein leaves it to the public to judge whether the Minister for Information was justified in disclaiming all knowledge of Mr. Grein and his appointment.

We need only add that we should have made this communication to the Press immediately on the publication of the Minister's communication, but Mr. Grein was anxious that Lord Beaverbrook should have a full opportunity of putting him right in the eyes of the public.

This he has not done, although we wrote to his Lordship stating the facts.—Yours faithfully,

(Signed) STRONG AND BOLDEN.
70, Gracechurch-street, London, E.C.
April 30, 1918.

Mr. J. T. Grein and the Critics' Circle.

The correspondence printed above was read at a meeting of the Critics Circle on April 19, when a vote of confidence in Mr. Grein was unanimously passed, and ordered to be entered in the minutes.

THE "SALOME" CASE.

The case in which Mr. Pemberton Billing, M.P., is charged with publishing a false and defamatory libel upon Miss Maud Allan and Mr. J. T. Grein was mentioned at the Central Criminal Court, on Wednesday last, before Mr. Justice Atkin.

Mr. Billing having stated that he wished to lodge a plea of justification,

Mr. Justice Atkin said the best thing would be that the case should be postponed until the next Sessions, and after some discussion this course was decided upon.

Mr. Travers Humphreys said that he had to call Mr. Justice Atkin's attention to what was a somewhat serious matter. The alleged libel was published in a paper conducted by the defendant called the "Vigilante." Copies of the issue of the paper of April 13, containing what was said to be a verbatim report of the proceedings in the case at the police-court, were apparently being distributed in the neighbourhood of the Court. So far from being merely a report of the police-court proceedings, the paper contained the defendant's comments. Further, there were a number of leaded headings, some of which were of a most objectionable character, and a repetition of the libel.

Mr. Billing said that that was the first he had heard of the matter. Directly the case was brought up he resigned his positions as editor and as the president of the Society of Vigilantes, and had appointed someone in his stead.

At the request of the Judge, Mr. Billing gave an undertaking that until the trial of the case he would not distribute copies of the "Vigilante," except in the ordinary course to subscribers, and also that he would not comment upon the proceedings.

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MAY 1, 1918.

"SHOULD THE THEATRES CLOSE?"

THE remarkable article by MR. ISRAEL ZANGWILL which appeared in the last issue of the "Sunday Pictorial," under the heading "Ought the Theatres to Close?" merits the closest attention not only of the whole theatrical profession, whose personal interests are so gravely involved, but of the members of the War Cabinet and of every thinking man and woman in the land. Primarily, it is an appeal to the people, because under a democratic Constitution it is the people who, in the last resort, dictate the policy of the country; and if matters should ever reach such a pass that the theatres are shut up directly by the authorities or compelled indirectly by the authorities to shut themselves up, it must be because the people themselves favour this course of action. This point cannot be too strongly emphasised. In introducing any Man-power Bill, any Lighting Restrictions Order, any Entertainment Tax, any Curfew, it is the duty of the Government to ask itself this question: "If the people were put in full possession of the facts, and if a plebiscite were taken, would the majority vote *pro* or *con*?" Should the Government believe that the majority would vote *con*, they must refrain from introducing their measure; while if, after the measure has been introduced, its effects are such that the majority would vote in favour of its repeal, then, beyond argument, it must be repealed.

That the public will agree with the assertions and conclusions put forward by MR. ZANGWILL there can be very little doubt. MR. ZANGWILL, after remarking on the slump in business which has been dealing the theatres such a heavy blow during the past few weeks, attributes it to (1) the initial success of the German offensive; (2) the Man-power Bill; (3) the darkened streets, removal of prosperous people to the country, restriction of trains, dearth of taxis; (4) the Curfew; (5) superabundance of taxes, both theatrical and general. On all sides, the theatre is banged and buffeted; till "Will there be a theatre at all?" asks MR. ZANGWILL, following this question with another: "*Should* there be a theatre at all?"

MR. ZANGWILL, of course, answers this question emphatically in the affirmative. He is a long-headed man. He sees that, just as men cannot go abroad to fight if there are not men at home to support them, so work is impossible without a fair measure of recreation. But what is the Government's view? We should like to have a definite official announcement from MR. LLOYD GEORGE on the matter—for the air needs clearing badly. The issue, once it is faced, is really quite simple. Either there should be no theatre, in which case it must be abolished, as the Puritans abolished it, root and branch; or there should be a theatre, in which case an atmosphere must be created in which it is possible for the theatre to thrive. The absence of any reduction of the Entertainment Tax in the Budget would almost suggest that the Government inclined to the former view. If it does not, in common with MR. ZANGWILL, we call upon it to act up to its principles and to refrain from incapacitating a willing horse by lacerating its body with too brutal an application of the whip.

The theatre is willing and eager to play its part; but it must be given the power to do so. If the present slump continues, and the Government still calls upon the profession to "keep on keeping on," it will be very like ordering a blind man with one leg to "go over the top."

FIRST NIGHTS OF THE WEEK.

Violet Vanbrugh's New Part—"Peg" at the St. James's—The Middlesex New Revue.

"TRIMMED IN SCARLET."

Play, in Four Acts, by William Hurlbut, Produced at the Theatre Royal, Nottingham, on Thursday, April 25, 1918.

Revere Wayne .....Frank Esmond
David Ebbing .....Henry Oscar
Benjamin Ebbing .....Edgar Bruce
Charles Knight ...Clifford Heatherley
Archer Kingston ..Harold Anstruther
Erroll .....Gordon Starkey
Blackburn .....Charles Goodall
Janitor .....R. M. Macdougall
Molly Todd .....Alice Leigh
Mrs. Kippe .....Margot Grenville
Gwen Kennedy ....Eleanor Holmwood
Sally Pierce .....Lois Heatherley
Nurse Maid .....Ada Clifford
House Maid .....May Hase-Wells
Cordelia .....Violet Vanbrugh

The selection of William Hurlbut's four-act play, "Trimmed in Scarlet," as a vehicle for Miss Violet Vanbrugh, was an obvious one, because it contains in the chief character such a typical Violet Vanbrugh part. The piece, which was originally produced at the Chestnut-street Theatre, Philadelphia, has had a great success in the U.S.A., and if fine acting and a novel and interesting story go for anything, it should achieve similar results when Mr. Clifford Heatherley stages it in the West-End, an event which may shortly be anticipated.

Mr. Hurlbut has gone all out for originality and unconventionality in his central motive, which is supplied by Cordelia, a dashing divorcée, middle-aged, but still fascinating, and her tardy realisation of the joys and duties of maternal affection. In early girlhood Cordelia gave her hand, but not her heart, to the wealthy Benjamin Ebbings, and left a more favoured, but poor, suitor, Revere Wayne, lamenting. Marriage palled and motherhood repelled, so that Cordelia, ever impulsive, left husband and child and eloped with Archer Kingston.

Nevertheless, looking remarkably prosperous and anything but passée, Cordelia returns at the period at which the play opens, and bursts upon her old friends, radiant and unconcerned. The censorious remarks of several of them leave her cold, but we get the first glimpse of the warm heart which beats beneath the callous exterior when Cordelia learns that her young son David, aged eighteen, is in trouble. He has embezzled a thousand dollars of his firm's money for the purpose of silencing unworthy news-sheets which have threatened to spread false reports about his mother, whom he has never seen since babyhood.

An appeal to his father brings that individual to David's rooms—he has left home, like his mother before him, because the "home" atmosphere was not sympathetic—and an uncompromising refusal meets the lad's request for assistance. Father and mother come face to face at that moment, for Cordelia, unable to resist the maternal instinct any longer, has yielded to the impulse to "mother" her boy. There is a violent scene and a definite disavowal of David by his father.

In the meantime Revere Wayne has shown a disposition to take up an old love story where it was broken off, and Cordelia is not disinclined to fall in with his suggestion. The project is frowned on by Wayne's partner, Charles Knight, a "self-made" man of the "hard-headed" type, who determines to test Cordelia. With that object in view he visits her at her flat, with an offer of motor cars and all the rest of the "inducements." Cordelia thinks of the thousand dollars and boldly asks for a cheque for that amount, which is promptly forthcoming. Knight then tells her that his purpose is achieved, and that he intends to put Wayne on his guard, but, of course, explanations are eventually given and there is the inevitable happy ending.

Miss Violet Vanbrugh is wonderfully effective as Cordelia, playing with apt touch upon the whole emotional keyboard. She suggests to the life the self-possessed, polished, perfectly-gowned woman of fashion, and the sincerity of her acting is delightful. Mr. Frank Esmond's charm of manner and finished method are agreeably apparent in the part of Revere Wayne, and Mr. Henry Oscar's David Ebbing is earnest and convincing. Mr. Edgar Bruce makes fine use of his one chance as Benjamin Ebbing, whose furious rage he illustrates with great vigour, and Mr. Clifford Heatherley's Charles Knight is an admirable little study. Miss Lois Heatherley is a winsome Sally Pierce, daintily effective in her love scenes with David, and Mr. Harold Anstruther's brief appearance as Archer Kingston is cleverly handled. The *scene à trois femme* which opens the play is admirably presented by Miss Alice Leigh as Molly Todd, Miss Margot Grenville as Mrs. Kipps, and Miss Eleanor Holmwood as Gwen Kennedy, and in minor rôles Miss Ada Clifford as the Nurse, Miss May Hase-Wells as the Housemaid, Mr. Gordon Starkey as Erroll, Mr. Charles Goodall as Blackburn, and Mr. R. M. Macdougall as the Janitor, help to compiete an excellent cast. A crowded audience gave the play and players an enthusiastic reception.

"PEG O' MY HEART" REVIVED.

A warm welcome was extended to "Peg o' My Heart," which was revived at the St. James's on Wednesday. The story of Peg, the Irish-American exile, should be well known; but in any case it matters little, still less does the story help to tell us how love's young dream comes to have double the sweetness of anything else in life. It is all Peg. Peg is love's young dream. Her lover is a good sportsman, but very harmless and unconvincing. Nobody matters but Peg. Peg seule is the play.

Fortunately Miss Moya Mannering is at hand to resume the rôle in which she has formerly triumphed. She takes full advantage of her opportunities, and wins the hearts of all. Mr. C. Barnard Moore has made a highly successful study of the milk-and-water son, Alaric Chichester, buttons and unbuttons his coat and twitches quite the sort of face for the part to every possible advantage. Palmam—by all means—ferat. As Jerry, Mr. Gordon Bailey plays the lover with sincerity. Miss Elizabeth Chesney invests the grande dame with all the dignity, and often probably more, of the House of Kingsnorth; while Miss Muriel Burnside and Mr. Reginald Malcolm fit in the little intrigue quite naturally, though a little more force would be an advantage. Mr. Percival Keitley reads the will in a clear six-and-eightpence voice; and Miss Hilda Harris and Mr. Albert Sims are like all West End "servants."

"OH! DOCTOR."

A Musical Revue, in Five Scenes, Concocted by P. T. Selbit, and Presented for the First Time in London at the New Middlesex on Monday, April 29.

The old inconsequential revue would appear to have lost some of its grip on the public taste. A story is required with a dash or two of chorus sparkle to liven it up. If our diagnosis of the public demand is correct, Mr. P. T. Selbit's latest production should have a successful run. It has something of a story, which runs fairly consecutively through the three main scenes; there is plenty of good fun and burlesque, some useful numbers, and a prettily dressed chorus as a background. What more could people want?

The revue is a vehicle for the introduction of Mr. George Jackley, a most excellent and original comedian, who appears as Dr. Sticky Bax. This professional gentleman, who has just married a widow, is mislead by certain stories of his wife's previous life into thinking that she is going to poison him. Much amusement is caused by his suspicions, and there is a clever bit of burlesque at the end of the third scene when he decides to leave her. He is eventually tracked down in the last scene, where he is the proprietor of a drug store, and things are, of course, cleared up.

Mr. Jackley makes the part a piece of irresistibly funny broad comedy, touched up here and there by quite a subtle bit of humour. In the "Tonic Sol-fa" number he had a good song, and his duet with Miss Lilian Farrar in the last scene brought down the house. The last-named artiste also played splendidly throughout the show. She has vivacity, and sings and dances equally well. Miss Evelyn Griffiths used her rich contralto to fine advantage in one or two numbers, and Mr. James Herbert (the Doctor's assistant) gave a delightful rendering of "Let the Great, Big World Keep Turning." Some delicious humour in the show was supplied by Master Ray Holgate (of Ray and Zack), who had a part to suit his own diminutive self as the Doctor's page boy. Praise is also due to Miss Diana Morrow, who played cleverly as the Doctor's wife, and Mr. Frank Herald, who appeared as the friend of the family.

The book is brightly written (although we still look for an author who will have the originality to omit the word, "Woolworths"), the lyrics are neat, and the music tuneful.

"THE K.C."

Comedy, in Three Acts, by Dion Titheradge, Presented, for the First Time on any Stage, at the Playhouse, Liverpool, on Monday, April 29.

David Hyslop ..... Clive Woods
Beagle ..... John Cecil
Dorothea Oddington .... Doris Lloyd
Arthur Dawson ..... Rex Gerrard
Sir Benjamin Oddington..Percy Foster
Inspector Hitchin ....Reginald Gatty
Lilian Alvin ..... Eileen Thorndike

(FROM OUR OWN CORRESPONDENT.)

A large audience accorded to this new play some measure of appreciation, mainly, perhaps, by reason of the fact that the author, who is now devoting his services to the country's cause, was a member of the repertory company in its early days. Although described as a comedy, the basis of the work is of a very serious character, dealing, as it does, with an accusation of theft against a presumably respectable young man. "The K.C." is somewhat reminiscent of "Grumpy," and introduces the old lawyer concerning himself with a mystery.

Briefly, the story is that a bag of money has been stolen from a firm wherein Arthur Dawson, a young engineer, engaged to the daughter of Sir Benjamin Oddington, is employed. The latter, a retired K.C., becomes interested in the affair, and interrogates Dawson on the matter, but fails to form an opinion as to the thief. He is astonished, however, when a detective enters and arrests Dawson. The man is tried, but acquitted owing to the fine defence of the K.C. During an interval in the proceedings, however, Lilian Alvin, a woman betrayed by Dawson, appears, and proves to the barrister that his prospective son-in-law was the actual thief, she receiving the money on the understanding that she would not interfere in the forthcoming marriage. Notwithstanding the revelation, the barrister continues his defence of Dawson in order to save his daughter from having her name associated with a thief. Afterwards Dawson becomes reconciled to the betrayed woman, and Lilian turns her affection in the direction of David Hyslop, a former lover. It must be said that there is nothing strikingly original in the plot, which leaves a feeling of disappointment.

Mr. Percy Foster, as producer, deserves credit, as well as the company, who did their best with the text. The old barrister was admirably presented by Mr. Foster, who, as the central figure, lent strength to the performance; Miss Doris Lloyd afforded a convincing study of the distressed sweetheart; and Miss Thorndike made the most of the thankless rôle of the abandoned girl. Every praise was due to Woods for his careful handling of David, and to Mr. Gerrard for his Dawson; while Mr. John Cecil's playing of the old servant, Beagle, was altogether good.

BIRMINGHAM SHAKESPEARE CELEBRATION.

The Birmingham Repertory Company are to be congratulated on the choice of "Measure for Measure" as the first of their productions for this year's Shakespeare celebration. True, the play is not of the first class, whether we consider it from the dramatic, the literary, or the philosophic standpoint, but in every respect it is worthy of reproduction, and no Shakespearean student can afford to miss the opportunity, rare as it is, of seeing it produced. In many ways it is eminently suited to the powers and the limitations of the players. With the solitary exception of Isabella, no character in the play calls for great acting, and the conscientious and reverent work of the majority of the actors is quite adequate to the calls made upon their powers. The scenery is as beautiful as it is simple, and the use of the apron stage and other devices well known to a repertory audience enabled the company to produce the play in a befittingly Shakespearean manner. Scenery, dresses, and, above all, exquisite lighting, combine to produce a series of stage pictures which pleased the eye without in any way diverting the mind from the beauties of the play.

Truth to tell, there is a certain atmosphere of artificiality about the play that does not belong to the greater of Shakespeare's works. We did not feel particularly interested in Claudio's doom, or the outcome of Isabella's petitions. Our chief interest is a literary and historic one. It is an interesting experience for most of us to see a Shakespeare play we have not seen before, to see, for once, characters that are not familiar to every schoolboy, to hear lines of Shakespeare with only an occasional "quotation." We enjoy the play tremendously, quite as much because it is Shakespeare's as for its inherent qualities, and quite as much because it is ground hitherto unexplored, as for any beauties we find there.

The chief burden of the play is borne by Mr. Frank Moore as Vincentio, and by Miss Margaret Chatwin as Isabella, parts for which both are well suited. There is no member of the company who does sounder, more conscientious, or more self-sacrificing work than Mr. Moore. The characters he is called upon to fill are rarely "fat" parts, but he works for his side, and his work should be duly appreciated. Miss Margaret Chatwin does some really fine work as Isabella, and is to be congratulated on the success with which she masters the lines of a very long part. Mr. John Darnley makes a rather heavy Angelo, Mr. Dodd and Mr. Rea both give excellent portrayals of true Shakespearean humour, and that excellent Shakespearean actor, Mr. Brunton, makes a welcome reappearance as Escalus. The other players, notably Mr. Morrow as Claudio, and Miss Broadbridge as Juliet, are quite adequate to their parts.

THE KENNINGTON.

The attraction at Mr. Edward Compton's theatre this week is Brieux's famous play, "The Three Daughters of M. Dupont." The company has been specially selected by Miss Ethel Irving, and it is a long time since such fine acting has been seen outside the West-End. Miss Beatrice Smith acted with magnificent abandon as Julie Dupont, and in the great scene of the third act equalled anything we have seen for a good while. Mr. T. A. Shannon gave valuable support as Antonin. Mr. Arthur Claremont gave a clever portraiture as M. Dupont, and Miss Celia Gordon was very good indeed as Mme. Mairant. Miss Maude Blaye made a handsome Angele Dupont, and Miss Francis Ruttledge was clever and convincing as Caroline. Miss Phyllis Manners and Mr. Basil Dyne were well cast as Mme. Dupont and Mairant respectively, and the other parts were competently played. A large audience gave the play a most cordial reception.

H.H. Princess Marie Louise, as president of the British Empire Shakespeare Society, will distribute the annual essay and elocution prizes on Friday afternoon, June 14. Sir J. Forbes-Robertson has promised to preside, and Sir Henry Newbolt will, if his public service engagements permit, speak on "Shakespeare To-day."

AS YOU LIKE IT.

Great Cheese Shortage: The Dearth of a Nation.

* * *

It's fuller of mites than ever these days. "Will you be having any cheese in?" we ask. "Well," says the grocer, "we might."

* * *

Babies are replacing called-up actors now! "Good feeder for comedian wanted," says one advertisement.

* * *

"Troupes wanted," announces another. This is why they are calling up the men of 43 and 44.

* * *

What bad memories some people have for titles. A girl told me she was going to the Apollo the other day to see "Cave, Kid!"

* * *

The public should flock to the Strand to see "Betty at Bay." It is one of the few places where you can get Porter after hours.

* * *

"Betty at Bay"
Should certainly pay,
For there's lots of good Silver
Whenever they play.

* * *

Though a special Beauty Commission is selecting the chorus for "Pekin Polly," it would be misleading to call them B.C. Beauties.

* * *

"Ethel Levey is electric," writes a critic. Not only a star, then, but an electric light!

* * *

FRENCH EXERCISES FOR PLAYGOERS.

Translate into French:

1. The Boy has Too Much Money.
2. Have you seen The Knife? Yes, Uncle.
3. The Naughty Wife has a Box o' Tricks.
4. The Prime Minister is in The Lilac Domino.

* * *

"Is futurist scenery immoral?" asks a contemporary. Is it obscenery?

* * *

Should a Baby Die? In view of the caterwauling set up nightly by the infant in the flat below, my answer is emphatically in the affirmative.

* * *

This week's "Nursing Mirror" poster: "The New Era." Now it's up to us to put out a poster: "The New Nursing Mirror."

TOUCHSTONE.

WHAT'S ON THIS WEEK.

List of West End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street).—"Too Much Money," 2.30; Wed., Thurs., Sat., 8. Reg. 2890.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" 8. Thurs., Sat., 2.15. Gerr. 3243.

BORO' (Stratford, E.).—"Cook," 7.30. Wed., Sat., 2.30. East 897.

COMEDY (Panton-st.).—"The Knife," 8; Mon., Fri., Sat., 2.30. Gerr. 3726.

COURT (Sloane-sq.).—The Irish Players. 7.30. Wed., Thurs. Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8; Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains," 7.45. Tues., Thurs., Sat., 2. Gerr 202.

GAIETY (Strand).—"The Beauty Spot," 7.45; Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"By Pigeon Post," 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 2.30. Wed., Sat., 7.45. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Anyhow" (Wed. and on), 8. Wed., Thur., Sat., 2.30. Gerr. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 2.15; Wed., Thurs., Sat. 7.30. Gerr. 1777.

KENNINGTON.—"The Three Daughters of M. Dupont," 7.30. Wed., Thurs., Sat., 2.30.

KING'S THEATRE.—The Anzac Coves, 7.30. Wed., Thurs., Fri., Sat., 2.30. Hamm. 119.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30; Wed., Sat., 7.46. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

NEW (St. Martin's-lane).—Monica's "Blue Boy," and "Belinda," 7.45; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Pamela," 7.45; Wed., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr., 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Flora," 7.30; Wed., Thurs., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

QUEEN'S (Shaftesbury-av.).—"Lot 79," 7.30. Thurs., Sat., 2.30. Gerr 9437.

ROYALTY (Dean-st.).—"The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.

ST. JAMES'S (King-st.).—"Peg o' My Heart," 2.30. Wed., Fri., Sat., 8. Gerr. 3903.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

STRAND (Strand, W.C.).—"Betty at Bay," 2.30; Wed., Thurs., Sat., 8. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 7.45; Tues., Thurs. Sat., 2.15. Gerr. 3815

WIMBLEDON.—"The Arcadians," 7.30. Thurs., Sat., 7.30. Wim. 400.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," Wed., Thurs., Fri., Sat., 8. Tues., Wed., Thurs. Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—W. Grossmith and Co. in "Stopping the Breach," Phyllis Monkman and Co. in "Bubbles from Bubbly," Little Tich, Great Wieland, Ethel Hook, Peter Bernard, Lockhart's Elephants, Yetta and Elda, &c., 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square).—"Box o' Tricks," 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Grock and Partner, Cicely Courtneidge, Femina Quartette, &c., 8. Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Hetty King, J. W. Rickaby, Talbot O'Farrell, Yvonne Granville, &c., 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Billy Merson, Maidie Scott, Mlle. Margo, Hartley Wonders, 6 and 8.20. Vic. 5282.

THEY SAY THAT—

Bransby Williams was the first to suggest a naval "Old Bill."

* * *

At the "Lane," on May 12, George Robey will sing "Faust,"

* * *

George Mozart, Mephistopheles,

* * *

And Violet Loraine, Marguerite!

* * *

At rehearsals these merry makers are surprising themselves, and—the Beecham Opera orchestra.

* * *

Miss Christine Silver, who has won such popularity as the heroine of "Betty at Bay" at the Strand, is adding to her laurels by playing Miss Madge Titheradge's part in "Pigeon Post" for two shows a week at the Garrick.

* * *

Sir Michael Bruce, the young Scottish baronet who has been thrice wounded, is contemplating matrimony, and has chosen for his bride Miss Audrey Bentham, who has been playing in "The Beauty Spot."

* * *

Sir Johnston Forbes-Robertson, despite his formal retirement from the London stage, continues to carry on his good work on behalf of charity, and at the Hippdrome, Derby, the other day secured £800 for the Nation's Fund for Nurses as the result of two days' performances of "The Passing of the Third Floor Back."

* * *

Miss Eva Leonard-Boyne, who has been devoting considerable time to war work, contemplates returning to the stage. The last time she was seen behind the footlights in London was in "The Rotters."

* * *

Mlle. Gina Palerme has been having a most invigorating rest in Monte Carlo, and hopes to be back in town early this month, when she will be seen at a West End theatre.

* * *

Donald Calthrop has been out of the cast of "The Boy" suffering from an injuiry to his leg and back. He hopes to be back on the Adelphi stage within a few days.

THE VARIETY WORLD.

Wilkie Bard and the Canadian—"Pamela" Leaves the Palace—Hicks' Tour of a Hundred "Bluebells"—Brighton's Cheque for V.A.B.F.

Good Fellow—Well Met.

Last week some coppers were thrown on to the stage while Wilkie Bard was performing. The offender was a Canadian officer, whom "The Night Watchman" invited "behind." The invitation was accepted, but instead of being angry, Bard melted into ready forgiveness when he found his new acquaintance a four-chevron man who had lost a leg in the war and was suffering from shell shock. The gallant fellow had not realised how much this copper-throwing business interferes with an artiste's work, in fact, he said that in Canada they think nothing of it. We hope and believe this is a slight exaggeration, but, in any case, the officer was deeply sorry for what he had done when stage manager Hook explained to him the enormity of the offence, and Wilkie and he parted with a hearty handshake—the best of friends.

The following day Wilkie received a letter from a member of the audience saying that the writer had bet a friend twenty shillings to one that the incident was specially worked, and the unfortunate gambler has now heard that he has lost his sovereign. It's awful to reflect upon the responsibilities of that Canadian officer.

Two Variety Losses.

These two dear old friends, Walter Dickson and Sir Henry Tozer, looked so strong and well almost to the end that few people would have thought them past their "sixties," or would have imagined that they would pass away so soon. Walter (who was very proud of his coaching cognomen, "Dicky the Driver") was enabled to spend the last few years in comparative quiet, after his retirement from "active service" at the Empire. Sir Henry, alas! did not long enjoy the honour given him by the King last New Year's Day. Lady Tozer will have the sympathy of all who knew (and that is to say esteemed) her husband and herself.

"Towzer."

Sir Henry, being a native of that glorious county, Devonshire, delighted to call himself "Towzer"—after the dialect of his co-Devonians. He was always very proud of his county, and of his father having been a local newspaper proprietor, and often told us how he had longed to be a full-blown journalist. To the last of his active career he was always writing "pars."

The Late H. Newson-Smith.

Sir Henry survived the late Herbert Newson-Smith (with whom he started in the music hall "industry"—as he always called it)—by twenty years—less two days. Newson-Smith died on April 28, 1898, at the early age of 43. One of his sons married a daughter of Tozer's, and that son carried out all the funeral arrangements yesterday.

Frank Glenister and H. H. Wells.

Frank Glenister, the London Pavilion's manager, was one of those longest associated with Sir Henry, for he was in the late Newson-Smith's offices with him, and, of course, worked with him ever since in some form or other. Mr. H. H. Wells was also a very old friend and fellow-worker.

Variety and "Faust."

At the "Lane," during the last few days, a strange and varied variety group of folk have been rehearsing with the Beecham Opera Orchestra. In point of fact, for the matinée to be given at the "Lane" on May 12 by the "E" Division of the Metropolitan Special Constabulary, commanded by Captain Montagu M. Stuart, sundry variety stars will figure in "Faust."

Two Georges, a John, and a Violet.

George Robey will sing Faust; George Mozart, Mephistopheles; John Humphries; Martha; and Violet Loraine, Marguerite! And the surprising part to some who don't know anything of the early training and experiences of these mirth-makers is that they are all singing the music in A1 fashion.

Leslie and Louis.

Meeting Leslie Stiles just now, he imparted to us the news that he is just finishing a new musical sketch, to be played in the variety theatres, by Louis Bradfield.

A Marine Old Bill.

As Herman Darewski and Captain Arthur Eliot are now engaged on a naval "Old Bill" sort of play—possibly for the Oxford, and to be called probably "The Blue Peter"—we are wondering whether Bransby Williams will enact that sailor hero. For—though many may not know it—it was, I remember, the breezy Bransby who some time ago wrote in the papers a suggestion that there ought to be a naval "Old Bill."

The Department of Information.

Mr. Ben Tillett has been appointed Director of Propaganda to Theatres and Music Halls, with Mr. James W. Tate ("That") as his assistant director.

"Here and There."

Jack Gallagher, writes our correspondent, was unfortunately unable to appear in "Here and There" at the Empire, Edinburgh, owing to an operation for adenoids. In his absence his part was very successfully played by Mr. Stan. Paskie. Mr. Harry Daniels (stage manager) helped, too, to fill up the vacancy, and was extremely funny in the park scene. Miss Chris Parkes has left "Here and There," and is likely to be seen soon in one of Mr. Harry Day's revues. Miss Phyllis Longbage, who was a member of the company at Leicester-square, is the new leading lady.

"Blue Bell."

Seymour Hicks tells us that his charming wife, Ellaline Terriss, will, after touring with him in the recent St. Martin's play, "Sleeping Partners," go touring in certain huge variety and other once and twice-nightly houses with 100 children in "Bluebell in Fairyland."

Brighton's Gog and Magog.

"The Gog and Magog of Brighton," said Mr. W. J. Towner, referring to Mr. Harry Preston, of the Royal York and Albion Hotels, and Mr. W. H. Boardman, of the Hippodrome, Brighton, at a lunch given at the Royal York on Wednesday. It was this felicitous combination which had resulted in raising £1,400 for charity at the recent Sunday concert. The lunch was in celebration and to present the accounts. Mr. Douglas Stuart journeyed from town to be present and receive a cheque of £686 12s. 7d. on behalf of the Benevolent Fund, Mr. Mason receiving one for a like amount for the Sussex hospitals.

The Most Generous Profession.

In thanking those artistes who appeared, Mr. Boardman said they belonged to the most generous profession in the world. He also acknowledged the generosity of Mr. Walter de Frece, who defrayed all expenses, the assistance of Mr. Jerry Cripps and Mr. Leyland, who were present, and said all services were gratuitous, including those of the press, staff, and orchestra, and particularly referred to those of Mr. Warter, his assistant manager, Miss Grady, Mrs. Newton, Mrs. Lee, also the party of ladies who, headed by Mrs. Galliers, collected £150.

Two Souvenirs.

Mr. Douglas Stuart presented Mr. Boardman with a set of gold studs and Mr. Preston with a gold pin as souvenirs of the occasion. Mr. Preston, in acknowledgment, said that this was the first token he had received from the profession, and "it would pin him to the Benevolent Fund for any future assistance in his power." Sir John Blaker, Mr. Henson Infield, Commander Norman, R.N., and Major Nepean were further speakers.

Music Hall Ladies' Guild.

The committee are very grateful to Miss Melinda May for helping them out of the difficulty they were placed in by the resignation of Miss Down (the new secretary), who, through the sudden death of her father, was obliged to leave at a moment's notice.

The committee wish to thank Miss Marie Lloyd for her donation of £1 1s., per the Sisters Macarte; Miss Marie Kendall for her annual subscription of £1 1s.; Mrs. Fred Kitchen for her box of boots shoes, and clothing; and Mr. Norris Smith for box of gentleman's collars. The Guild having recently dressed so many families are greatly in need of ladies' costumes and boots.

The Palace Theatre.

"Pamela" will be withdrawn from the Palace Theatre on Saturday, and a few days later Mr. Alfred Butt, by arrangement with Mr. Andre Charlot, will produce the long heralded musical farce from New York, entitled "Very Good, Eddie." The authors are Messrs. Philip Bartholamae and Guy Bolton, and the music is regarded as the best yet written by that most melodious American composer, Mr. Jerome D. Kern. "Very Good, Eddie," will mark the return to the Palace Theatre of Mr. Nelson Keys, in company with Messrs. Ralph Lynn, Walter Williams, Stanley Turnbull, Andre Randall, Misses Madge Saunders, Nellie Briercliffe, Veronica Brady, and a chorus of thirty-two vocal beauties.

Sophie Forrest.

This versatile artiste paid a brief visit to town last week at Shoreditch, when she had to give five numbers before being allowed to depart. Later in the week Miss Forrest introduced her big panto. success, "My Home in U.S.A.," by Howard Flynn, of Flynn and Haynson, one of the best numbers she has yet handled. After four weeks in the provinces she returns to town for two weeks for a well-earned rest.

Cramer Kingsley.

Following a few years' experience in the West-End theatres, Mr. Kingsley has been doing some clever character work in various revues. At present he is appearing in "The Kodak Girl," which is at Chelsea this week.

Harriet Vernon.

At the Euston last week this popular favourite sang two numbers in fine style, including her well-known number "Ting-a-ling."

Private Jack Hayman.

We hear that Private Jack Hayman has been transferred to the General Military Hospital at Colchester. Private J. Hayman, 40136, Ward F, will find him should any of his friends care to call or write.

Thring and Potter.

At the Palace, Bradford, on Monday last, Clarice and Charles produced their new show, which includes all their own original numbers at and away from the piano, combined with good comedy and dancing items. Next week they go to Barnsley, and later come to town.

A New Combination

At the Chiswick Empire on Monday, we noticed that Chas. Windish, formerly of Hedley and Windish, is now accompanied by Muriel Lillie, sister of Beatrice Lillie, of the Vaudeville Theatre. Miss Lillie had already composed a few numbers for the Vaudeville show, and is mainly responsible for those in the act in which she is appearing.

"Hilarity" at Tottenham.

An outstanding feature of this bright little show at Tottenham last week was the fine vocal items contributed by Dolsey Cariello, who is playing the leading part. The comedy work is in the capable hands of Sidney Swain, who gave excellent impressions of Frank Tinney and Harry Weldon. On the dancing side, Asta Silvaine was seen to advantage in a couple of neat and clever numbers.

Death of a Clever Dancer.

Readers will regret to hear of the death of Miss Sadrenne Storri, a popular dancer, who will be remembered for her clever work at the Shaftesbury, and later at the Alhambra in "The Bing Boys" and "The Bing Girls." Miss Storri, who was only nineteen, was married to Lieut. Cyril Tinlane, of the Cameron Highlanders, who was recently invalided out with shell shock.

Ladies' Guild Bazaar.

The Music Hall Ladies' Guild's Eastern Bazaar, which is to be held at the Savoy Hotel on May 14 and 15, promises to be a great success. Her Royal Highness the Princess Royal, accompanied by her daughter, the Princess Maud, has graciously consented to open it on the first day, at 2.30. Amongst the stallholders are Lady Tree, Mrs. Alfred Butt, Miss Vesta Tilley (the President of the Guild), Miss Phyllis Broughton, Miss Marie Studholme, Miss Helena Millais, Mrs. John Hayman, Mrs. Fred Kitchen, and other ladies of the Guild committee. The committee wish to thank most sincerely the following for gifts and donations:—Sir Jesse Boot, £2 2s.; Mrs. R. G. Knowles, £1 1s.; Mrs. Chas. Coborn, Mrs. John Hayman, and Miss Norman, for fancy bags, table centres, Maltese lace, socks, and other articles.

Zetta Mor.

This delightful entertainer at the piano, who was appearing at Kilburn last week, was in excellent form, her four numbers being greatly appreciated by patrons. Her concluding number—in male attire—was "Beneath the Big White Moon Above," followed by a neat dance.

Radford and Valentine.

This well-known juggling act is starting a long provincial tour this week at the King's, Southsea, and may not be back in town this year. This being so, Harry Radford is, we hear, desirous of selling his house in Clapham Road, which has a long lease.

New Dancing Act.

Leslie Hyde, of Atherton and Hyde, who are at the Euston this week, tells us that he is shortly sending out another act similar to the one he was associated with before he was joined by Miss Atherton.

Lucille Benstead Better.

The popular Australian singer, who should have appeared at the Kilburn Empire last week, was obliged to take a rest at Eastbourne. We are glad to hear she has benefited by the change, and is appearing again at Lewisham this week.

Talbot O'Farrell in Town.

That delightful Irish entertainer Talbot O'Farrell is in town this week at the Palladium, where he is meeting with his usual gratifying reception for his original stories and his finely rendered ballads.

Symphonia.

Under the personal direction of Henry Corner, this splendid musical combination are at Lewisham this week, where they are proving one of the most attractive items of a good programme.

Miss Lillie Langtry.

Miss Lillie Langtry has produced another new number, which was an instantaneous success at Mansfield last week. Miss Langtry returns to London on May 6 for one week, after which she tours the South Coast, returning to London in September and remaining till Christmas.

Miss O'Hanlon and M. Zambuni.

We understand that Miss O'Hanlon and M. Zambuni, who have made such a hit with their artistic and clever dancing in "Here and There" on tour, will before very long be seen at a West End house.

Feldman Numbers.

Maisie Ayling made a decided success of "Joan of Arc (They're Calling You)" at Edmonton Empire last week, and a line from the same popular artiste, who is working Swansea Empire this week, reports "Joan of Arc" and "The Dixie Volunteers" as capturing the hearts of musical Swansea.

Daisy Wood is at the Empire, Stratford, this week. Miss Wood's next winner is "I'm All Bound Round by the Mason-Dixon Line," a number "just over" from the States. "Back to the Carolina You Love" is featured in her usual artistic style by Gertie Gitana. "'Mason Dixon Line,'" says Dorothy Miller, "is a great number." Monte Wolfe features "I Don't Want to Go Back" in "Airs and Graces," which production is in appreciative evidence at Finsbury Park Empire this week. Mr. Wolfe has worked "I Don't Want to Go Back" for twenty weeks with the greatest success.

Herman Darewski Numbers.

Peter Bernard is singing "Good-bye, Dixie," "Sailing in the Henry Ford," and "When Jo Johanna Plays His Piano" at the London Coliseum this week with his usual great success. J. H. Scotland produced "God Speed the Day" at the Grand, Birmingham, last week, and was the recipient of much applause for his fine rendering. Freda Daniels is making a hit at the Hippodrome, Darlington, in "Helter Skelter" revue this week with "Mother, Dixie, and You," which she sings in appropriate American uniform. Molly McCarthy, who is at the Hippodrome, Exeter, this week, is making a wonderful success with "That Little Quaker Meeting House" and "Good-bye, Dixie." The Terry Sisters are introducing "Where Do You Go From Here?" into their act at New Cross Empire this week, in addition to "What Do You Want to Make Those Eyes at Me For?" and "You Never Knew That Old Home Town of Mine."

Lawrence Wright Numbers.

This week the Lawrence Wright Music Company have again a big bunch of first-class artistes featuring their songs in the West-End. At the Holborn Empire Miss Marcelle Molray is singing Horatio Nicholl's "A Night of Romance." At the Coliseum Miss Ethel Hook is making a big success with "The Heart of a Rose." At the Grand Palace, Clapham Junction, Miss Lilian Byrne maintains her reputation with "A Night of Romance" and "The Heart of a Rose." At the Hippodrome, Ilford, Miss Amy Evans charms audiences with "The Heart of a Rose," and at the Hippodrome, Woolwich, the Melody Makers are also scoring heavily with this number. Miss Dorothy Storm, with her phenomenal voice, at the Empress, Brixton, gets much applause for Lilian Shirley's "The End of the Journey."

DEATH OF SIR HENRY TOZER.

The announcement of the death of Sir Henry Tozer, who passed away at a nursing home at Lewisham on Friday, after several weeks' illness, has caused widespread regret in variety circles. Sir Henry, whom it will be recalled, was knighted in January, was born in 1851, at Exeter, his father being proprietor of the "Devon Weekly Times." Originally intended to follow the profession of the law, Sir Henry afterwards had hankerings for a journalistic career, but coming to London embarked in commercial pursuits. His early experience of the variety business was gained with the late Mr. H. Newsom-Smith, founder of the Syndicate Halls, and he subsequently became a well-known and highly-esteemed figure in the music hall world.

Sir Henry was chairman of the Metropolitan Theatre of Varieties, the New Tivoli, the Oxford, the United Varieties Syndicate, and the Variety Theatres Consolidated, and also a director of the London Pavilion. A member, and afterwards an Alderman, of the Westminster City Council, Sir Henry, who had a neat taste in oratory, interested himself in the housing question, and was the originator of the Workmen's Dwellings in Regency-street and Soho. He was also for many years president of the Entertainments Protection Association.

The esteem in which Sir Henry Tozer was held was evidenced by the large attendance at the memorial service at St. Martin's-in-the Fields yesterday afternoon. The officiating clergyman was the Hon. Rev. Nigel Campbell, and the service included the hymns, "Now the labourer's task is o'er" and "Abide with Me."

Among those present were Lord Doneraile, Sir Philip Pilditch, Sir John Runtz, Col. Curzon, the Mayor of Westminster, Alderman Grey, Councillor Gatti, Councillor Sykes, Councillor Davis, Col. Ward, Lennox Irwin, Mr. Charles Gulliver, Mr. Frank Glenister, Mr. Sydney Hyman, Mr. Willie Clarkson, Mr. Angelo Asher, Mr. Macdonald Rendle, and many others.

The funeral service yesterday was at St. George's, Catford, at 11, followed by the interment in Ladywell Cemetery.

Miss Jessie Ewart.

At the Empire, Wolverhampton, last week, Miss Jessie Ewart presented a new act which should go well. Her dresses, which are from Idare et Cie., Wigmore-street, represent a vivandiere, and the mid-Victorian period, whilst two others are a delightful creation in silver sequins and jet, and a modern evening gown. Her songs have been composed by Sam Lamsdale, and Dudley Cook is responsible for the lyrics. The special scenery for this act is from the brush of Mr. Whyatt, and is very dainty and effective. Lew Lake's Agency is solely responsible for the booking of this act.

Wounded in the West.

The Tommies at Beaufort Hospital were delighted with the entertainment that the artistes from Bristol Hippodrome gave them on Friday last. Miss Clarice Mayne and "That" were tumultuously received, while another very great favourite was Sammy Shields, whose up-to-date gagging was much to the liking of the men in hospital blue. The other artistes contributing to the programme were Miss Dolly Varden, comedienne and dancer; Mary Moran and Co., in the clever comedy episode of "Smiles"; Miss Della Mora, comedienne and dancer; and Fyne and Hurley, in their clever comedy act of "Oliver Twist Twisted." Mr. Howard C. Galpin, the chef d'orchestre of the Hippodrome, was the accompanist, and Mr. H. C. Thoburn the stage manager.

M.H.A.R.A.

Members of the Music Hall Artistes' Railway Association are informed that the agency at Newcastle-on-Tyne has been temporarily transferred from the Empire Bar to Miss Betty Baker, c/o Rawes Agency, 4, Bath-lane, where they must apply to register their names for reduced fares.

Archie Howells.

Mr. Archie Howells, late musical conductor of the Hippodrome, Poplar, is now in the "chair" at the Grand, Clapham Junction.

For the K.R.R. Prisoners of War.

Under the distinguished patronage of their Royal Highnesses the Princess Christian and the Princess Beatrice, a concert in aid of the prisoners of war of the King's Royal Rifles is being organised by Lord Leopold Mountbatten, with the active co-operation of his fellow officers of the corps. It will take place on May 12, at the Alhambra, through the courtesy of Mr. Oswald Stoll.

Carrie and Evelyn.

At the Bristol Hippodrome a trial was given recently to an entirely new brace of duettists from Lancashire under the above title, and not only did they have to take a genuine call before the curtain at the first house on the Monday evening, but they grew in popularity as the week advanced. The contralto has a pleasing, if not very strong voice, and the soprano has a really remarkable range, while the blend was all that could be desired.

More for Charity.

The Bristol Hippodrome has already raised over £2,500 by special performances for war charities, and that amount is sure to be enhanced shortly, as in May two charity matinées have been arranged, one for the Lord Mayor of Bristol's Sunday Hospital Fund, and the other for the Italian Red Cross Society. We understand the promoters of the latter, which is to be on Wednesday, May 22, would be only too pleased to hear from any Italian artistes willing to assist.

"A Cushy Job."

At Woolwich last week, that highly-amusing sketch, "A Cushy Job," maintained its record as a sure laugh-getter. Miss Fanny Wallace is largely responsible for the hilarity.

Daisy Bindley.

Following her successful engagement as the Princess in pantomime at Drury Lane, this delightful young artiste is now appearing in Harry Day's production of "Vanity Fair." At Lewisham last week Miss Bindley gave a most artistic performance.

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MY MUSIC HALL TOUR.

"EXTRA TURN" ON THE IMPORTANCE OF LOOKING PLEASANT—HARRY TATE'S TEN-POUND BET.

Albert de Courville has what the poets call "divine discontent." He produces a revue, lavishing brains and money without stint, and engaging all the talent—so much talent, in fact, that quite a lot of it has to be left unexploited; the critics praise it with a single voice and a single adjective—"stupendous"; the public flocks "to capacity" night after night and matinée after matinée; and he isn't satisfied. Whatever is worth doing well, says De Courville, is worth doing better; and so, week after week, he adds a bit here, takes off a bit there, tones down this and colours up that, till he finds that he is running a show so different from that originally produced that he invites all the critics again, only a couple of months after the first performance. He invited me; and I went. And a rattling good entertainment I saw.

AT THE HIPPODROME.

The new tricks which have been packed into the capacious and overflowing box at the Hippodrome include new songs and new scenes. One of the new songs is called "The Modern Maiden's Prayer," and is sung by Fred Allandale. It is a very bright and breezy affair, and the prayer itself, which contains a long catalogue of all the things the modern maiden wants (including a Pekinese, tea at Pinoli's, and half-an-hour in a shady nook with one of the Zeebrugge heroes), is highly entertaining. Another of the new songs is "Good-byee," delivered by Harry Tate, with moustache *obligato*. Inasmuch as the audience takes up the chorus with a will, Harry Tate may certainly be said to make things hum. His "Up-to-date Patent Office" scene is now one of the best of the many good things to his credit; while in the new sketch, "A Little Bet," in which he protagonises with Shirley Kellogg, he is at the top of his form. The point of this scene lies in a £10 bet which Harry makes with Fred that he will get Shirley to let him kiss her, which he ultimately succeeds in doing by betting Shirley five bob he can kiss her without touching her lips. Of course, he loses this bet, but it leaves him £9 15s. up. Some of the dialogue in this sketch is unusually amusing—to wit, H. T.'s story of how he killed a polar bear. The polar bear was face to face with him—and he hadn't any bullets. *Que faire?* Luck favoured him. His terror was such that the perspiration stood out on his forehead in great beads; the cold froze those beads, and he used them in his gun. But the heat of the gun melted them, so that a stream of water issued forth. This the cold froze again on its way to the polar bear, which received the icicle right on the forehead; then the heat of the polar bear melted the icicle again, and the poor beast died of water on the brain!

With a cast which also includes Cicely Debenham, Phyll's Bedells, Marion Peake, Tom Macnaughton, Tom Tweedley, *and* Daphne Pollard, "Box o' Tricks" is certainly in good hands. Daphne Pollard is still the charming little bundle of eccentricity who won our hearts in "Zig-Zag," and one of the best sallies of the evening is her "If you must breathe on my neck, breathe regular!"

AT THE EUSTON.

If I ran a school for variety artistes, one of the first principles which I would inculcate into my pupils would be the principle of "looking pleasant," as the photographers say, under all conditions and in all circumstances. Many a turn, whether it be eccentric dancing, equilibrism, singing, what you will, is spoilt by the fact that at the climax, the moment that puts the greatest strain on the performer, said performer is unable to maintain her (or his) pleasant expression and get a Shall-I-be-able-to-manage-it look which shows that perfect mastery has not been attained. This is not so in the case of Rene, the fair juggler, who is on at the Euston this week. Whatever she does, she does with perfect ease and confidence, always presenting a charming appearance; and even when, by ill-luck, the lights went out for an instant while she was keeping four or five balls in the air, when they went up again it was to reveal Rene still smiling—and still juggling. Bruce Green, one of the da-hames, made a huge hit on Monday, his "Second-hand Article" ditty sending the audience into convulsions. Dolly Lee, the clever coon delineator, Atherton and Hyde, in a wide repertoire of dances, Margaret Forde, the blind soprano (she brought down the house with "Garden of Happiness" and "Come to the Fair"), Jay Whidden, imitating all the instruments in the orchestra on his fiddle, and Tom Morton and Maggie Bowman, whom I must have seen and praised half a dozen times this year, are all in the Euston bill this week, and thoroughly justifying their inclusion.

Not to mention "The Yellow Fang." Whenever a writer starts "Not to mention," he goes on and mentions it! And I cannot refrain from mentioning this 'Frisco thriller, which made me sit tight and hold my breath from the first word to the last. Curiously enough, in spite of its great fame, I have never seen "The Yellow Fang" before, and this was my first acquaintance with the opium hell so vividly depicted by John G. Brandon. But I shall see it again, for there is no unpleasant feeling I like better than that of my marrow being frozen. Besides, the company which presents this consummate curdler is very able, from George Pickett, as Hung-Kow (shouldn't it be unHung-Kow?), the Chinese villain, and Dorothy Wilmer as the white opium slave, to Bert Willson's drunken sport, George Wilson's nerve-strung decoy, and Edmund Carter's sphinx-like Chinese assistant.

After seeing this sketch, I have finally decided *not* to take opium. A cigarette once in a way—but there I draw the line.

Palace, Bath, Matinée.

A grand matinée concert, arranged by H.H. the Ranee Margaret of Sarawak, under most distinguished patronage, is to take place at the Palace, Bath (kindly lent by Mr. W. S. Pearce), to-morrow (Thursday). The entire proceeds will be given to the Red Cross Motor Ambulance Funds.

"Buds and Blossoms."

There is another new revue booked for the Middlesex next week. It has the promising title of "Buds and Blossoms," and is being presented by Messrs. Victor and Monroe.

Little Edna Maude.

Little Edna Maude—who has been described as the coming Pavlova—has surely created a record for a child not yet fourteen. Her initial success was achieved in "The Happy Family" at the Prince of Wales' and Strand Theatres. She has since played the Stoll and Moss' tours, the Variety Controlling, and also the Syndicate Halls; and, under the banner of Mr. Arthur Aldin, is booked into 1920. Little Edna is also being featured in the cinema world, playing the lead in a film entitled "The Child and the Fiddler."

Jen Latona.

At the Hammersmith Palace the popular entertainer at the piano is introducing four new numbers, "Every Day is One Day Nearer," "When We're Made One We Two," "Maria," and "That Little Old Home." The latter song will undoubtedly be one of Jen's biggest successes.

The Coliseum.

Little Tich is the new arrival of note in this week's Coliseum bill. Miss Phyllis Monkman, Mr. Weedon Grossmith, Miss Ethel Hook, the Great Wieland, Peter Bernard, Yetta and Elda, and Lockhart's Elephants also appear.

Jubb and Jerome.

The original Drum and Baton Girls, who are appearing at Chiswick this week, have recently returned from Paris, where they did remarkably well, and are booked to return in November.

"The Bing Boy" Society.

Additional members to "The Bing Boy" Society, formed in honour of George Robey, the President of the Variety Artistes' Benevolent Fund and Institution, are Walter Inge, Edwin Barwick, J. Mitchel Langley, and Willie Benn. The annual subscription is one guinea towards the funds of the Benevolent Fund, and members will be entitled to wear a special badge. Send along your £1 1s. to C. Douglas Stuart, 18, Charing Cross-road, W.C. 2.

Mr. George Burrows has resigned his position as acting manager of the Empress, Brixton.

Mr. W. S. Pearce, of the Palace, Bath, has, we hear, made an application for the use of the Sydney Gardens, Bath, for a huge carnival to be held at the end of June. The matter is receiving the attention of the Parks Committee, who will present a special report.

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YOU WERE VERY GOOD TO ME.

SERGEANT BROWN.

THEY ALL LOOK ALIKE IN THE DARK.

DAD AND MAMMY'S JUBILEE.

WE SHOULDN'T DO IT.

HE'D HAVE TO SALUTE.

OH! OH! I WANT TO GO HOME.

WHEN WE'RE MADE ONE WE TWO.

I LIKE A C'HUP OF CO'HOCOA.

SAY THOSE LOVING THINGS YOU USED TO SAY.

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(IS THAT YOU CALLING ME?)

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ON TOUR.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
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All Coms. 56, Broad Street, Bloomsbury, London, W.C.2.
This Week, METROPOLITAN, 6.45 & 8.40. Next, COLLINS'S.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH July 10.
This Week, LLANELLY. Next, PALACE, BRADFORD.

FRANK POWELL
CHARACTER PATTER COMEDIAN. Always working.
Agent, WALTER BENTLEY.

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THE ACT THE PEOPLE ARE TALKING ABOUT.
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TALENT AND NOVELTY.—Vide Press.

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THE MAN WHO CAN BREAK RECORDS.
PIMPLE
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LEW LAKE
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"FATHER AND SON."
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THE NOVEL VENTRILOQUIST. Presenting an Original Act
"FUN ON THE LINKS." ROYAL HOTEL, BRIGHTON. VACANT, May 6.

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HIPPO., COVENTRY. May 6, HIPPO., DARLINGTON.

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Enormous Success as Dame in his own Pantomime "Robinson Crusoe," Salonica.
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PALLADIUM.

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Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This, ALHAMBRA, BRADFORD.
Next, ARDWICK, MANCHESTER. June and July, PARIS.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
ON TOUR.
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(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Doz.
This, HIPPO., PRESTON.
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COMEDIAN AND DANCER. In all New Songs.
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GUS OXLEY
"IS IT SAFE" REVUE.
THEATRE ROYAL, EDINBORO'.

MARIE LOFTUS
GOING STRONG.
Just finished Terrific Success PALACE, PLYMOUTH.
May 6, GLASGOW.
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The "GREAT TYPE" Entertainers GRAND, BIRMINGHAM.
Agent, CHAS. HAND.

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THE MAN WHO PUT THE BUTTER INTO "BUTTERCUPS."
ON TOUR.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, SOUTH SHIELDS. Next, PALACE, BLACKPOOL.

MARY MAYFREN
"THE WOMAN OF LOUVAIN." COLLINS'S.
All Coms.—WALTER BENTLEY.

DOROTHY LEVEY
LEADING LADY, "THE GIRL IN THE BATH."

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms, 19, Albion Street, New Brighton, Cheshire.

HARRY SHIELS
BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
ON TOUR.
New Sketch "CHEATING OF CROOKS," will be produced shortly.
All Coms., c/o "The Era."

SAMMY SHIELDS
THE MERRY SCOT.
This Week, GRAND, BIRMINGHAM. Next, GLASGOW.

Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
This Week, GRAND TH., CROYDON.
Other announcements to follow. All comes to those that wait.

HENRY J. CORNER
Presents "SYMPHONIA."
HIPPODROME, LEWISHAM.

ERNEST ROMA
Agent . . . . E. H. GRANVILLE.
This Week, T.R., DUBLIN. Next, HIPPO., BELFAST.

TOM GOTT
THAT YORKSHIRE COMIC. In Dame Character Studies.
Has only 10 weeks open this year. This Week, OLYMPIA, SHOREDITCH.
VACANT, May 13.

BEN BONNY AND TAYLOR BROWNING

NEIL GOW
The Scottish Comedian.
May 6, HACKNEY. May 13, MANCHESTER.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES
THE LAZY CLOWN.
HIPPO., COVENTRY.
Business Manager . . . . B. MONTAGUE.
DEAR GRIFF,—My deepest sympathy is extended to you, in the loss of your second son in this war.—R. H.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:—
When a woman has to wear a long coat in the hot weather, all the other women get highly indignant.
STILL IN VARIETY.
Again called upon to play at short notice this week at EMPIRE, BIRMINGHAM. Back in Town next week for Rehearsals for big West-End production.

PIERCE & ROSLYN
IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
April 29, QUEEN'S, CASTLEFORD.
GEORGE FOSTER.

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A HEALTHY CHILD OF REEVES.
THE ONLY
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NO VACANCIES . . . 1918.
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PROVINCIAL SEASON.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
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A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
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Coms., 65, Margaret Street, W.1.

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THE VERSATILE JOLLIER. May 6, GRAND, BOLTON.
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THE DAINTY YOUNG IMPRESSIONIST,
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For other Variety Cards see page 21.

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

English Artistes in English Story—Golden Opinions of "The Better 'Ole"—A New Lyda Borelli Picture —Fox Kiddies in "Treasure Island."

Messrs. Harma.

Messrs. Harma and Co.'s trade show of "The Great Impostor" will be at the West End Cinema on Tuesday next, at 11.30 sharp. The great number of applications to view already received is evidence of the increasing interest with which each succeeding Harma photo-play is regarded by the trade. The cast of this new production includes Miss Marie Blanche, Mr. Bernard Dudley, and Mr. Edward O'Neill. The scenario is from an essentially English story by Reuben Gillmer, and the entire production is hall-marked by the able direction of F. Martin Thornton.

"Enlighten Thy Daughter."

We hear that Mrs. J. D. Walker is having numerous inquiries as to the London trade show date of this important film; that it is an appealing human story, finely acted, and that the sub-titles are not only cleverly written, but are exceptionally beautiful in the pictorial sense.

What Is Your Opinion

of "The Better 'Ole"? was the question asked of the trade by Messrs. Welsh, Pearson & Co. after their gigantic trade show at the Alhambra. "The Era's" answer was to give it 10 marks. Messrs. Jury's answer was to acquire the U.K. rights. The answer of exhibitors will be to book it quickly.

Granger's.

We understand that Mr. A. G. Granger has again paid a visit to the metropolis for the special purpose of securing the U.K. rights of several important exclusives, and, to judge by the "wait and see" smile on his face, we should imagine he had been singularly successful. We understand, moreover, that the main reason of his visit was to complete negotiations for the purchase of a photo-play which has already created more than the usual amount of interest in the trade.

"The Soul of Venice."

The patrons of the Picture Palace, Burslem, recently enjoyed an unusually attractive addition to the always excellent programme seen at this house in the person of Miss Rose Lee Ivy, who was enthusiastically received with her artistically produced song film, "The Soul of Venice." Miss Ivy has already scored big successes at such halls as the Scala, Birmingham; Majestic, Stoke-on-Trent; The Scala Super Cinema, Liverpool; Cranston's, Glasgow, &c., and managers who are on the look-out for an undoubted "packer" for their halls should at once get into touch with Mr. A. G. Granger, managing director of Granger's Exclusives, the Majestic, Stoke-on-Trent, who is at present "piloting" the lady through the country.

L.I.F.T.

The London Independent have just secured from the Cines Co. a new Lyda Borelli picture entitled "Ambition," in which the famous actress appears in a strangely emotional rôle. There are some wonderful carnival scenes, and the dresses and settings are said to be unusually elaborate even for the Cines Co., whose reputation in this direction is second to none. The picture will be shown to the trade on Wednesdaiy at the Shaftesbury Pavilion.

"The Will of the People," shown on the same occasion, is a Tiger film of strong topical interest.

Miss Ella Hall.

This clever artiste, whose talent and charming personality have endeared her to a large number of picturegoers, is now producing on her own account. A highly successful trade view of her first film, under the title of "New Love for Old," was held at the West End Cinema recently by New Bio Exclusives, and I hear that the bookings to date are exceeding even the optimistic anticipations which the proprietors had formed.

Triangle.

In "The Female of the Species," which Triangle Plays will present at the trade show on Friday, Dorothy Dalton plays the leading rôle. She appears in the character of a beautiful sculptress, a queen of Bohemia, famous for her talent and daring unconventionality. In this part Miss Dalton is given excellent opportunity to display her taste in dress. A thrilling moment in the film is the collision of two trains in the dead of the night far out in the desert. The photography is, we are told, remarkable, and the whole picture is elaborately staged. On the same occasion "Courts and Cabarets," a Triangle-Keystone, full of fun and excitement, will be shown.

Hepworth.

The Hepworth Manufacturing Co., Ltd., has issued a new set of postcards, including one of Miss Chrissie White in "Broken Threads," and one of Mr. Henry Edwards in the same production. Exhibitors who have booked this picture (which is being handled by Butcher's) will find these cards of great assistance in advance advertising. All inquiries should be addressed to Hepworth Publicity.

Fox.

Fox's regular weekly trade show on the 8th at the Super Cinema serves to introduce to the British public that charming and clever English actress, Peggy Hyland, who will be seen in a picture of an unusual type, "A Debt of Honour." On the same date the seventh of the Sunshine Comedies, "Are Married Policemen Safe?" will be screened. The same firm are taking another of their upward steps in the trade show of the next big production at the Alhambra on Tuesday, the 7th. This is the latest Fox Kiddie picture founded on Robert Louis Stevenson's "Treasure Island." The success of Francis Carpenter and Virginia Corbin in "Jack and the Beanstalk" gave Mr. Fox the idea of featuring these clever children in this story, which is sure to have many lavish and beautiful settings.

Bolton's.

Bolton's Mutual Films, Ltd., announce a trade show of "Jilted Janet," featuring Margarita Fischer, at the Shaftesbury Pavilion, W., on Monday next, at 11 a.m.

Miss Charlotte Burton, who will shortly play the leading rôles in the new films produced by William Russell and released by Bolton's Mutual Films, is the wife of that famous athletic screen star. Charlotte Burton has been before the public since she was a tiny child. She began her career on the stage when she was eight in "Brownies in Fairyland." At sixteen she played with Miss Nance O'Neil at the Grand Opera House, San Francisco, and at eighteen she was playing leading rôles.

"THE CONQUEROR."

THE STORY OF A MAN'S CLIMB TO FAME.

Production ..... Fox
Star ..... William Farnum
Type ..... Drama
Length ..... Five Reels

For sheer strength and grip "The Conqueror" will take first place. Once again William Farnum is the star, and he impersonates a strong-willed man, one who will never declare himself beaten. The production contains some fine photography, and the battle scenes are well managed. Sam Houston has made his home with the Indians, but on his father's death he comes back to take his place in the world again. In Tennessee Sam falls in love with Eliza Allen, a member of one of the most aristocratic families in the South, but the girl character could scarcely exist. Inita is the daughter of an unscrupulous adventuress, and inherits her mother's bad qualities. With the object of fulfilling a wish expressed by her father before his death, Isobel travels in search of her step-sister, who has placed herself in a very awkward position by carrying on with a frequenter of the gambling-house run by her mother, named Pedro Sarillo, though she is secretly the wife of a man called Umberto. She is an accomplice in a plot to poison him, and the police get to know about the attempted murder. Innocent Isobel, appearing on the scene at this critical moment, is arrested in the place of the wicked Anita, who for a time passes as her step-sister. Indeed, she is actually married to Robert Grant, Isobel's sweetheart, but her imposture is quickly exposed, and the lovers happily wedded.

SELECT SP PICTURES

CONSTANCE TALMADGE

IN

THE HONEYMOON

TRADE SHOWS.

LONDON	New Gallery Kinema	May 8	11.15
MANCHESTER	Oxford St. Picture House	May 7	11
LEEDS	City Cinema	May 7	11
LIVERPOOL	Chrono House, Slater St.	May 7	11 & 3
SHEFFIELD	Electra Palace	May 8	11
NEWCASTLE	Queen's Hall, Northumberland Street	May 7	11
DUBLIN	Own Theatre	May 7	11.30
BELFAST	Own Theatre	May 8	11
BIRMINGHAM	Scala Theatre, Smallbrook Street	May 9	11
CARDIFF	Park Hall Cinema	May 7	11.30
GLASGOW	Own Theatre	May 6—10	11 & 2.30
BRISTOL	Cinema Theatre, Castle St.	May 12	

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The Gaumont Film Hire Service

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and Branches.

"SILLY'S SEASON."

A COMEDY OF A STOLEN WILL.

Distributors ..... Ideal
Stars ..... Brothers Byrne
Type ..... Comedy
Length ..... Five reels

In "Silly's Season" Ideal have a most original comedy film, and one which will be enjoyed wherever shown. The famous Brothers Byrne are the stars, and their various antics caused loud laughter at the West-End Cinema on Thursday. "Silly's Season" is the story of a stolen will which the villain has in his possession. This he promises to give to the heroine's father, on condition that the lady becomes his wife. But the girl loves another, and after five reels of adventure she is at last successful in securing the will, and also the husband of her choice. The production is very funny throughout, and the episode of the laughs at him, saying that he must succeed before he could look at an Allen. So, from chief constable, Sam works his way up to Governor of Tennessee, and Eliza accepts him as her husband. At the wedding she openly flirts with an old admirer, and when the guests have departed Houston tells her that he is returning to the Indians. Mexico is raided by bandits, and Sam, with the villagers, defeat the enemy, who then attack a convent. The Indians come to the rescue, and Houston is reunited to Eliza, who had taken shelter with the nuns while searching for her husband. Jewel Carmen is charming as the haughty Eliza Allen.

[See our Film Markings.]

* * *

"BROADWAY, ARIZONA."

FORCIBLE ABDUCTION ENDS IN WILLING SURRENDER.

Production ..... Triangle
Star ..... Olive Thomas
Type ..... Drama
Length ..... Five Parts

The Triangle Corporation presented a clever film-drama of Western life at the Shaftesbury Pavilion on Friday. John Keyes, a rich young rancher from Arizona, on a visit to New York, falls in love with a dainty young musical comedy actress, Fritzie by name. Though sensibly moved by John's offer of marriage, the girl only makes-believe to accept him at the instance of her press agent, who sees in it a fine publicity stunt. On the heels of the announcement of the actress's marriage comes a denial, and John, enraged to discover that he has been fooled, forcibly abducts Fritzie, and has her secretly conveyed to his far-off ranch. The high spirit of Fritzie revolts at this treatment, and she gives her captor an uncomfortable time, though, owing to his chivalry, she is rapidly forming a real attachment for him. By-and-bye the police get on the track of the abductor and his captive, and eventually effect the former's arrest. John, crestfallen and beaten, thinks the game is up. But Fritzie, now that she is a free agent, declares that the story of her abduction is yet another publicity college boys disguising themselves as a horse and drawing a carriage is one of the best bits of fun seen for some time. "Silly's Season" will makes the most blasé of audiences roar with laughter.

[See our Film Markings.]

* * *

"THE MORAL LAW."

A FILM STORY BASED ON A WONDERFUL RESEMBLANCE IN FACE AND FIGURE.

Production ..... William Fox
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... Five Parts

"The Moral Law" was presented recently at the Super Cinema. The interest of the story is chiefly dependent on the close personal resemblance which Isobel de Costa bears to her step-sister, Inita, while at the same time a greater contrast of Miss Gladys Brockwell cleverly doubled the parts of the step-sisters, and the other leading characters were also well played.

* * *

"SIX-SHOOTER ANDY."

TAKES THE LAW INTO HIS OWN HANDS AND RIDS THE TOWN OF A SCOUNDRELLY SHERIFF.

Production ..... William Fox
Type ..... Drama
Star ..... Tom Mix
Length ..... Five Reels

This is a fine production of the golden West during the gold rush. Tom Mix plays Andy Crawford, who will be much admired for his good looks, bravery, and resourcefulness. Alder Gulch is governed by a sheriff, who is really the head of a band of robbers, and the place is in the wildest state of disorder. When Andy's father is killed, the boy decides to take stern methods, and demands that the sheriff shall punish the murderer. The order not being obeyed, Andy does the "punishing" himself, thus incurring the hatred of the sheriff. Then Susan, Andy's sweetheart, loses her brother, and the patience of the villagers having come to an end, they determine themselves to rid the town of the villains. This they do, but on returning Andy is told that Susan has been abducted by the sheriff. He rescues the girl, and kills his enemy in self-defence; but it is for the good of the town, and the final scenes show the wedding of Susan and Andy.

"Hungry Lions in a Hospital," a Sunshine comedy, screened at the same show, created hearty laughter.

[See our Film Markings.]

* * *

"THE SEVEN PEARLS."

A SERIAL OF LOVE, ADVENTURE, AND PERIL.

Production ..... Pathé Frères
Stars ..MollieKing and Creighton Hale
Type ..... Serial-Drama
Length ....Fifteen Two-reel Episodes
Release ..... Aug. 12

Pathé serials invariably create strong public interest, and there is not much doubt as to the ultimate success of their latest production, "The Seven Pearls." Few film plays have more thrills and dramatic situations than this one, and, staged in Constantinople, and later New York, there is apparently no limit to the gorgeousness of scenery. The story deals with the efforts of Ilma, a beautiful American girl brought up from childhood as the daughter of Mustapha Bey, to recover a necklace of seven priceless pearls entrusted to him by the Sultan himself. Failure on her part will entail her entry into the Sultan's harem, and her non-appearance at the end of six months will cause the execution of Mustapha. The necklace has been stolen by Ilma's lover, Harry Drake, under false representations of Grady, a crook, and on realising the dire consequences of his folly to the girl he loves, Drake swears to aid her. The pearls have been separated, one given to each member of the gang, and the efforts made to regain and retain the gems make very sensational pictures. Ilma is brought nigh to death in many forms, tied to a drifting balloon, cast into the open sea, thrust into an abandoned mine, and lured into the mechanism of an Eastern idol, to be rescued in the nick of time by her lover. Ultimately the two secure the seven pearls, and are happily united. Mollie King makes a delightful heroine, and with Mr. Creighton Hale as the lover the interest is fully sustained.

[See our Film Markings.]

* * *

"NEW LOVE FOR OLD."

A YOUNG MAN'S INFATUATION FOR MARRIED WOMAN.

Production .... Ella Hall Photo Play
Star ..... Ella Hall
Type ..... Drama
Length ..... Five Reels
Distributors .. New Bio. Trading Co.

Kenneth Scot falls in love with Marie Beauchamp, a married woman. Badly hit, Kenneth accepts the invitation of "Doc." Podden, and accompanies the man to a remote village, where lives Ben Sawyer, a store keeper, and his pretty daughter. Kenneth soon forgets his troubles in the companionship of Daphne. At a local dance he meets his first love, and Daphne, being jealous, runs home. Pete Bracchi, a hired man, notices this and leaves also. He follows Daphne home, and, badly frightened, she flies through the woods, pursued by Bracchi. Kenneth, however, has followed, and soon the two men are locked in a terrible combat. Although badly injured, Kenneth comes off top dog, and explains to Daphne that it is she he now loves. Ella Hall makes a charming Daphne.

* * *

"THE WILD STRAIN."

THE SECRET OF THE MADCAP ADVENTURES OF THE DAUGHTER OF PRUDISH PARENTS.

Production ..... Vitagraph
Star ..... Nell Shipman
Type ..... Comedy-Drama
Length ..... Five Reels
Release ..... Sept. 30

A film of an original kind was shown at the West-End Cinema on Wednesday. Winnie Hollywood, the madcap daughter of strait-laced parents, is continually in hot water, and, as a corrective, is invariably led into the picture gallery to view the portraits of her ancestors, seven in number, and urged to cultivate a similar sternness of demeanour. On one occasion Winnie asks a question about the eighth ancestor, which is evaded. This question has an important bearing on the events which later occur. Winnie is courted by a pair of lovers, one an amiable young bank manager, Harold Burton, whom she prefers, and the other Kingsley Royce, a dissolute youth. Royce, with the double object of gaining the girl and ruining his rival, engineers a robbery at the bank where Harold is employed. This arrangement, however, fails owing to Winnie, who, in one of her ungovernable moods, goes for a moonlight ride, and, coming accidentally upon the would-be robbers, overhears their conversation. Winnie is roughly handled, but is rescued by Harold in the nick of time. Harold and Winnie shortly marry, and the secret of the latter's wild disposition is revealed when she discovers that the eighth ancestor was a noted Italian brigand! Harold, not to be outdone, declares that his great-great-grandfather was also somewhat of a celebrity—in fact, a champion prize-fighter. The acting was good.

[See our Film Markings.]

THE

HARMA

TRADE SHOW

of the

GREAT IMPOSTOR

Will be held at

The West End Cinema,

On

TUESDAY, MAY 7, at 11.30 sharp.

An English Story by Reuben Gillmer, directed by F. MARTIN THORNTON,

featuring

MARIE BLANCHE & BERNARD DUDLEY,

supported by

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ALL THIS WEEK, 1.30 TO 10.30.

"SEATS OF THE MIGHTY."

From Sir Gilbert Parker's famous novel featuring

LIONEL BARRYMORE and an All Star Cast.

Thursday to Sunday. *Two Exceptionally Fine Films—*

"WHAT WE ARE FIGHTING FOR," and "A TANK TRAINING SCHOOL IN IRELAND."

Sparkling Comedies and Many Other Items of Interest.

GRAND ORCHESTRA — DAINTY TEAS — LUXURIOUS SURROUNDINGS.

"DIMPLES AND DANGERS."

HUSBAND MISTAKES (?) PRETTY MAID FOR HIS MOTHER-IN-LAW.

Production ..... Keystone Triangle
Stars ....Claire Anderson and Harry Gribbon.
Type ..... Comedy
Length ..... Two Parts

An amusing Keystone-Triangle was also shown. A dancing-master is found kissing his wife's pretty maid, who shows no disinclination, and is promptly "fired" yarn, and announces her determination of remaining at Broadway, Arizona, as the wife of the strong man whom she has learnt to love. Many magnificent scenes are shown, and the film is an undoubted winner.

[See our Film Markings.]

* * *

British Actors' Film Co. Ltd.

(BAFCO FILMS).

A Private View of their Great British Production,

"ONCE UPON A TIME,"

Produced under the direction of

Thomas Bentley,

Will be held at the WEST END CINEMA,

On FRIDAY, MAY 3, at 11.15 a.m.

Cast:

LAURI DE FRECE, NELSON KEYS, FRED VOLPÉ, A. E. MATTHEWS, CHAS. MACDONA, MANORA THEW, DOROTHY MINTO, JOAN LEGGE, ADELAIDE GRACE, Mrs. CHAS. MACDONA, &c.

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The Studios, Melbourne Road, Bushey, Herts.

"THE ERA" FILM SUPPLEMENT

"THE MICROSCOPE MYSTERY."

MURDERER TRACED BY MICROSCOPE.

Production .....Triangle
Type .....Drama
Stars ....Wilfred Lucas and Constance Talmadge.
Length .....Five Reels

Triangle screened a rather unusual story at their weekly trade show recently. It is a well-acted little play. The story concerns a firm of quack doctors, who settle down in a country town and start to fleece the inhabitants. The local doctor is in love with Jessie Dayon, whose father has become a victim of the quacks. Finally the old man is forced to sign a cheque for a large amount, and his daughter goes to the doctor and attempts to get the cheque back. During the struggle the man is shot. Jessie is suspected of the crime, but her lover, examining the handle of the gun by microscope, finds the germs of tuberculosis, and the man who committed the crime is thus discovered.

* * *

"BETSY ROSS."

A ROMANCE OF GENERAL WASHINGTON.

Production ..... Granger
Star ..... Alice Brady
Type ..... Drama
Length ..... Five reels

The making of the first Stars and Stripes for General Washington forms the main theme of "Betsy Ross," while sentimental interest is maintained by two charming love stories, which wind through the play to a happy ending. Through a misunderstanding the lovers of Betsy and Clarissa, two little Quakeresses, both become fugitives from the law. Later Betsy marries, is widowed, and, commissioned by General Washington to make the first flag for America, meets again her first lover whom she imagined dead. Complications arise because Betsy gives shelter to her sister's fugitive husband, who is suspected of espionage, thereby bringing on her lover also grave suspicion. All is finally cleared up, and everyone's honour vindicated, Betsy undertaking a thrilling race against time and arriving, just as the rifles are levelled against the supposed spy, to announce his innocence and pardon. With excellent photography, good acting by all concerned, and quaint costumes, "Betsy Ross" is a really interesting and delightful entertainment.

[See our Film Markings.]

* * *

"MY OFFICIAL WIFE."

AN AMERICAN'S ESCAPADE WITH A FASCINATING NIHILIST.

Production ..... Vitagraph
Type ..... Drama
Stars .. Clara Kimball Young, Earle Williams, and Harry Morley
Length ..... Five Reels
Release ..... September 16

"My Official Wife" is a novel which lends itself easily to screen production, and the Vitagraph people have not wasted an ounce of the good material ready to their hand in the film version of A. C. Gunter's tale, which they showed with a first-rate cast at the West-End Cinema recently. By her fascinating wiles, Helene Marie, a Nihilist, induces an American to conduct her across the Russian frontier as his wife, and, as Mrs. Lenox, she gains admission to Russian social functions. Although very much in love with the alluring syren, Lenox saves the life of the Czar by drugging the girl at a ball where she had planned to kill the Russian monarch. The Chief of Police, having grave suspicions of the identity of the American charmer, by a ruse brings the true Mrs. Lenox to Russia. Helene Marie, however, escapes his clutches by eloping with a Russian officer of the Royal Guards, but the yacht bearing the pair to liberty is followed by a Government vessel, and sunk at sea, the lovers meeting death in each other's arms. Lenox, in recognition of the fact that he stood between the Czar and death, is allowed to leave Russia with his bona-fide wife, who is kept in ignorance of her husband's escapade. Clara Kimball Young adds yet another laurel to her crown of success by her emotional acting as the young Nihilist burning for revenge. Glimpses of the horrors of Siberian exile make an excellent foil to the extravagant luxury of the royal ballroom scenes.

MARGARITA FISCHER IN "JILTED JANET."

TRADE SHOW IN THE SHAFTESBURY PAVILION, Shaftesbury Avenue, W. ON MONDAY NEXT, MAY 6th, at 11 a.m. sharp

BOLTONS MUTUAL FILMS, LTD. 89-91, Wardour St., Lon., W.1

'Phones—Regent 5233, Regent 803. Telegrams—"Mutuamos Ox, London."

"SEVEN KEYS TO BALDPATE."

MYSTERIOUS HAPPENINGS WHICH TURN OUT TO BE INCIDENTS IN A STORY THE HERO IS WRITING.

Production ..... Famous Players
Type ..... Drama
Star ..... G. M. Cohen
Length ..... Five Reels
Distributors .....J. D. Walkers
Release ..... Sept. 25

"Seven Keys to Baldpate" is from the novel of the same name. George Magee, author of many popular novels, is told by a friend that he cannot write a book in 24 hours. George wagers that he can, and sets out for Baldpate Inn, which is a very quiet place. Starting to write, he is interrupted by a stranger, and then the fun begins. Various people visit the inn, a murder takes place, and the party, mistaken for "crooks," are finally taken in charge by a detective. When all are greatly mystified, the plot is revealed. The strange happenings we have witnessed are the contents of the book Magee is writing, and we leave him making love to a girl reporter.

* * *

"THE MAN FROM PAINTED POST."

TENDERFOOT DEFEATS CATTLE THIEF.

Production ..... Artcraft
Type ..... Comedy Drama
Star ..... Douglas Fairbanks
Length ..... Five Reels
Distributors ..... G. D. Walkers
Release ..... Aug. 26

"The Man from Painted Post" is a very welcome film, and with bright, breezy Douglas Fairbanks as the star, the story goes with a swing from start to finish. "Fancy Jim" comes West to round up some cattle rustlers. He falls in love with the schoolmarm, who has an admirer in Bill Madden, a rustler. Fearing Jim, Madden determines to kidnap the girl and leave the country, but his plans are thwarted by the hero, who, by performing some amazing feats, rescues the maiden and kills the villain.

* * *

"LOVE'S MIRACLE."

A CHORUS GIRL'S TRUE WORTH DISCOVERED BY A MILLIONAIRE.

Production ....Dorothy Phillips Films
Type .....Drama
Star .....Dorothy Phillips
Length .....Five Parts
Distributors .....Phillips Film Co.

Phillips' production "Love's Miracle," is a fascinating and human story of the stage, and exhibitors who require a really good film cannot do better than book it. Dorothy Phillips is very charming as Midge O'Hara, a chorus girl. At a party given by Cheery Blow, her friend, Midge meets Henry Rockwell, a millionaire, whom she allows to see her home. Rockwell attempts to make love to the girl in the cab, and Midge, in struggling to escape, falls into the road. Seriously injured, she is taken to a hospital. When better, Rockwell begs her forgiveness, which she grants. Nevertheless, to escape from Rockwell, Midge flees to the sea, where eventually he finds her, and manages in no uncertain manner to convince her of the sincerity of his love.

* * *

"NEW YORK LUCK."

THE ADVENTURES THAT MIGHT HAVE HAPPENED TO A YOUNG MAN IN NEW YORK, AND A BIG CLIMAX TO FINISH.

Production ..American Film Co., Inc.
Star .....William Russell
Length .....Five Acts
Type .....Comedy Drama
Distributors
Bolton Mutual Films, Ltd.

"New York Luck" describes the adventures of Nick Fowler, of Hokokus, on his first visit to New York. He is in love with a beautiful stranger, who had left behind her a bag containing a pearl necklace and her own autographed photo. Armed with this, Nick puts up at an expensive hotel, and sets forth to discover Gwendolin Vansen. A stranger introduces himself as Lord Boniface Cheadle, Gwendolin's unknown English cousin. He is really a notorious crook, Steve Diamond, whose accomplices have kidnapped the real Lord Cheadle in order to obtain despatches of international importance. When the real nobleman arrives, a terrific fight occurs on the lift ropes. Then comes the climax. Nick is seen finishing the letter, of which this has been the relation, and James Keen, calling at that moment, realises Nick's value as a scenario writer. He engages him immediately, and incidentally introduces Nick to his leading lady, Gwendolin, the lady of the photo. With William Russell as the innocent Nick, the piece runs smoothly enough. It is finely staged, the comedy touches are delightful, and there is just enough thrilling drama.

* * *

"CHAINED LIVES."

A CASE OF DIAMOND CUT DIAMOND.

Production ..... Thanhouser
Type ..... Drama
Star ..... Florence La Badie
Length ..... Five Acts

Regarded as a proposition for filling a cinema theatre, there can be no doubt whatever as to the success of "Chained Lives," screened by Thanhouser on Wednesday. Mary Murdoch, forced by an orthodoxly wicked and cruel step-father to go a-burgling, falls a victim to the law. After her release from prison the girl induces Ralph Howard to undertake the task of helping ex-convicts to re-establish themselves as respectable citizens. Howard's work and success create enemies, who scheme to bring about his social ruin, another woman being the pivot on which the plot centres. Mary, by using her feminine arts and flirting openly with Howard's chief male enemy, wrings confession from the other woman, the film ending with Howard and Mary arranging things for their marriage. Florence La Badie's wistful prettiness invested the rôle of Mary with a charm attractively appealing. The differences between masculine and feminine characteristics are excellently illustrated in this film. Thanhouser Films, Ltd., inform us that, at the request of several of their customers, the title of this film has now been changed to "An Eye for an Eye."

[See our Film Markings.]

* * *

"MADAME SPY."

BY IMPERSONATING A GERMAN BARONESS, THE HERO RECOVERS STOLEN ADMIRALTY PLANS.

Production .....Ruffell
Star .....Jack Mulhall
Type .....Drama
Length .....Five Reels

With Jack Mulhall masquerading as a German baroness and thus exposing an important gang of spies, "Madame Spy" is full of thrills. After having failed at his Navy examinations, Bob Wesley discovers that his father's butler is in league with a gang of spies who are expecting a certain baroness to arrive from Germany bearing sealed orders, which are to be exchanged for stolen Admiralty plans. Bob, by a ruse, meets the baroness, entices her away, and then impersonates her to such effect that "she" cajoles the Admiralty plans from another spy. The real baroness escapes, confronts her understudy, and summons her fellow-conspirators to overpower Bob. In the nick of time his friends turn up, and the whole gang retires under police escort. For Bob's services in recovering the stolen plans and intercepting the sealed instructions he is awarded his commission in the Navy. Very dramatic is the condemnation to self-destruction of the spy who had betrayed his trust at the secret meeting of the gang.

[See our Film Markings.]

* * *

"THE KAISER."

THE BEAST OF BERLIN: AN INDICTMENT—AND A PROPHECY.

Distributors ..... Western Import Co.
Production .....Universal Film Co.
Type .....Interest
Length .....Seven Parts
Release ..... June 10

The Western Import Co. are to be highly complimented on their acquisition of "The Kaiser" film. As the title betrays, the film deals with the degenerate monarch of Germany, and illustrates vividly a small portion—a very minute portion, unfortunately—of the devastation and ruin brought about at his behest. The Kaiser is seen making the momentous decision of invading Belgium, while the pleasant, pastoral life of the little town of Louvain flows gently on. Suddenly, almost without warning, the demons of war are let loose, and after the invaders have passed through, dealing out murder, and worse, to the helpless women and children, Louvain is left a smoking heap of ruins strewn with corpses. An excellent foil to the horrors of war is supplied by the luxury and extravagance of the Kaiser's apartments and personal equipments. Specially vivid is that portion of the film dealing with the decoration by the Kaiser of the destroyer of the "Lusitania," and his subsequent remorse, followed by lunacy, when confronted with his own wife and children. The prophecy, which terminates the film, wherein the Kaiser is condemned by King Albert of Belgium to pass the remainder of his life in the prison-house of Louvain, guarded by some of the men whose lives he has ruined, is well calculated to please the popular fancy. The photography throughout is most excellent, while the likenesses are truly startling.

If there is any British subject who doubts that we are going to win this war, let him see this film. No good citizen should miss it. It will bring the audience to their feet, and spur them with enthusiasm. The picture is as great a call to the Spirit of the Nation as a speech from Mr. Lloyd George or President Wilson, and will play a great part in encouraging and inspiring all war workers.

"THE ARGYLE CASE."

SMART DETECTIVE TRACKS DOWN MURDERER, AND FALLS IN LOVE WITH GIRL THOUGHT GUILTY OF THE CRIME.

Production ..... Selznick
Type ..... Drama
Stars .....Robert Warwick and Elaine Hammerstein
Length ..... Seven Reels
Distributors ..... F.B.O.
Release ..... Sept. 23

F.B.O.'s latest production, "The Argyle Case," will find a hearty welcome among cinema audiences, nearly all of whom have a great liking for detective plays. The film opens with the murder of John Argyle, a millionaire, who had recently altered his will in his adopted daughter's favour. Circumstances point to the guilt of the girl, and things look extremely black for Mary. Asche Kayton, private detective, is called upon to take over the case, and by employing more modern methods than the police he makes many surprising discoveries. Later he comes across a gang of counterfeiters, and by the use of the dictograph succeeds in tracking down the murderer, who turns out to be Hurley, the dead man's attorney. The love interest is supplied by the mutual affection of Mary and Kayton. The acting of the principals is excellent throughout.

[See our Film Markings.]

* * *

"THE MATE OF THE SALLY ANN."

MARY MILES MINTER AND A CLEVER DOG.

Production .....American Film Co.
Type .....Comedy-Drama
Star .....Mary Miles Minter
Length .....Five Acts
Distributors .....Bolton's

The charming actress, Mary Miles Minter, was the bright particular star of "The Mate of the Sally Ann," screened at the Shaftesbury Pavilion on Monday. It is a story of the sea, and most of the scenes have as a background delightful views of the ocean during high and low tide. Captain Ward, skipper of a boat which is beached on the shore, brings his grandchild Sally up very strictly, lest she should meet with a similar fate to her mother, whom he believed to have been betrayed by a wealthy man. Through finding "Matey," a clever dog, Sally encounters Judge Gordon, who sees in the little madcap a likeness to his lost wife. Soon afterwards Sally meets Hugh Schulyer, a young law student, and both are mutually attracted to one another. Grandpa, however, intervenes, warning Sally against men in general. Later, the girl is invited to a dance, but is fetched home in dire disgrace by the old man. Finally it is discovered that Judge Gordon is Sally's father, and the old man is overjoyed when Gordon produces his marriage certificate. The last scenes show Sally and Hugh on their honeymoon trip. The production is distinguished by excellent photography, while the acting of all is first class.

[See our Film Marking.]

* * *

"MY FOUR YEARS IN GERMANY."

AMBASSADOR GERARD'S HISTORICAL BOOK SCREENED.

Production ..... William Bligh
Type ..... Historical
Length ..... Ten Reels
Release ..... May 20, 1918
Distributors..Film Booking Office, Ltd.

A distinguished company, including members of both Houses of Parliament and representatives of the various neutral and Allied Embassies, witnessed the private view of this film at the New Gallery Kinema yesterday. The picture has been produced under the personal supervision of Mr. Gerard, the famous American Ambassador to Germany, during the four years so momentous to the history of civilisation. Figures synonymous of military, naval, or political German power are visualised, and we see the Kaiser and the Crown Prince, Hindenburg and Tirpitz, Bethmann-Hollweg, and Von Jagow, all the entourage of autocracy, in which the figure of Ambassador Gerard cuts a lonely but dignified figure, doing difficult work in an efficient manner. The horrors of the Wittenburg internment camp and Gerard's successful intervention, together with the similar success attending his efforts to alleviate the horrors thrust upon the womenfolk of France, are strikingly demonstrated; the final reels showing American preparations are most heartening; the picture teems with interesting features, from the reception of the British Fleet at Kiel in 1913, to America's final break with Germany in 1917, and as the book will go down in the records of historic literature, this picture should accompany it in historic filmdom.

"A picture which will make a powerful appeal to every mother in the land." — *The Kinematograph Weekly.*

SHOULD A BABY DIE?

ALL ENQUIRIES TO

UNITED KINGDOM PHOTOPLAYS.

COLIN CAMPBELL, Managing Director.

101, Wardour Street, LONDON, W.

"IDEAL" FIGURES.

From the figures supplied to us by the Ideal it is evident that Ideal pictures increase week by week in popularity among the trade and the public.

Booking figures reached by Ideal films are remarkable for the number which approach the total of 1,000. We see, for instance, that "The Second Mrs. Tanqueray" has been booked by close on 900 theatres, that the "Ellen Terry" picture ("Her Greatest Performance"), "Florence Nightingale," "The Broken Melody," and "Typhoon," among other Ideal pictures, have crossed the 800 boundary. Others, such as "Comrades" and "The Lyons Mail," are getting on towards 800. Many are approaching the 700 figure, such as "One Touch of Nature" and "Masks and Faces." Other most interesting figures are "The Vicar of Wakefield" and "Looking Backwards," booked to just on 600 theatres, "Profit and the Loss" to 541 theatres, "The Vagabond Prince" to 543, "Scrooge the Skinflint" to 518.

Coming down to the later pictures we get "Justice," booked to 557 cinemas, "Frou Frou" by 514, "Asthore" by 485, "The Gay Lord Quex" by 473, "God's Children" by nearly 500, "Mysterious Mr. Tiller" and "The Man Who Took a Chance" by nearly 400, "Mother Love" by nearly 600, "Dombey and Son" by nearly 500, "Time and Tide Wait for No Man" by nearly 450; while "Butterflies of Society" and "Camille" have already passed their third century, and "Admirable Crichtons Up-to-Date" is nearing that figure.

Of the famous unreleased Ideals "Tom Jones" is now booked by nearly 400 theatres, "Auld Robin Gray" by nearly 350, and "Whoso Findeth a Wife" nearly 300; while the "Evelyn Thaw" picture has shot up to the 500 mark. As for "My Old Dutch," it is now making tracks for its sixteenth century. A truly wonderful record!

Gaumont's.

We hear that Messrs. Gaumonts will resume their trade shows of Select Pictures during the week commencing May 6. London and provincial trade shows will be held about the same time. The first film to be presented will be a very captivating little comedy-drama, featuring Constance Talmadge (the Mountain Girl in "Intolerance"), well supported by Earle Foxe, and is entitled "The Honeymoon." It is a merry tale of marital mishaps, and a young bride whose failing was jealousy. Most of the action was photographed in the vicinity of the Niagara Falls, many delightful pictures of which are included in the film. "The Honeymoon" is a picture which nobody should miss, because in these days of stress and trouble one is only too glad to get a little relaxation and a good laugh. It will be found in this picture, which although it is a comedy drama, is, nevertheless, very funny in parts.

TRADING WITH THE ENEMY.

PROMINENT M.P. DUPED BY HUN AGENTS.

Great excitement has been caused in political circles by the discovery of the wide-spread dealings with German firms of a popular Member of Parliament who had been induced to lend his name to these undertakings. Disgrace has followed rapidly.

At the same time we shall show a Five-Reel subject,

AMBITION

A Story of the intrigues in a Royal Palace, and

The Cines Company's Production-de-Luxe.

That's the sort of story that would sell millions of newspapers, and it is equally compelling on the screen in

THE WILL OF THE PEOPLE

a Four-Part Tiger Film to be exhibited at our

TRADE SHOW at the SHAFTESBURY PAVILION at 11 a.m. on

Wednesday, May 8th.

For Tickets apply to—

LONDON INDEPENDENT FILM TRADING CO. Ltd., 4, Denman St. W.1

"THE ERA" FILM SUPPLEMENT

Ideal.

It is seldom a picture evokes such unanimous praise as that which has greeted the "Ideal" production, "God and the Man." Throughout the trade it has won enthusiastic commendation, and the "Ideal" forward us for publication the following letter from Sir Sidney Low, the well-known lecturer on Imperial and Colonial History at the King's College University of London. Sir Sidney writes: "I derived real pleasure from the presentation of 'God and the Man,' which I think does very great credit to all concerned. The scenic effects—some of the sea and snow scenes particularly—are wonderful, and much more effective, as well as artistic, than the noisy, confused American hurly-burlies one often sees; and full justice is done to the striking story in the scenario, which is pathetic and dramatic without descending to the vulgar, cheap sentiment that is too common. The acting was very good, too, especially Burton's and Sybil Arundale's. Productions of this character distinctly raise the tone of the film drama and make it an entertainment for intelligent people. I hope it will be a great success."

Pathé.

Messrs. Pathé Frères find themselves in a serious dilemma with regard to that successful serial "The Mystery of the Double Cross." After booking it extensively to the tune of many thousands of pounds, they are, through circumstances over which they have no control, compelled to withdraw it from their programme, as they find it would be impossible to get delivery of a negative in time for their original release date. At a future period, however, it will be released, and all those interested will be duly notified.

From all over the country come reports that "The Seven Pearls" is "top notch." This is what one might only have expected after the flattering reception this Pathé serial met with at the hands of the Press and trade last week in the Roof Garden Theatre. Some fine free publicity is in preparation for this serial, and we are told that it is likely the stories will be published in a popular weekly publication.

Phillips.

On the eve of issuing a list of new totals of bookings, which Mr. H. J. Boam informs us will establish still further Phillips' film records, the firm are offering £50 to any person who finds a wilful mis-statement in any of their totals, and they will open their books to his personal inspection on reasonable conditions. Phillips are also publishing the names of the halls booking their films before release, and have issued a standing invitation to the Editor of this paper to check personally any total or list of theirs which may be questioned.

We learn that Phillips have made arrangements whereby their Irish business will in future be in the hands of the Gee-Kay Co., of 16-18, South Frederick-street, Dublin. The Gee-Kay Co. held its first trade show on behalf of Phillips at the Carlton Cinema, Dublin, on April 26, when the second Super Feature, "The Lust of the Ages," with a Cub comedy of Set No. 2, was screened.

The Phillips Film Co.'s final reminder that they are holding their third "Super" trade show at the Alhambra, Leicester-square, on Friday, at 3.30, will not be overlooked by keen buyers, who are aware that when this company promise something special they have good reason for their confidence. In "The Great Awakening" they will offer their strongest subject to date. The demand for Alhambra seats has been very great, but "last minute" visitors are assured of a good view, the whole of the circle and a block of the best fauteuils having been reserved to the trade.

The Phillips Film Co.'s five part Harry Carey feature, "Smouldering Fires," after making an initial appearance in the provinces at Manchester last week, proceeds to Newcastle on Friday, when it will be on display at the Queen's Hall at 11 a.m. It will be at Leeds on the 7th inst. (at the Picture House), and at Liverpool on the 15th, at the same hour.

ROUND THE PROVINCES.

Accrington.

Mr. Brennier presents at the Empire Palace this week "Every Girl's Dream," "The Neglected Wife," "The Clodhopper," and "Jimmy Dale."

Mr. Stewart's programme at the Palace Pictures includes "The Whip," Episode 4 of "The Red Ace," "Mary Girl," and "His Wedding Night."

Belfast.

At Royal Avenue Picture House the attractions include "The Clodhopper" and "Americano."

The Imperial is featuring "An Alabaster Box," "The Golden Heart," and "Hunting the Hippopotamus."

The Royal attractions are "Jacko," "Gloria," &c. Miss Joan Burke, contralto, appears here nightly.

The Alhambra is featuring "Playing Fair," "The Little Angel of Canyon Creeks," "The Cure," &c.

The Clonard is showing "The Whip," "The Red Ace," &c.

At the Gaiety, "Womanhood," "The Secret Kingdom," &c.

Blackpool.

"Two Little Imps" is the "star" film at the Palace during the early portion of the week, and will be succeeded by "The Guardian." At the Princess's "Rasputin" will be the all-week attraction.

The Hippodrome is showing "Auld Lang Syne" during the first part of the week. "The Innocent Mrs. Gordon" is the "star" picture at the Clifton Palace. "Forbidden Paths" is the magnet at the Imperial.

The Tivoli is now exhibiting "The Measure of a Man" and "The Neglected Wife," and these will be followed on Thursday by "The Victim" and "The Secret Kingdom."

At the Waterloo "The Measure of a Man" will be succeeded by "The Mysterious Miss Terry."

Bridlington.

The Grand Pavilion Cinema pictures are changed daily this week. They include "Sleeping Fires," "Cost of Hatred," two of the Famous Players films, "School for Husbands" and "Her Strange Wedding," "Heart of a Man" and a Lasky play, "Tides of Barnegat."

At the Palace Picture House the chief films are "Pride and the Man," episode 23 of "The Girl from 'Frisco" ("The Resurrection of Gold Bar"), the Cines comedy, "Gyp," the super-dog, and "The Wings of Death," episode 13 of "Patria."

Brighton.

"Les Cloches de Corneville," screened by the British Actors' Film Company, was a strong feature in Mr. S. T. W. Johnson's Palladium programme on Monday. "Golden Rule Kate" won high approval. For the last three days of the week "Back of the Man" will be the chief attraction.

At the Academy Mrs. R. H. Buckley is maintaining her high standard of film selections. For Monday these included "The Law of the Land" and "The Secret Kingdom." To-morrow "In God's Good Time" and "Little Specks of Garnered Fruit" will be screened. The excellent orchestra is a further attraction.

"Kincaid, Gambler," and the "Midnight Frolic" were popular items in the bill of the Prince's from Monday, and from Thursday "God's Children" and "Secrets of a Beauty Parlour" will be presented.

Bristol.

At the Stoll Picture Theatre leading attractions are "Sherlock Holmes," "Wolf Lowry," and "Miss U.S.A." At Olympia Cinema Theatre are "A Daughter of England," "The Smugglers," the last episode (15) of "Patria," and some capital comic films. "The Little Pirate," "The Charm of Gossamer," and "Undying Flame" are principal pictures at Triangle Hall. At Livermore's Palace the leading attraction is "Master of Men." The stupendous spectacle, "The Daughter of the Gods," is at the Coliseum. At King's Cinema "The Daughter of the Gods" is also screened. At Premier Cinema Theatre "Little Lady Eileen" is being shown, and at the Gem Theatre "A Self-made Widow."

Burslem.

The chief film at the Coliseum for the first part of the week is "The Garden of Allah," and for the latter part "Romance of the Red Woods." The comic element is supplied by Charlie Chaplin as "The Floorwalker."

Buxton.

Buxton Hippodrome patrons were delighted with the film of "Home, Sweet Home," round which there is built quite a dramatic story. "Maciste as Alpine Soldier" makes a fine and interesting picture.

At Buxton Picture House the main theme was "Butterflies of Society," a very interesting picture. A few of the lighter vein of films made up a full programme.

Doncaster.

At the Picture House, "Master of Men," "The Undying Flame," "The Adventurer," and "The Way of a Ship on the Sea" are the attractions.

The Electra Picture Theatre screens "The Paws of the Bear," "The Crimson Dove," "The Building of the British Empire," and Topical Budget.

The Bijou Picture House is showing "The Grey Ghost," "A Million in Sight," "Jilted in Faith," and "Patria."

Dundee.

Mr. Arthur G. Brown's leading films at La Scala this week are "The Snarl" and "Clarey's Millions." The O'Henry stories are screened here weekly, and prove popular features.

At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers submit "One Week" and "The Captain of the Grey Horse Troop" as the star pictures.

The New Electric, Shard's, Tivoli, Pavilion, Royal, Oxford, and other picture houses all continue to do good business.

Leicester.

Mr. Harold B. Hill is screening a most attractive programme at the Cinema de Luxe this week, including "The Gift Girl," "Barbary Sheep" (Artcraft production), "Little Specks" (Vitagraph), "A Winning Lover," and "Hula, Hula Land" (Keystone comedy), with the usual topical films.

Mr. Jack H. Walter places in the forefront of an attractive programme at the King's Hall "The Woman Beneath," the fourth episode of "The Red Ace," and "Every Girl's Dream." Mr. J. Fielding Compton's orchestra and the Cecilia Trio provide delightful musical items.

Mr. Oliver Rogers, at the Imperial Playhouse, has a magnificent feature film in Selig's "The Garden of Allah."

Potteries.

At the Empire Palace, Hanley, manager Ketterman presents "Holy Orders" and "Red Ace" serial as specialities. At the Coliseum, Burslem, Mr. F. Dudman Bromwich screens "The Garden of Allah" and "Romance of the Red Woods." At the Majestic, Stoke, "Where are My Children" is exhibited. At the Alexandra, Longton, "Asthore" and "On to Berlin," and at the Picturedrome, Longton, "A Fool's Game" and "The Neglected Wife" are presented.

Reading.

The outstanding attractions this week at the Vaudeville Electric Theatre are "The Garden of Allah" from Monday to Wednesday, and "The Crisis" from Thursday to Saturday.

Sutton.

"Civilisation" is the outstanding attraction at Mr. H. Jay's comfortable Picture Theatre in Cheam-road for the current half of the week, while from to-morrow onward the bill will include "One a.m.," "A Wife on Trial," "A Visit to Montevideo," &c.

Big business is the rule at the Hippodrome, where Proprietor Harmston is screening "Winning a Continent." For the latter half of the week we are promised "The King's Daughter" and the fifteenth, and final, episode of "Patria." The Massart Trio provide appropriate musical dressings to the films. Mr. and Mrs. George Harmston look well after their patrons' comfort.

"The More Excellent Way," "Human Hounds," "Beauty Spots of Italy," the War Office Topical Budget, plus Charles Preston, comedian and dancer, is the attractive current fare Manager Savage is offering at the Electric Theatre, while from Thursday the programme will include "The Flashlight Mystery," "A War Bridegroom," "The Picturesque Valley of the Wye," &c.

Mr. Paul R. Hall.

After serving for some years with the Colours, Mr. Paul R. Hall was discharged as unfit for further service on April 12, and is back as manager of the Stoll Picture Theatre, Bristol. Mr. Hall was in France 12 months, and was through the battles of Arras, Cambrai, and other battles. This week the Palace, Bristol, is showing the film "The Man the Army Made," in which Mr. Hall played the principal part, prior to his going to France.

THE CRICKET

WARD'S FILMS

Featuring ZOE RAE

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COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

The Girl With the Champagne Eyes (Fox), Super Cinema, 11.0, May 1.

Hindle Wakes (Royal F. Ag.), Shaf. Pav., 11.30, May 1.

When Men Are Tempted (Vita), West-end, 11.30, May 1.

The Cricket (Ward), Shaf. Pav., 11.30, May 2.

Once Upon a Time (British Actors), West-end, 11.15, May 3.

The Great Awakening (Phillips), Alhambra, 3.30, May 3.

The Female of the Species, &c. (Triangle), Shaf. Pav., 11.0, May 3.

BIRMINGHAM.

Broadway, &c. (Triangle), Scala, 11.0, May 1.

CARDIFF

The Woman in White (Thanhouser), Pavilion, 11.30, May 1.

The Conqueror (Fox), Cardiff Cinema, 11.30, May 1.

Boar-lane, 10.30, May 1 and 2.

Wooden Shoes, &c. (Triangle), Bond-street Chambers, 11.0, April 30, May 3.

Chained Lives (Thanhouser), 29, Guildford-street, 3.0, May 3.

LIVERPOOL.

Microscope Mystery, &c. (Triangle), Scala, 11.0, May 1.

The Seven Pearls (Pathé), Pathé Theatre, 31, Paradise-street, 11.0 and 3.0, April 30, May 1.

MANCHESTER.

Girl With the Champagne Eyes (Fox), Fox Private Theatre, 11.0 and 3.0, May 2 and 3.

Microscope Mystery, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, April 30, May 2 and 3.

The Seven Pearls (Pathé), Pathé Theatre, 15, Deansgate, 11.0 and 3.0, May 2 and 3.

NEWCASTLE.

The Moral Law (Fox), Fox Private Theatre, 11.0, May 1.

My Official Wife (Jury's), Own Theatre, 11.0, May 1.

Torment and the Little Terror (L.I.F.T.), New Pavilion, 11.0, May 1.

Gown of Destiny, &c. (Triangle), 26, Northumberland-street, 11.0, May 1.

The Seven Pearls (Pathé), Pathé Theatre, 15, Bigg Market, 10.30 and 2.0, May 3.

SHEFFIELD.

Camille (Fox), Electra Picture House, 11.0, May 1.

Wooden Shoes (Triangle), Clayton's Theatre, 11.0, May 1.

Six-Shooter Andy, &c. (Fox), Clayton's Bioscope, 11.0, May 3.

NEXT WEEK.

LONDON.

Treasure Island (Fox), Alhambra, 2.30 p.m., May 7.

The Debt of Honour, &c. (Fox), Super Cinema, 11 a.m., May 8.

Ambition and The Will of the People (L.I.F.T.), Shaftesbury Pav., 11 a.m., May 8.

BIRMINGHAM.

Female of the Species, &c. (Triangle), Scala, 11 a.m., May 8.

The Conqueror, &c. (Fox), Picture House, 11 a.m., May 8.

Six-Shooter Andy, &c. (Fox), Scala, 11 a.m., May 7.

GLASGOW.

The Seven Pearls (Pathé), King's Cinema, Sauchiehall-st., 11 a.m., May 7 and 8.

The Moral Law (Fox), Grand Central Picture House, 11 a.m., May 6.

Wooden Shoes, &c. (Triangle), 182, Trongate, 3 p.m., May 10.

LEEDS.

The Girl With the Champagne Eyes (Fox), Grand Assembly Rooms, 11 a.m., May 9.

Slumbering Fires (Phillips), Picture House, Briggate, 11 a.m., May 7.

The Microscope Mystery (Triangle), Bond-place-chambers, Infirmary-st., 11 a.m., May 7 and 10.

LIVERPOOL.

Broadway Arizona, &c. (Triangle), Scala, 11 a.m., May 8.

The Wild Strain, &c. (Welsker), Own Theatre, 3 p.m., May 7.

The Girl With the Champagne Eyes (Fox), Scala, 11 a.m., May 7.

MANCHESTER.

Broadway Arizona, &c. (Triangle), St. Mary's-st., Deansgate, 11 a.m. and 2.30 p.m., May 7, 9, and 10.

Treasure Island (Fox), Picture House, Market-st., 11 a.m., May 8.

The Debt of Honour, &c. (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., May 9.

NEWCASTLE.

Wooden Shoes, &c. (Triangle), 26, Northumberland-st., 11 a.m., May 8.

Six-Shooter Andy, &c. (Fox), Fox Private Theatre, 11 a.m., May 8.

SHEFFIELD.

The Wild Strain, &c. (New Century), Own Theatre, 6 p.m., May 5.

The Microscope Mystery, &c. (Triangle), Clayton's Theatre, 11 a.m., May 8.

"THE BETTER 'OLE"

or "THE ROMANCE OF OLD BILL."

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 6 ..	His Wife Got All the Credit.	Big V	Comedy	864	6¾	D
June 13 ..	A Family Flivver	Big V	Comedy	876	6¾	D
June 17 ..	The Woman's Choice ..	Transatlantic	Drama	7?6	6¾	B
June 20 ..	The Magic Slipper	Transatlantic	Comedy-Drama	925	6¾	B
June 26 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	690	7	D
June 20 ..	Nothing but Nerve	Transatlantic	Comedy	824	6¾	B

EXCLUSIVES.

June 10 ..	The Kaiser, the Beast of Berlin	G. Green-W'stn Imp'rt	Drama	5000	10	D
June 24 ..	Dimples and Danger.. ..	Triangle-Keystone	Comedy	2000	8	B
July 25 ..	Honest Thieves	Billikin-W'st'rn Imp'rt	Comedy	1000	8¾	D
Aug. 19 ..	Hungry Lions in Hospital ..	Fox-Sunshine	Comedy	2000	8¼	D
Aug. 19 ..	Broadway Arizona	Triangle	Comedy-Drama	5000	8¾	D
Aug. 26 ..	Six-Shooter Andy	Fox	Comedy-Drama	5000	8¾	B
Aug. — ..	The Seven Pearls	Pathé	Serial	15 Epis'd's	8¾	B
Sept. 12 ..	Tom Sawyer	Walker's-Lasky	Comedy	4000	8	D
Sept. 19 ..	The Judgment House ..	Walker's-Paramount	Drama	5000	8½	B
Sept. 30 ..	The Conqueror	Fox	Drama	6000	8¾	D
Sept. 30 ..	The Wild Strain	Vitagraph	Comedy-Drama	5000	8¾	D
Oct. 28 ..	Madame Spy..	Ruffell's	Comedy-Drama	5000	8¾	B
Oct. 28 ..	Silly Season	Ideal	Comedy	5000	8¾	D
Oct. — ..	The Mate of the Sally Ann ..	Bolton's	Comedy-Drama	5000	8¾	D
Nov. — ..	Chained Lives	Thanhouser	Drama	5000	8¾	D
Not known	Betsy Ross	Granger's	Drama	5000	8¾	D
Not known	The Argyll Case	Essanay	Drama	7000	9¾	D

At the Floral Hall Mr. Trueman-Towers presents the Triangle drama, "A Strange Transgressor," "The Fatal Wedding," "God's Crucible" (Bluebird), and other interesting and humorous films.

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Mr. HARRY J. BRETT

thanks the many proprietors for their tempting offers, but wishes to state that he is comfortably settled at the Mile End Palladium, where the Directors are very pleased with his efforts and also with the way he conducts his business.

Jack Spurlock—Prodigal, &c. (Fox), Cardiff Cinema, 11.30, May 3.

Broadway Arizona, &c. (Triangle), Principality Buildings, 11.0, May 2 and 3.

GLASGOW.

Gown of Destiny, &c. (Triangle), 182, Trongate, 3.0, May 3.

LEEDS.

Six-Shooter Andy, &c. (Fox), Grand Assembly Rooms, 11.0, May 2.

The Seven Pearls (Pathé), City Cinema,

WE MAKE ALL OUR OWN LANTERN SLIDES

SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.

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PALACE, CAMBERWELL. Featuring "Mary, dear" and "I do Miss the Men." Both numbers by CHARLES WILMOTT and ARTHUR L. KLEIN.

DEAR PAUL AND TEDDIE,—Sorry you didn't like my Photo, but how could I smile? I've a tooth missing!—RENE.

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DEAR CISSIE,—Many apologies for putting that line in your ad. last week. It was intended for Witt & Butts' ad.—STEWART.

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This Week—EUSTON Next—METROPOLITAN

For other Variety Cards see page 17.

PROVINCIAL NEWS.

(*Continued from page 10.*)

turn visit here, being presented by Mr. and Mrs. Ernest Vaughan's company. Miss Madge Douglas as Peggy and Mr. Ernest Vaughan as Dick are well supported in the numerous other parts.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round programme is much enjoyed here, the folowing artistes being the contributors:—R. G. Knowles, the star turn, in just a little bit of joy; Nellie Wallace, the funny eccentric comedienne; Gaby Revette, in a series of poses and colour studies; the Three Jees, clever artistes on the wire; Siems, the Danish conjurer; Marcelle Caroni, vocalist; and Stidder, the clown and his violoncello. To-morrow (Thursday), a special matinée takes place for comforts in aid of our wounded soldiers.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Miss Daisy Delome and Miss Madge Cork are presenting here the spectacular revue, "Hunting Morn," which successfully features Daisy Delome, Enrico Amandi, Edward Curtiss, Edward Butler, Madge Cork, May Fansette, Dolly Tattersall, Daisy Mead, and the Castillian Dancers. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Bellgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. J. W. Middleton.—Very attractive fare is found here in the musical revuesical comedy "Merry Thoughts," presented in excellent style by Tom Vernon. Prominent in a good cast is Frank Benson, with whom are associated Maie Thorp, Tom Bracewell, Bert Goldin, Ruth Beaumont, the Verona Girls, the Vera Russell Troupe of Dancers, and a well-varied chorus.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND. — P., Mr. E. Graham Falcon; B. M., Mr. W. O. Sullivan.—"The Better 'Ole" is the attraction here this week.

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. De Frece; R. M., Mr. J. Mayall.—Mr. Hector Munro's company in "Buds and Blossoms."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C., Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—"Sweetheart of the Doomed," an intense drama of the French Front, and Shakespeare's "King Lear," featuring Frederick Ward, are the principal films shown here this week.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. F. Edward Ward's repertoire company are appearing in "The Middy, V.C., Comes Home," and "Nana, the Darling of Paris."

HIPPODROME.—Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Here are Claude Golden, Australian card expert; and Oswald Bernand, with his smart conjuring performance; films complete the programme.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A fine programme here includes G. T. Pattman, with his £3,000 organ. He is assisted by Miss Dorothie Squire, contralto vocalist. Other excellent turns are provided by Linda Martell, eccentric comedienne and dancer; Jack Cunard and Sister, Scottish dancing duo; Lenora, equilibrist; Brown and Hilton, in comedy act; and Emeric and Ainslee, in comedy sketch, "Sold Out."

Boots, The Chemists, 17, Corporation-rd.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Elsie Southgate, violiniste; The Fitz-Allen Trio, in comedy song scenas; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno's production, "Three Bites"; Flora and Alberta; Mme. Dalmere's Table Circus; The Langley Sisters.

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—George Gregory in the musical revue, "Frills and Drills." Varieties by Reginald Leyland, at the piano; Henry Hilton with magic; and The Ronnies, in a balancing act.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—The Hibberts, in a revuette, "Summer Time"; Percy Calvert, comedian; Maude M. Murray, the flame dancer; Palmyra and her peculiar musicians; Horace Minto, soldier vocalist; and The Courtneys, in their comedy specialties.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Andie Caine's Co. in revue, "Never Mind Your Mother, Lad."

BORO'.—P. & M., Messrs. Black Brothers.—The Record Quartette in novelty banjo act; The Three Scamps, in mirth, music and mimicry; Tom Burton; comedian; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OSWESTRY.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Arthur Biggs.—Messrs. Allen and Mannix present their revue, "Hello, There!"

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first three nights of the week Mr. Jack McKenzie is presenting the musical attraction, "The Dairymaids." The capable cast includes Miss Maisie Gerrard, as Lady Brudenell; Mr. Eric Wingfield, as Sam Brudenell; Miss Enid Essex, as Peggy; and Mr. Edwin Dodds, as Joe Mivens. In Act II., Miss Myrta Hamilton and Miss Dorothea Trowelle contribute some very attractive dances as the schoolgirls, Rosie and Gertie. On Thursday, Messrs. Macdonald and Young's company is due here with "Peg o' My Heart."

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. W. H. Milne.—For the first three nights this week, and matinée Wednesday, Stafford and Woodward present the successful farcical comedy, "Wanted a Husband"; and on Thursday, Friday, and Saturday, Mr. Horace Hodges and company in "Grumpy."

Boots, The Chemists, 43, Narrow-st.; 16-18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Messrs. A. H. Ellis and Victor C. Rolfe's company in "Jess o' the Caravan."

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—"Over the Top."

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—"A Doll's House" on Monday, Wednesday, Friday, and Saturday; and "Ghosts" on Tuesday and Thursday.

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Terence Byron and Co. in "Simple Simon"; Connie Howard, comedienne and dancer; Alice Hollander, Australian singer; Jerry Murphy, entertainer; Annette, violinist; Kitty Sinclaris and Harry Dalra, dancers; Noblett, mystific and protean actor; and pictures.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—Monday, Tuesday, and Wednesday, large and appreciative audiences thoroughly enjoyed the clever acting of Frank Lindo and Marion Wakeford in "The Thief." On Thursday, Friday, and Saturday, they figure as the principal characters in "Lady Windermere's Fan."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Walter Dearden gives a capital exhibition of clog, buck, and Dutch dancing; Victoria and Ramoo appear in an equilibristic novelty act; and excellent pictures are shown.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Walker's Juvenile's, quick-change vocal and dancing scena; Frank H. Fox, comedian; Billy Housini and Co., in "H.M.S. Smash-em"; Isa Wise, comedienne; Ragard and Brownie, in latest successes; Ally Benson, comedian and whistler; "My Fancy," the dancer; Healey and Spencer, comedy duo.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Mrs. Mark Sheridan's Co. with "Gay Paree."

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Jock Whiteford, Haywood and Hay, the Six Ruby Revellers, Denny Kane, Lucy Peare, Coleman Davies and Eunice Udall, Jose Reynard, and pictures.

SHREWSBURY.

ROYAL COUNTY.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Miss Ray Parry's Repertoire Co. is here, playing "The Easiest Way," "Ghosts," and "Dolly Reforming Herself."

Boots, The Chemists, 7, Pride Hill.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Jean Webster presents the successful play "Daddy Long-Legs," including Eva Rouland as Judy, Reginald Dance, and Jennie Dillon.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Florence Wray and company in comedy episode "His Own Way"; Josey Leyton, soubrette and siffleuse; Tom Hearn, the lazy juggler; Carina Trio, in musical entertainment; Phil Rallis Trio, comedy acrobats; Fred Carr's electric novelty; the Anglo-French Lola de Liane, in selections in English and French.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes the Great Raymond, American prestidigitateur; Sara Melita, vocalist; Sidney Black; Omega Trio; and Jack Shires.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—"As Long as We Know" revue is played here by Mr. Harry Wallace and company.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. M. H. Lindon.—Farcical comedy revue, "Rations in Three Q's."

STIRLING.

OLYMPIA.—G. M., Mr. Jack M. Calder.—Mr. Will Dalton presents musical comedy burlesque, "Frills and Fancies."

AROUND THE HALLS.

THE PALLADIUM.

Miss Yvonne Granville, the chic Parisian soubrette, is the principal newcomer at the Palladium this week, and in her delightful performance she is featuring Mr. Archie Emmett Adams' numbers. The first, "Home Beloved to Me," was very pleasing, and "Wedding Bells Will Ring Some Day" is another excellent number. The setting was particularly fine, and Miss Granville appeared in two beautiful costumes. Mr. J. W. Rickaby made a big success in "I'm Always Thinking of Her" and a rich parody, and Mr. Talbot O'Farrell, the inimitable Irish entertainer, was in great form, singing "Way Back Home" and "Come Back to Ireland and Me" excellently, the few "yarns" with which he opens his turn being keenly enjoyed. Wilson Hallett got plenty of laughs and applause for his original impressions of little children.

Mr. Wilkie Bard is retained in the programme, his cleverly-rendered railway station scena proving as funny as ever, and Miss Hetty King, another favourite here, had to sing three numbers before the audience would allow her to depart. "The Soldier's Song," "Good-bye, Jenny," and "Follow the Tramlines" were her contributions. Gintaro, the Japanese top-spinner and juggler, was loudly applauded for his act, which is as unique as it is clever, and Mr. Tom Stuart, with his always popular burlesque impressions and the Daunton-Shaw troupe of trick cyclists, complete the programme. Mr. James W. Moran, who was wounded on the Western Front, is the courteous and able assistant manager here.

THE LONDON PAVILION.

About Miss Marie Lloyd nothing more can be written than has been written already, in this or any other paper. To tell you that she is as good as ever, still supreme, or the old favourite—these are not pretty compliments. So suffice it that Marie Lloyd was there, and you are assured we were happy. Then Bransby Williams—what more delightful than the telling of his experiences on the end of a tube strap; what finer mimicry than his of the American, Van Hoven, who more inspiring than the real Bransby Williams in that great war speech from "Henry V."? And then the Femina Quartette, brilliant and beautiful, with their Miss Lillian Burgiss in finest voice, and male-voice harmony to perfection that the world's Westminster Singers make.

It would not be easy to find originality more really original than Tom Payne's stage electrician, in his racy diversions with an animated little person called Vera Hilliard. Both artistes—the best compliment they could wish. And another act that ran them very close was provided earlier on by a funny (not merely amusing) coloured man with a sweet-voiced partner, the pair called Niblo and Doris. Niblo's dancing was the newest thing in the excruciating, and the step that landed him in the orchestra "got over" in every sense. Doris is an impersonator, too, and altogether these people, who have taken the trouble to give us something new, look like being the people in their particular line of work before long.

The Two Ascots danced on a mat, a business, when done as well as they did it, that always succeeds; John Luxton sang a vagabond song as it really should be sung; Arthur Gilroy, silleur, made such a clever imitation of a Gotha that the "Take Cover" was heard shortly after, and the Three Poppescus twisted themselves round horizontal bars amazingly.

THE EMPRESS, BRIXTON.

J. H. Scotland's sailor song; Henry Latimer's very correct and splendid Russian Chief of Police in the sensational sketch by Horace Hunter, "Under Suspicion"; Miss Dorothy Storm's fine presence and most phenomenal of voices; the perfect euphonies of the Melodious Scots in unaccompanied glees; many little cleverenesses and triumphs of finger-patience in Haysee's marionette performance; a repetition of their London Pavilion success by the horizontal Poppescu; the antics of the Boob, who, with Betty Butlers and a piano, provide catches and dances; and the Hebrew humours of Gus Harris—these are the things most noteworthy in a programme of lightest standard. And the "turns" owe a big debt to Mr. John Dalton, who leads his orchestra with no ordinary ability.

STOKE-ON-TRENT.

HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Harry Mears and company in "How Ripping," presented by George Anthony.

Boots, The Chemists, 3, Church-st.

SWANSEA.

GRAND.—P., David Allen & Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Mr. T. Byrne.—"Damaged Goods."

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TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—The favourite comedy "Diana, of Dobson's," is presented here by Mr. Harold V. Neilson's company. Miss Amy Sangster is responsible for the title-rôle, whilst Mr. Donald Gow is very successful as Capt. Bretherton.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The principal attraction is the visit of Mark Hambourg, whilst for the latter part of the week the picture representation of "Les Cloches de Corneville" is announced.

Boots, The Chemists, 46-48, Fleet-st.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Messrs. Macdonald and Young present "Betty."

Boots, The Chemists, 126, Bridge-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Messrs. Herbert Jay and Anthony Ellis's excellent company—the Misses Winifred Izard, Cherry Hardy, Christine Jensen, Betty Claire, and Jessie Phyllis, and Messrs. Percy Goodyear, Lyon Hastings, H. C. Morton, and Chris Walker—are this week presenting "A Little Bit of Fluff."

Boots, The Chemists, 115, High-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The Carl Rosa Opera Company present "The Tales of Hoffmann," "La Boheme," "Faust," and other favourite operas.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Arthur Hinton's company are here with "A Broken Doll."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—An exceptionally strong bill is headed by the Elgar Hudson Quintette. Also appearing are Scotch Kelly, May Henderson, Fred Barnes, Gyp and George, Jack Patterson, and Stephanie Columber.

Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Walter Bentley's revue, "Odds On!" Reg. Faze and Page, comedy juggler and mad cartoonist; "Gerrard," violinist.

Boots, The Chemists, 30, Coney-street.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. H. C. Alty.—Messrs. Vedrenne and Eadie's company in "Billeted," preceded by "The Bathroom Door."

Boots, The Chemists, 30, Coney-street.

The visit of Mr. Charles Windermere and his company in "The Muddler" to the Torquay Theatre Royal last week was much enjoyed. Mr. Windermere has seldom had a character which he fills so well as that of the Rev. Edward Freeling, and his interpretation of the muddling but well-intentioned parson was quite lifelike. Mr. W. E. Langley as the Archdeacon, and Mr. E. Watts Phillips as Charles Vernon, were both excellent, whilst the Esme of Miss Pauline Hugan was a natural and charming piece of acting.

At the annual meeting of the National Sunday League, held at the offices, Red Lion-square, on Thursday evening, Mr. T. F. Bryen in the chair, Mr. Henry Mills, the secretary, read the annual report, which stated that 551 concerts had been given during the past twelve months, while the amount raised for the various charities since the war began was over £30,000. The chairman, in moving the adoption of the report, said that the League could claim to be regarded as the almoners of the musical profession, for scarcely a Sunday passed that they did not give a concert in aid of some charity or other. The payments in respect of concerts had amounted to £39,000, and the bulk of this sum had gone to the artistes and the various bands engaged.

"THE GIRL IN THE TAXI."

Messrs. Mackwoods, Ltd., producers of plays, applied in the Patents Court on Thursday for licence to take the rights to produce the musical comedy, "The Girl in the Taxi."

They were represented by Mr. Reynolds, of the firm of Messrs. Reynolds & Son, solicitors, who recalled that the English adaptation was a brilliant collaboration between Mr. Arthur Wimperis and Mr. Fred E. Fenn, upon the French farce of Pierre Veber, "Le Fils à Papa" (a son of his father). Rights outside France were secured by one Ahn, apparently a German, and it was only after communication with him that the applicants were able to make their original English production of the play. That production was a great success, due entirely to the English work of Mr. Wimperis and Mr. Fenn, and the applicants had gone on producing the play in the provinces. It continued to be a success. But the term of the five years' licence had expired, and Messrs. Mackwoods came to the court to ask for a renewal by the Board of Trade for a further five years of the licence. Messrs. Mackwoods had spent £10,000 on the production, equipment, scenery, and dresses, and they had separate companies running in the provinces. It was desired that when the further five years' licence was granted it should include the London West-End rights. Nobody else could perform the play. The former licence applied to Great Britain, Ireland, and the British Possessions, Canada excepted.

The Comptroller of Patents observed that in the case of Australia, for instance, the applicants would now have to make other arrangements. Australia looked after her own patent affairs.

Mr. Reynolds said the applicants had also purchased the American rights, so that that was one of their assets.

The Comptroller of Patents, in summing up, said the licence would be granted in due course, and the Board of Trade would communicate with Messrs. Mackwoods.

GOLD AND SILVER GIFTS.

TO THE EDITOR OF "THE ERA."

SIR,—Only the stern necessity for reinforcing the funds to aid the sick and wounded and our prisoners would justify a new appeal to the generous British public. But the gold and silver collection for which we are appealing on behalf of the British Red Cross has a treble object—to succour the wounded, to help our national financial stability by increasing the reserves of gold and silver in the Bank, and to save tonnage. For although gifts of plate of artistic or historic value will not be consigned to the melting-pot, the bulk of the metals for which we beg will be sent to the refiners and sold to the Mint as bullion. The Master of the Mint authorises us to launch this scheme with his emphatic approval. We, therefore, ask each one of your readers to spare us something golden or something silver, according to their possessions; everything, whatever it is, will be most gratefully received and acknowledged. From those who have not a wealth of gold and silver plate we beg a single tablespoon, or fork, or cup, gold odds and ends of jewellery, or the old-fashioned settings of jewels. We ask for a contribution from every dinner table, or writing table, dressing table, or jewel case where gold or silver is lying idle. Nothing is too small to be used; and nothing is too great to ask for those who have fallen in the defence of the Empire. Gold and silver cannot pay the price of our debt to our armies, but it can help to relieve the sufferings of war, and it can ease the burden of responsibility that is vicariously borne for us all.

The gold and silver should be sent or brought to the offices at 39, Old Bond-street, W.1.

(Signed)
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BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

JILLSON—JOYCE.—On Sunday, April 28, 1918, by special licence, at St. Mark's, Kennington, William Henry Joyce to Millie Katherine Florence Reed (Millie Jillson), second daughter of Mr. and Mrs. Theodore Reed Pinaud.

LIGHTFOOT—GREENHOUS. — On 20th ult., at Woodbridge, Suffolk, by special licence, Fletcher, son of Mr. and Mrs. Marcus Lightfoot, Captain, 3rd Norfolk Regt., to Marie, daughter of Mrs. Greenhous, Sutton Coldfield, Warwick.

DEATHS

ROBINSON.—On April 21, killed in a flying accident in Yorkshire, Harry Estcourt Robinson (19), Royal Air Force, beloved son of Mrs. Arthur Jefferson, of Drayton House, Colebrooke-avenue, West Ealing, London, and of the late Major James Estcourt Robinson, East Lancashire Regiment.

Mr. and Mrs. Arthur Jefferson return grateful thanks to their many friends in the profession for kind messages of sympathy, the value of which, to those upon whom the call of country has levied its toll, is inestimable.

WESTWOOD.—April 26, at his residence, 4, St. Paul's-terrace, Walsall, W. H. Westwood, secretary and manager of the Walsall Theatres Company, in his 69th year.

IN MEMORIAM.

PATERSON.—Sergt. Arthur Paterson, 4th Batt., Rifle Brigade, killed in action April 26, 1915.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 6, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Jack and Evelyn, Florrie Forde, Hayden Coffin, Sam Hilton, Ten Loonies, Barts Trio, Mart and Pep.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
"Phew," Broughton and Creedon, Daisy Wood, Marjorie Sheppard, Marie and Fay.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
"Airs And Graces."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
"Razzle Dazzle."

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Morny Cash, Chas. R. Whittle, Zetta Mor, Ethel Fenton, Yelson Trio, Dalmore's Table Circus, Havanna Troupe.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"Vanity Fair."

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Picture entertainments.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Victoria Monks, Dan Rolyat, Finlay Dunn, Tucker, Tommies Lonely Lasses, Marie Kay, Maggie Clifton and Partner.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Marie Loftus, Samoan Belles, Sylphide Sisters, Hayman and Franklin, Nora Moon, Footgers, Cornalla and Eddie.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Syd Walker and Co., Denziloe Trio, Sammy Shields, Naughton and Gold, Yetmah.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
T. E. Dunville, Tom Clare, Carrie Laurie's Juveniles, W. F. Frame, Lillie Rolls, Molly Butler, Fred Sylvester and Co.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"Topsy Turvy," Alexandre, Emmelyne Walter, Carson and Bryan.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Rondelle and Rolyat, Teddy Lennon, Olive Sinclair.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"Rations," Roxy La Rocca, Sinclair's 3 Diamonds, 3 Morellys.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Liane D'Eve, Percy Honri, Sam Barton, Riggs and Wilchie, Alf. P. James, Ernest Shand, Capt. Kettle.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Marie Lloyd, Gilday and Fox, Barrett and Knowles, Ena Dayne, The Johnnys, Hector and Lolletta, Sisters Reeve.

PALACE THEATRE, HULL.

Rehearsal a. 1 p.m. for:—
Mdlle. Margo, Vivian Foster, Marie Louise and "Bit," Nora Moore, Tom D. Newell, Penrose and Whitlock.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
"Jack in the Box," Ackroyd and Lorenzi, Florence Yaymen, Walton and Lester.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
Dorothy Ward, Shaun Glenville, Constance Drever, Harry Lamore. Signor and Madame Borelli, Jerome and Carson.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Fred Curzan, Ermey and Rey, Ernest Hastings.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
"Some Detective," Jackson and Jolly, Harry Ford, Jerry and Co.

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KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Cicely Courtneidge, Noni and Partner, Royal Merry Four, The Doves, The Martineks, Los Nozellas, Fields and Doreen.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Jack Lane, David Poole, Cooper and Lait, Haley's Juveniles, De Marest, Four Clovelly Girls, Flying Banvards.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Angers and Escott, Pierce and Roslyn, Halma, Ivor Vintor, Doris Broughton, Bart and Bart, Tober and Royal.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Bi-Bo-Bi, Two Tombys, "A Double Escape," Willie Gardner, Wilfred Barnand, Edna Latonne, Terris and Romaine.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—
"Here and There."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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CALLS FOR MAY 6, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Little Tich, Iris Hoey, Weedon Grossmith and Co. in "Stopping the Breach," Grock and Partner, Winifred Ward, Poppy Ginnett, Cissie Lupino, Jack Sterzelly, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Buds and Blossoms."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
La Pia, Ben Albert, Lockhart's Elephants, Hamamura Family, Haydee's Marionettes, Neil Gow, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Edgar Curtis, Boganny's Comedians, Dan Whitley, Alexander Prince, Nan Saunders, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
"Lads of the Village."

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
George Bolton, Biff Girls, Niblo and Doris, Dainty Danes, Zellini, The McNaughtons, Charlie Rich, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 12.30 p.m. for:—
Harry Moore, Daisy Herome, Fyne and Hurley, Belle Mona, Florence Meredith, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
The Q's, Billy O'Connor, Dainty Doris, Geo. Bass, Selkirk's "Clans of Bonnie Scotland," Hemming and Free, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
De Breans, Enid Courtney, "Head First," The Ketos, 4 Vagabonds, Katie Butler, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Alfredo, Daly and Healy, Four Swifts, Holden and Graham. Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Phil Ray, Alice Craven, Olga Sydney, Miles-Stavordale Quintetto, Four Elmores, Bioscope.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 6, 1918

LONDON PAVILION.

Rehearsal at 11.30.
Maud Allan. Evelyn and St. Hillier.
Westminster Singers. Payne and Hilliard.
Arthur Alston. Nella Webb
Benedetti Bros. Haywood and Hay.
Jack Birchley.

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production,
"The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.
Femina Quartette. Makido Family.
The Decars and "Tomato."
Dalton's Melodious Scots.
Belle Davis and Cracker Jacks.
Edis and Forbes. Harry Brown.
Dorothy Storm. Atherton and Hyde.
Bioscope.

CHELSEA.

Rehearsal at 12.
Royal Raceford presents
"The Magical Master" and Electric Demonstrations.
Geo. Pickett and Co. in "The Yellow Fang."
Harry Brown. Sydney and Melbourne.
Douglas Ascot.
Those Nondescripts and a Piano.
Laura Novea. Bioscope.

EUSTON.

Rehearsal at 12.
Jean Aylwin and Co. in
"Something to His Advantage."
Capt. de Villier's Wireless Controlled Airship.
Clark and Ritchie. Those Four Kids.
Betty Barton. Evely May and Pianist.
Austin Sisters. May Edouin.
Bolton and Osborne. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Stanley Carlton's Co. in
"The White Slaves of London."

SOUTH LONDON.

Rehearsal at 12.
Ching Wu. Geo. Leyton.
Three Poppescu. Dolly Hurl.
Lyons and Fay. Rene.
Davies and Udall. Dolly Lee.
Bioscope.

EAST HAM.

Rehearsal at 12.
Gilbert Payne and Co. in "Bingle's Bungle."
Mayne and Harper. Kiddy Kennedy.
Joe & Willy, Rollo & Rega. The Levards
Morton and Bowman. J. H. Scotland.
Patti Loftus. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Maude Aston and Co. in "Squibs."
Frank and Vesta. Spalding and Vanguard.
Bessie Brenne and Partner. Bruce Green.
Shogun and Ryder. Lily Kyton.
Arthur Gilroy. Joan Deering. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
Beresford and Pearce's Football Skating Girls
Sharp's Tromboneers. Jay Whidden.
Flynn and Haynson. Ferguson and Mack.
Tambo and Tambo. Daisie Morell.
Harry Fields. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Violet Black and Co. in "A Big Ad."
Two Cures. Vivians and Co. The Randlas
Lawrence Barclay. Maxford and O'Neill.
Margaret Forde. Frank Foster. Roy Mex
Bioscope.

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Bill matter to be sent direct to each hall three weeks prior to date of opening.

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London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, May 1, 1918.